

Full Score

Celebration - String Quartet

Duration 2:40

John R. Daniels

Andante ♩ = 100

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 100). The dynamics are marked *mf* and *f*.

- Violin I: *mf* in measures 1-2, *f* in measures 3-5.
- Violin II: *mf* in measures 1-2, *f* in measures 3-5.
- Viola: *mf* in measures 1-2, *f* in measures 3-5.
- Cello: *mf* in measures 1-2, *f* in measures 3-5.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Andante (♩ = 100). The dynamics are marked *mf* and *f*. A large watermark "SAMPLE ONLY" is overlaid on the score.

- Violin I: *mf* in measures 6-7, *f* in measures 8-10.
- Violin II: *mf* in measures 6-7, *f* in measures 8-10.
- Viola: *mf* in measures 6-7, *f* in measures 8-10.
- Cello: *mf* in measures 6-7, *f* in measures 8-10.

11

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp*

mp *f* *f*

mp *f* *mf*

16

Vln. I

Vln. II

Vla.

Vc.

22

Musical score for measures 22-26. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *f*, *mp*, and *ff*. The Vln. I and Vln. II parts start with a *f* dynamic and transition to *mp* in measure 23, then back to *ff* in measure 25. The Vla. part starts with *ff* in measure 22, then *f* in measure 23, and *ff* in measure 25. The Vc. part starts with *f* in measure 22, then *mf* in measure 23, and *ff* in measure 25. There are crescendo and decrescendo hairpins in the Vln. I, Vln. II, and Vc. parts.

27

Musical score for measures 27-31. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *f*, *mf*, and *mf*. The Vln. I part starts with a *f* dynamic. The Vln. II part starts with a *mf* dynamic. The Vla. part starts with a *mf* dynamic. The Vc. part starts with a *mf* dynamic. A large watermark "SAMPLE ONLY" is overlaid on the Vln. II staff.

32

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

SAMPLE ONLY

37

Vln. I

Vln. II

Vla.

Vc.

f *mf*

f *mp*

f *mp*

f *mp*

42

Vln. I

Vln. II

Vla.

Vc.

SAMPLE ONLY

47

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

mf

51

Vln. I

Vln. II

Vla.

Vc.

SAMPLE ONLY

55

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

59

Vln. I

Vln. II

Vla.

Vc.

SAMPLE ONLY

ff

f

f

63

Vln. I

Vln. II

Vla.

Vc.

rit.