



# Big God

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*Big God* is what I call an “Identifier” song. When sung in concert, it would be at or near the beginning. It is used to help the audience identify with the common experiences, questions, and emotions that everyone goes through. The Christians in the audience would understand that the questions in the song are rhetorical, at least to them. The non-Christians would know that the singer has an idea of what they might be going through. Of course, the idea is that, by the end of the concert, the audience would hear a presentation of the good news about Jesus, sung, spoken, or both.

## Musician’s Notes

1. This is a variation of a blues tune. It doesn’t have a true 12-bar form, but the scales, rhythms, and vocal treatments are very blues-based. The music is as close to accurate as can be written in such a setting.
2. To play the guitar part as close to authentically as possible, use standard folk chord fingerings. You can’t use G<sup>no3</sup> or other modified chords, unless written in the music.
3. The D<sup>sus2</sup> is played by taking the finger off of the E string.
4. The Intro and the First Verse are played simply and softly, with space between the strums. The rest of the song is bold and strong.
5. The guitar strum pattern for most of the song is strong and steady. HOWEVER, in measures 14-15, 25-26, 52-53, and 79-80, the guitar chord changes must match the vocal rhythm.
6. I used a D Harmonica. The harmonica part could not be accurately written. The notes that appear during the harmonica part are starting cue notes; it’s all those passing tones and rhythms that can’t be included. The harp is played in basically a cross-harp (second) position, although it has to adjust to the odd chord progression. No notes are bent to achieve the base notes, but a lot of bending is done to them. The music also has a couple of “Blow / Draw” indications to get you started.

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# Big God

Easy Four (♩ = 90)

(Deuteronomy 4:29; Proverbs 8:17; Matthew 12:38-42)

John R. Daniels

## Intro. / Guitar Only

Voice

A G D Dsus2 A A G D Dsus2

5 *Verse 1*

D Dsus2 A G D A

I know some-thing's miss-ing. I have known a long, long time.

8

A G D E D C

Things I think I own I now find out they are not mine. An-gels, gu-rus, crys-tals, no-thing

11

G D A G D A

seems to help at all. I have no-thing to hold on to. Looks like I could fall. Looks like

14

F G A G D A A

I could fall; looks like I could fall.

17 *Verse 2*

A G D A

I have heard that there's a big God liv-ing in the sky.

19

A G D E

I should ask Him if He can help me to find out why;

21

D C G D

why I re-sponds I pos-sess won't hold my ach-ing heart

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## Big God

23 A G D A

Can he turn the clock back and give me a brand new start; give me a

25 F G A G D A A

brand new start, — a brand new start?

**Chorus** 28 G D A G D

Can you show me that You're real - ly there? Can You show me that You real - ly —

31 E G D G D

care? — Oh, I'd like to be-lieve in You, but I'd sure like to see what You can

**Harmonica Break**

34 E Esus4 E Esus4 G D A

— do. — Draw Blow Draw

38 G D E G D G D E Esus4 E Esus4

Draw

**Verse 3**

44 A G D A A G

**SAMPLE ONLY**

Can You show some kind of sign — to draw on — strike Your love? — nail-bolt or a high — wing bolt or

47 D E D C G D

just a plain white dove. May-be if You'd come down here and vis-it us — I'd — see —

50 A G D A F G A

just how mush we — mean to — You — and You could set — us free; You could set us — free; You could

**Chorus**

53 G D A A G D

set us \_\_\_ free. Can you show me \_\_\_ that \_\_\_ You're real - ly \_\_\_ there?

56 A G D E

Can You show me that You real - ly \_\_\_ care? \_\_\_ Oh,

59 G D G D E Esus4

I'd like to be-like in you, but I'd su-like to see wh- You can

**SAMPLE ONLY**

**Harmonica Break**

62 E Esus4 G D A G D E G D

**Verse 3 Reprise**

68 G D E Esus4 E Esus4 A G

Can You show some kind of sign \_\_\_ to

72 D A A G D E

em on-strat Your love? A rain-b-ight ning bow just a pla-ve.

**SAMPLE ONLY**

75 D C G D A G

May-be if You'd come down here and vis-it us \_\_\_ I'd \_\_\_ see \_\_\_ just how mush wee mean to \_\_\_ You \_\_\_ and

*molto rall. (really slow down)*

78 D A F G A G D A

You could set \_\_\_ us free; You could set us \_\_\_ free; You could set us \_\_\_ free.