

Tick Tock Man

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Intro.

C G F Gsus4 G F C/E Dm7

Piano

The introduction consists of four measures in 4/4 time. The first measure has a C chord. The second measure has a G chord. The third measure has an F chord. The fourth measure has a Gsus4 chord. The fifth measure has a G chord. The sixth measure has an F chord. The seventh measure has a C/E chord. The eighth measure has a Dm7 chord. The piano part features a simple melody in the right hand and a bass line in the left hand.

5 Verse 1

5 C G F Gsus4 G C G

Pno.

am - old - er now but not a whole l wis - er. I can see the oth - er

The piano accompaniment for measures 5-7 features a steady bass line in the left hand and chords in the right hand. The chords are C, G, F, Gsus4, G, C, and G.

8

8 Dm7 Gsus4 G C G F Gsus4 G

Pno.

side . I have lived my life the way I thought I should, but

The piano accompaniment for measures 8-10 features a steady bass line in the left hand and chords in the right hand. The chords are Dm7, Gsus4, G, C, G, F, Gsus4, and G.

Verse 2

11

Vocal line for measures 11-12. The melody consists of eighth notes in the right hand and quarter notes in the left hand. There is a double bar line between measures 11 and 12.

I don't know why. I have few - er years than

Piano accompaniment for measures 11-12. The right hand plays chords (F, C/E, Dm7, C, F, G, C, G) and the left hand plays a simple bass line.

Pno.

14

Vocal line for measures 14-15. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

tho I've a - bad - y I have wast - ed some I know .

Piano accompaniment for measures 14-15. The right hand plays chords (F, Gsus4, G, C, G, Dm7, Gsus4, G) and the left hand plays a simple bass line.

Pno.

17

Vocal line for measures 17-18. The melody continues with eighth notes in the right hand and quarter notes in the left hand.

I could make up for ___ them if I ___ on - ly had one more to -

Piano accompaniment for measures 17-18. The right hand plays chords (C, G, F, Gsus4, G) and the left hand plays a simple bass line.

Pno.

Chorus

19 mor - row. _____ Will I ev - er find the

Piano accompaniment for the first system, measures 19-21. The right hand features chords: F (measure 19), C/E (measure 20), Dm7 (measure 21), C (measure 22), F (measure 23), G (measure 24), F (measure 25), G (measure 26). The left hand has a steady eighth-note bass line.

22 mean - ing _____ to this fren - zied hu-man race?

Piano accompaniment for the second system, measures 22-24. The right hand features chords: C (measure 22), Am (measure 23), F (measure 24), G (measure 25), Am (measure 26). The left hand continues the eighth-note bass line.

SAMPLE ONLY

25 Can I change the way I'm liv - ing, or am I shack-led by my

Piano accompaniment for the third system, measures 25-27. The right hand features chords: F (measure 25), G (measure 26), C (measure 27), Am (measure 28), F (measure 29), G (measure 30). The left hand continues the eighth-note bass line.

Bridge

28

fate? Time keeps rac - ing,

F C E Dm7 C F G Csus2 C

Pno.

31

fast - er, fast - er. I can't slow it down.

Csus2 C Am Am

Pno.

34

I need time to change my life a - round.

Fadd6 Fmaj7 Fadd6 Fmaj7 Gsus4 G

Pno.

37

I could do it

Gsus4 G Csus2 C

Pno.

39

SAMPLE ONLY

if the clock would only slow its pace.

Csus2 C Am

Pno.

41

I'm afraid that

Am Fadd6 Fmaj7

Pno.

43

I won't win this race.

Fadd6 Fmaj7 Gsus4 G Gsus4 G

Pno.

46

Chorus

SAMPLE ONLY

Will ever find the mean-ing to this ren-zied hu-man

F G C Am F G

Pno.

49

race? Can I change the way I'm liv-ing,

Am F G C Am

Pno.

52

Vocal line for measure 52, starting with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes.

or am I shack-led by my fate?

Piano accompaniment for measure 52, including treble and bass staves with chords and a bass line.

Chords: F, G, F, C/E, Dm7

Verse 3

55

Vocal line for measure 55, starting with a treble clef and a 7/8 time signature. The melody is partially obscured by a large 'SAMPLE ONLY' watermark.

I see our er- ror - no - ble hap - pi - ness be - liev - ing that I can - not

Piano accompaniment for measure 55, including treble and bass staves with chords and a bass line.

Chords: C, G, F, Gsus4, G, C, G

58

Vocal line for measure 58, starting with a treble clef and a 7/8 time signature. The melody features a long note followed by eighth notes.

see, _____ hear - ing some - thing from God. Will He ev - er _____ talk _____ to _____

Piano accompaniment for measure 58, including treble and bass staves with chords and a bass line.

Chords: Dm, Gsus4, G, C, G, F, Gsus4, G

61

me? I see oth - er peo - ple

F C E Dm7 C G

Pno.

64

hap - py be - liev - ing what I can - not see,

F Gsus4 G C G Dm Gsus4 G

Pno.

molto rall.

67

hear - ing some - thing from God. Will He ev - er talk to me?

C G F Gsus4 G F C E Dm7

Pno.