

Jewels and Treasures - String Quartet

Full Score

John R. Daniels

Duration 2:30

Andante ♩ = 80

Violin I *mf*

Cello *mp*

Vln. I *mf*

Vc. *mp*

Vln. I *mf*

Vla. *mp*

Vc. *mp*

Vln. I

Vla.

Vc.

SAMPLE ONLY

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solī Deo gloria

17

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *mp*

20

Vln. I

Vln. II

Vla.

Vc. *mp*

SAMPLE ONLY

23

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 23 through 26. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 shows a triplet of eighth notes in the Violin I part. Measures 24 and 25 contain various rhythmic patterns, including dotted notes and eighth notes. Measure 26 features a triplet of eighth notes in the Violin I and Viola parts. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

27

Vln. I

Vla.

Vc.

p

p

This system contains measures 27 through 29. A large, bold watermark reading "SAMPLE ONLY" is superimposed over the Violin I staff. The key signature remains one sharp (F#) and the time signature is 3/4. The Viola and Violoncello parts are marked with a piano (*p*) dynamic. The Violin I part has a triplet of eighth notes in measure 29. The Viola part consists of sustained notes, and the Violoncello part has a steady eighth-note accompaniment.

30

Vln. I

Vln. II

Vla.

Vc.

mp

This system contains measures 30 through 32. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with eighth notes and a triplet in measure 31. The Violin II part has a rhythmic accompaniment of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts continue with sustained notes and rhythmic accompaniment.

33

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

mf

36

Vln. I

Vln. II

Vla.

Vc.

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39

Vln. I

Vln. II

Vla.

Vc.

42

8^{va}

Vln. I

Vln. II

Vla.

Vc.

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45

Vln. I

Vln. II

Vla.

Vc.

SAMPLE ONLY

48

Vln. I

Vln. II

Vla.

Vc.

rit.