

# Are You Courageous?

John R. Daniels

G Dm7 Dm7 G Dm7 Dm7

Voice

Piano

5 G Dm7 G Dm7 G Dm7 Dm7 G D NC

Pno.

**SAMPLE ONLY**

If the

9 G D G Em D G

teach-er \_\_\_ says we came \_\_\_ from apes, and ap-ples may-be came from grapes, and

Pno.

Are You Courageous?

13 G G D Dsus4 D Dsus4 D

peo-ple are an - i - mals just like cats and dogs, — do you

Pno.

17 G D G Em D G

stand and say, "Hey, that's not — right" and do you have rea - sons for your fight? Can you

Pno.

**SAMPLE ONLY**

21 G G Dsus4 D

lead them out — of the ev - o - lu - tion - ar - y — fog? —

Pno.

Are You Courageous?

24 D NC G C G C G C G C

Are you co - ra - geous? Are you stand - ing up

Piano accompaniment for the first system, measures 24-31. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line.

28 G Dsus4 D G C G C G C D Em

— for — the Truth? Are you co - ra - geous? Is the Cour-age of Je - sus liv -

Piano accompaniment for the second system, measures 28-31. The right hand continues with a melodic line, and the left hand maintains the bass line.

32 Em D G Dm7 Dm7 G Dm7

- ing and work - ing in you?

Piano accompaniment for the third system, measures 32-35. The right hand has a more active melodic line, and the left hand continues with the bass line.

## Are You Courageous?

36 Dm7 G D NC G D G Em

If the sex ed\_\_ teach-er says it's O\_\_ K\_\_ for you and who-ev-er to go

Pno.

40 D G G G

all the\_\_ way 'cause mar-riage does -n't mean much now\_\_ in this day and\_\_ time,

Pno.

**SAMPLE ONLY**

43 D Dsus4 D Dsus4 D G D G

do you stand and say,\_\_ "Hey, that's not\_\_ true.

Pno.

Are You Courageous?

47 Em 3 3 D G G

God put those feel - ings in - side of \_\_\_ you. For best re - sults, you've got to

Pno.

50 G D Dsus4 D D NC G C G

go by His de - sign."? \_\_\_ Are you co -

Pno.

54 C G C G C G Dsus4 D G C G

ra - geous? Are you stand - ing \_\_\_ up \_\_\_ for \_\_\_ the Truth? Are you co -

Pno.

Are You Courageous?

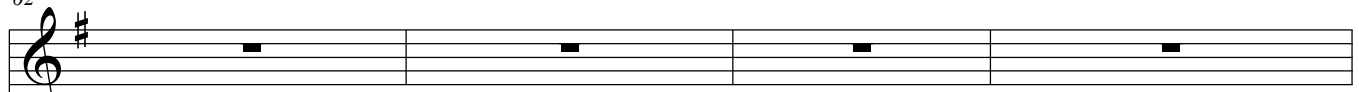
58 C G C D Em Em D G Dm7



ra - geous? Is the Cour-age of Je - sus\_\_ liv - ing and work - ing in you?

Pno.

62 Dm7 G Dm7 Dm7 G Dm7



Pno.

**SAMPLE ONLY**

66 G Dm7 G Dm7 Dm7 G D NC G



If the teach-er\_\_ says

Pno.

Are You Courageous?

70 D G Em D G

U F Os will come and save the world we know and

Pno.

73 G G Dsus4 D Dadd2 D

teach us to live in peace and har - mo - ny, do you

Pno.

**SAMPLE ONLY**

77 G D G Em D G

stand and say, "Hey, that's not so. We were vis-it-ed here a long time a - go by the

Pno.

# Are You Courageous?

81 G G Dsus4 D

on - ly one who could ev - er real - ly set us free?"

Piano accompaniment for measures 81-83.

84 D NC G C G C G C G C

Are you co - ra - geous? Are you stand - ing up

**SAMPLE ONLY**

Piano accompaniment for measures 84-87.

88 G Dsus4 D C G C G C D Em

for the Truth? Are you co - ra - geous? Is the Cour-age of Je - sus liv -

Piano accompaniment for measures 88-91.



Are You Courageous?

92 Em D G C G C G C G C

- ing and work - ing in you? Are you co - ra - geous? Are you stand - ing — up

Piano accompaniment for the first system, showing chords and bass line.

96 G Dsus4 D G C G C G C D Em

— for — the Truth? Are you co - ra - geous? Is the Cour-age of Je - sus — liv -

**SAMPLE ONLY**

Piano accompaniment for the second system, showing chords and bass line.

100 Em D G C G C G

- ing and work - ing in you? Are you co - ra - geous?

Piano accompaniment for the third system, showing chords and bass line.