

Score

Carpathian Swing

Duration 2:45

Tenor Sax Version

John R. Daniels

Allegro ♩ = 120 or faster

Piano

f

Gm Cm Gm Cm Gm D

T. Sax.

SAMPLE ONLY

mf

Gm Cm Gm Cm Gm D

T. Sax.

Gm Cm Gm F Cm D Gm

Pno.

7

T. Sx.

7

Gm Cm Gm Cm Gm D

Pno.

Detailed description: This system contains measures 7 and 8. The T. Sx. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Pno. part consists of a left-hand bass line and a right-hand accompaniment of chords with eighth-note patterns. Chord symbols Gm, Cm, Gm, Cm, Gm, and D are placed above the Pno. staff.

9

T. Sx.

9

Gm Cm Gm F Cm D Gm

Pno.

Detailed description: This system contains measures 9 and 10. A large, bold watermark "SAMPLE ONLY" is superimposed over the T. Sx. staff. The Pno. part continues with the same accompaniment pattern as in the previous system. Chord symbols Gm, Cm, Gm, F, Cm, D, and Gm are placed above the Pno. staff.

11

T. Sx.

11

F Bb Eb Cm Eb F Bb

Pno.

Detailed description: This system contains measures 11 and 12. The T. Sx. part has rests in both measures. The Pno. part features a melodic line in the right hand with accents (^) and a steady bass line in the left hand. Chord symbols F, Bb, Eb, Cm, Eb, F, and Bb are placed above the Pno. staff.

13

T. Sx. *mf*

F B \flat E \flat C m E \flat F B \flat

Pno. *mp*

15

T. Sx. **SAMPLE ONLY**

F B \flat E \flat C m C F C F

Pno.

17

T. Sx. *f*

F B \flat E \flat C m E \flat F B \flat

Pno. *mf*

T. Sx.

Pno.

19 F B \flat E \flat Cm C F C F

Detailed description: This system contains measures 19 and 20. The T. Sx. part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 20. The Pno. part consists of a right-hand accompaniment with chords and a left-hand bass line with quarter notes. Chords are labeled as F, B \flat , E \flat , Cm, C, F, C, and F.

T. Sx.

SAMPLE ONLY

Pno.

21 F C F D7 Gm Cm Gm

Detailed description: This system contains measures 21 and 22. The T. Sx. part is mostly obscured by the large text 'SAMPLE ONLY'. The Pno. part continues with a right-hand accompaniment and a left-hand bass line. Chords are labeled as F, C, F, D7, Gm, Cm, and Gm. A dynamic marking of *mf* is present in measure 22.

T. Sx.

Pno.

23 Cm Gm D Gm Cm Gm

Detailed description: This system contains measures 23 and 24. The T. Sx. part continues with a melodic line. The Pno. part continues with a right-hand accompaniment and a left-hand bass line. Chords are labeled as Cm, Gm, D, Gm, Cm, and Gm.

25

T. Sx.

mf

F Cm D Gm Gm Cm Gm

Pno.

mp

27

T. Sx.

SAMPLE ONLY

Cm Gm D Gm Cm Gm

Pno.

29

T. Sx.

f *mp*

F Cm D Gm Gm Cm Gm7 Cm D7 Gm Cm

Pno.

mf *p*

32

T. Sx.

D B \flat Gm Cm Gm F E \flat D

Pno.

mf

mp

35

T. Sx.

SAMPLE ONLY

Gm Cm D B \flat

Pno.

37

T. Sx.

Gm Cm Gm F E \flat D

Pno.

39

T. Sx.

f

E \flat D Gm Cm Gm

Pno.

mf

41

T. Sx.

SAMPLE ONLY

Cm Gm D Gm Cm Gm

Pno.

43

T. Sx.

F Cm D Gm Gm Cm Gm

Pno.

45

T. Sx.

SAMPLE ONLY

Cm Gm D Gm Cm Gm

Pno.

47

T. Sx.

ff

F Cm D Gm Gm

Pno.

f

Δ