

# The Story

John R. Daniels

C Am F G C Am

Voice

Piano

F G C Am F G C F

4

Pno.

**SAMPLE ONLY**

C G C F C

8

God cre - a - ted ev - 'ry-thing and placed it in \_\_\_ man's

3

Pno.

The Story

F C Am Dm

12

hands. But, in the gar - den long — a - go we messed up the — plan.

Pno.

G E Am E

16

— But, still He tried to reach — us — with pro - phets and with priests.

Pno.

**SAMPLE ONLY**

Am E Am Dm

20

— And some - times we would go — to — Him — but there was no — re - lief

Pno.

The Story

24 G C Am F

un - til Je - sus came to Earth and died at Cal - va - ry

Pno.

28 G C Am F

and then Je - sus rose a - gain so we can all be free.

Pno.

32 G C F C

It was-n't ver - y pret - ty what Je - sus had to

Pno.

# The Story

F C Am Dm

36

face. But, it's so we can be \_\_\_ with Him that He died in our place.

Pno.

G E Am E

40

\_\_\_ Now, we don't have to go \_\_\_ to \_\_\_ hell \_\_\_ to suf-fer \_\_\_ and to \_\_\_ cry.

Pno.

**SAMPLE ONLY**

Am E Am Dm

44

\_\_\_ But we can be in heav - en with Him \_\_\_ when it comes our turn to die

Pno.

48 G C Am F

— all — be-cause Je - sus came to Earth and died at Cal - va-ry

Pno.

Detailed description: This system contains the first four measures of music. The vocal line starts at measure 48 with a rest, followed by the lyrics 'all be-cause Jesus came to Earth and died at Cal-va-ry'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are G, C, Am, and F.

52 G C Am F

— and then — Je - sus rose a - gain — so we can all — be free.

Pno.

**SAMPLE ONLY**

Detailed description: This system contains the next four measures of music. The vocal line continues with the lyrics 'and then Jesus rose a-gain so we can all be free.'. The piano accompaniment continues with similar patterns. A large watermark 'SAMPLE ONLY' is overlaid across the piano part. Chords are G, C, Am, and F.

56 G C F C

— The de - ci - sion's up — to — you. You're the on - ly one who can make

Pno.

Detailed description: This system contains the final four measures of music. The vocal line continues with the lyrics 'The de-cision's up to you. You're the on-ly one who can make'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are G, C, F, and C.

6

# The Story

F

C

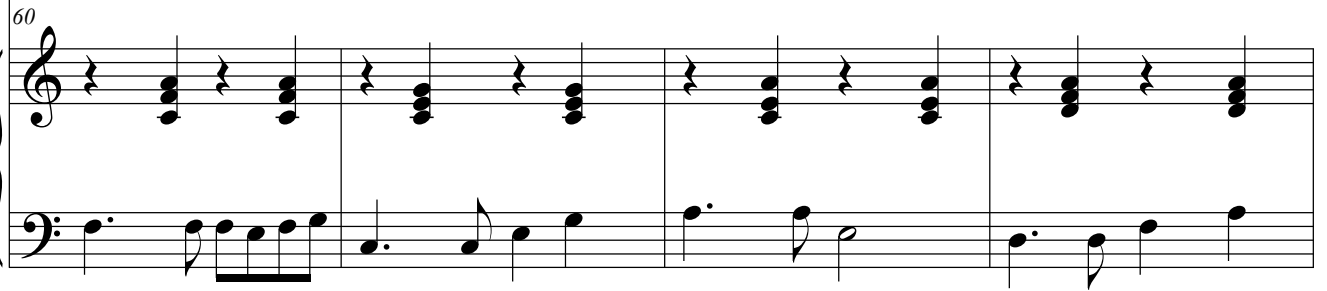
A m

Dm

60



Pno.



G

E

A m

E

64



Pno.



A m

E

A m

Dm

68



Pno.



72 G C Am

all be - cause Je - sus came to Earth and

Pno.

75 F G C

died at Cal - va - ry and then Je - sus

Pno.

78 Am F G

rose a - gain so we can all be free. We can all be

Pno.

8

# The Story

C

Am

F

81

free. \_\_\_\_\_

Pno.

G

C

Am

84

We can all <sup>3</sup> be free. \_\_\_\_\_

Pno.

F

G

C

F

C

87

*molto rall.*

We can all <sup>3</sup> be free.

Pno.

**SAMPLE ONLY**