

## SECTION K – ART

**SUB-COMMITTEE:** Mrs A Kraefft (Captain), Mrs S Thompson (Captain), Mrs D Bishop, E.Armstrong, Mrs R Higgs, Mrs M Munro, Mrs G Stanton

**PRIZES:** Award cards for First & Second all classes. 12 years and under 1st \$5, 2nd \$3.

**ENTRIES:** will be accepted in the Fairfax Pavilion on Thursday 18th September from 2.00pm to 5.00pm **ONLY**. You may choose to leave your entries, up to midday on September 18<sup>th</sup> at CRT Office in Merriwa, these must be clearly labelled with Exhibitors name, class it is to be entered in, Age (for classes 6 – 23), address and contact phone number.

Entries must be collected between 4.00pm & 5.00pm Saturday 20th September

Any entries not collected by 5.00pm on Saturday 20th September will be held by art section committee for later collection.

**PRESENTATIONS:** 11.00am on Saturday in the Rodgers Pavillion.

### SPECIAL PRIZES

Prize for Best Entry Open Classes 1-4 - \$100 donated by Celia Whitelaw

PRIZE for Best Local Entry, Classes 1-4 (Restricted to artists living within Upper Hunter Shire) donated by Mero Munro

PRIZE for Best Entry, Senior Citizen, Class 5 Donated by Robert Smith

PRIZE for Best Entry, Stage 6-4 (classes 6-14) Donated by Sarah Thompson

PRIZE for Best Entry, Stages 3-2 (Classes 15-20) Donated by Kraefft family

PRIZE for Best Entry, Stage 1 – Early stage (classes 21-23) Donated by Kraefft family

### CONDITIONS OF ENTRY

1. All care and no responsibility will be accepted for the loss or damage of exhibits. It is the responsibility of the exhibitor to collect their exhibits at the end of the show. Organisers take no responsibility for uncollected items.
2. Entries are open to all artists and must be the original work of the artist.
3. All entries in the Open classes are to be framed and wired ready for hanging.
4. All entries are to be clearly labelled on the back with the artist's name, class number, address and phone number if applicable.
5. Organisers have the right to photograph any exhibit to promote the show.
6. Organisers reserve the right to withhold a prize if, in the opinion of the judge, a suitable standard has not been submitted.
7. Class entry slip must be completed and attached to all art work.

### OPEN CLASSES

- |                         |                                   |
|-------------------------|-----------------------------------|
| 1. Drawing              | 3. Contemporary / Mixed Media Art |
| 2. Traditional Painting | 4. Water Colour Painting          |

### SENIOR CITIZENS

5. Any Medium, exhibited by Senior Citizen, over 65 years

## **SCHOOL STUDENTS AND CHILDREN'S CLASSES**

**PLEASE NOTE:** All children's art is encouraged to be no larger than art paper. Children's entries are to be marked with their name/age/stage/school (This is for sorting purposes at the completion of the show).

### **SECONDARY SCHOOL STUDENTS**

#### **Stage 6 (Years 11-12)**

- 6. Drawing
- 7. Painting
- 8. Contemporary / Mixed Media

#### **Stage 5 (Years 9-10)**

- 9. Drawing
- 10. Painting
- 11. Contemporary / Mixed Media

#### **Stage 4 (Years 7-8)**

- 12. Drawing
- 13. Painting
- 14. Contemporary / Mixed Media

### **PRIMARY SCHOOL STUDENTS**

#### **Stage 3 (Years 5-6)**

- 15. Drawing
- 16. Painting
- 17. Contemporary / Mixed Media

#### **Stage 2 (Years 3-4)**

- 18. Drawing
- 19. Painting
- 20. Contemporary / Mixed Media

#### **Stage 1 (Years 1-2)**

- 21. Art Work in Paint or Pencils or Crayons
- 22. Contemporary/Mixed Media

### **EARLY STAGE 1 (PRESCHOOL – KINDERGARTEN)**

- 23. Any Art in Any Media