

Growing Up

Allegro ♩ = 125

With the feeling of an easy two

John R. Daniels

Guitar Picking

D D sus4 D G A G D

Voice

Grow-ing up was ne - ver ea -

6 D sus4 D G D F#m

- sy, no mat - ter what they say. You keep grow-ing; you keep

10 G* A sus4* A* G* F#m

learn-ing day by day. And when you wake up in the morn - ing the

15 Em A D G

SAMPLE ONLY

is stil - lar now and there - il - of chang-es going on in - side of you.

19 D A G D D sus4 D

Grow-ing up can be con - fus - ing; there's so

23 G D F#m G*

ma - ny voic - es to hear. And it gets worse as you go from year to year.

27 A sus4* A* G* F#m Em

But there's one Voice that's con - stant and it's still and small in - side

32 A D G D A G

and it's One from which you'll ne-ver, ev - er hide. And if you

37 D D sus4 D G D

lis - ten you can hear Him. He's say - ing fol - low me. I made

41 F#m F#m G* A sus4* A*

sense of your con - fu - sion when I died up on that tree. I

45 G* F#m Em A

took your sin and sor - row and all the things that get you down and I

49 D G D A G D

threw them where they'll ne - ver, ev - er be found.

Guitar Strumming

54 A G D G A

You don't need to wan - der a - round in the dark while you are

58 Bm F#m G C A A

young. Je - sus came to give us Light to set us free. And if you

63 D G A Bm

give Him your whole life, ev-'ry - thing that you call yours, then He'll

Guitar Picking

67 F#m G D A G

make you all that you are meant to be. You don't

71 D G A Bm

SAMPLE ONLY

need to an - ter a run in the while you are young. Je - su

75 F#m G C A A

came to give us Light to set us free. And if you

79 D G A Bm

give Him your whole life, spi-rit, mind, and bod - y too, then He'll

83 F#m G D C D D

rit.

make you all that you are meant to be.

* See the "Important Notes for Guitarist" in the Cover Pages for how to play these chords like the recording.