

Score  
Duration 2:45

# Carpathian Swing

Alto Sax Version

John R. Daniels

Allegro ♩ = 120 or faster

Piano

The first system of piano accompaniment is in 7/4 time and B-flat major. It features a melody in the right hand with eighth-note patterns and chords, and a bass line in the left hand with quarter notes. Chords are marked as Gm, Cm, Gm, Cm, Gm, and D. The dynamic marking is *f*.

A. Sx.

**SAMPLE ONLY**

Pno.

The second system shows the Alto Saxophone (A. Sx.) and Piano (Pno.) accompaniment. The A. Sx. part begins with a triplet of eighth notes. The piano accompaniment continues with similar patterns. Chords are marked as Gm, Cm, Gm, Cm, Gm, and D. The dynamic marking is *mf*.

A. Sx.

Pno.

The third system continues the music. The A. Sx. part has a melodic line with eighth notes. The piano accompaniment features chords marked as Gm, Cm, Gm, F, Cm, D, and Gm. The dynamic marking is *mf*.

7

A. Sax.

7

Gm Cm Gm Cm Gm D

Pno.

9

A. Sax.

9

Gm Cm Gm F Cm D Gm

Pno.

11

A. Sax.

11

F Bb Eb Cm Eb F Bb

Pno.

13

A. Sx. *mf*

Pno. *mp*

F B $\flat$  E $\flat$  C m E $\flat$  F B $\flat$

15

A. Sx. **SAMPLE ONLY**

Pno. *mp*

F B $\flat$  E $\flat$  C m C F C F

17

A. Sx. *f*

Pno. *mf*

F B $\flat$  E $\flat$  C m E $\flat$  F B $\flat$

19

A. Sx.

Pno.

19 F Bb Eb Cm C F C F

Detailed description: This system contains measures 19 and 20. The saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth-note patterns with slurs and accents. The piano accompaniment (Pno.) is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It consists of chords in the right hand and a bass line in the left hand. Chord symbols above the piano part are: F, Bb, Eb, Cm, C, F, C, F.

21

A. Sx.

**SAMPLE ONLY**

Pno.

21 F C F D7 Gm Cm Gm

*ff*

*f*

Detailed description: This system contains measures 21 and 22. The saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth-note patterns with slurs and accents. The piano accompaniment (Pno.) is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It consists of chords in the right hand and a bass line in the left hand. Chord symbols above the piano part are: F, C, F, D7, Gm, Cm, Gm. Dynamic markings include *ff* (fortissimo) and *f* (forte).

23

A. Sx.

Pno.

23 Cm Gm D Gm Cm Gm

Detailed description: This system contains measures 23 and 24. The saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth-note patterns with slurs and accents. The piano accompaniment (Pno.) is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It consists of chords in the right hand and a bass line in the left hand. Chord symbols above the piano part are: Cm, Gm, D, Gm, Cm, Gm.

25

A. Sx.

*mf*

Pno.

*mp*

F Cm D Gm Gm Cm Gm

27

A. Sx.

**SAMPLE ONLY**

Pno.

Cm Gm D Gm Cm Gm

29

A. Sx.

*f*

*mp*

Pno.

*mf*

*p*

F Cm D Gm Gm Cm Gm7 Cm D7 Gm Cm

A. Sax. 32

Pno. mf

mp

32 D B♭ Gm Cm Gm F E♭ D

A. Sax. 35

Pno. 35

35 Gm Cm D B♭

A. Sax. 37

Pno. f

37 Gm Cm Gm F E♭ D

39

A. Sx.

*f*

Pno.

39 Eb D Gm Cm Gm

*mf*

41

A. Sx.

**SAMPLE ONLY**

Pno.

41 Cm Gm D Gm Cm Gm

43

A. Sx.

Pno.

43 F Cm D Gm Gm Cm Gm

45

A. Sx.

**SAMPLE ONLY**

Cm Gm D Gm Cm Gm

Pno.

47

A. Sx.

*ff*

Pno.

F Cm D Gm Gm

*f*