

## SECTION L – PHOTOGRAPHY

**SUB-COMMITTEE:** Ms. A Hogan (Captain); Mrs. A Inder, Mrs. D Peebles, Mrs. T. Taaffe, Mrs. K Ryan, Mrs. P. Fenley, Ms. B. Martin Mrs. M. Mulkern, Ms. S McClure, Mrs. D Morrow, Mrs. L Nixon, Mrs. M. Moore

**PRIZES:** Award cards for First & Second all classes. 12 years and under 1st \$5, 2nd \$3.

**ENTRIES:** will be accepted in the Fairfax Pavilion on **Thursday 18th September** from 2.00pm to 4.00pm ONLY

**You may choose to leave your entries, clearly labelled as per rules, at the Merriwa Pharmacy, 106 Bettington Street, Merriwa, until 12 noon on Thursday 18th September.**

**ALL Entries must be collected between 4.00pm & 5.00pm Saturday 20th September**

**PLEASE NOTE:** Any entries not collected between 4.00pm & 5.00pm on Saturday 20th September will become the property of the committee.

**PRESENTATIONS:** 11.00am on Saturday 20<sup>th</sup> September in the Rodgers Pavilion

### **SPECIAL PRIZES**

- **PRIZE for Best Entry Open Classes 1-5** donated by Merriwa Pharmacy
- **PRIZE for Best Entry, STAGES 6, excluding class 9** donated by Tash Holden Communications
- **PRIZE for Best Entry, Body of Work: Classes 9 & 14** donated by Tash Holden Communications
- **PRIZE for Best Entry, STAGE 4 AND 5, excluding class 14** donated by Mrs. D. Morrow
- **PRIZE for Best Entry, STAGES 2 AND 3 Classes 21-30** donated by Meriden Pastoral
- **PRIZE for Best Entry, PRE SCHOOL & YOUNGER, EARLY STAGE and STAGE 1 Classes 31-39** donated by Mrs. D Peebles
- **PRIZE for Best Entry, CAPTURING LIFE IN MERRIWA SHOW DISTRICT Classes 5, 10, 15, 20, 25, 30** donated by Hebuterne Pastoral
- **PRIZE for Best Entry, BEST ENTRY IN SHOW** donated by Mrs. A. Hogan

### **CONDITIONS OF ENTRY**

1. All care and no responsibility will be accepted for the loss or damage of exhibits. It is the responsibility of the exhibitor to collect their exhibits at the end of the show. Organizers take no responsibility for uncollected items.
2. All classes are open to amateur photographers only.
3. Entries **must be photographed by the Exhibitor** and not previously exhibited in the Merriwa PAH&I Assoc. Show
4. Processing and enlargement may be done commercially

5. All prints must be mounted on cardboard or heavy paper with a border of 25mm to 30 mm around the photo on all sides. Only one photograph per mount. This is to allow for the photographs to be pinned up and numbered. Please ensure that the photo is securely fastened to the cardboard so that they do not fall off whilst being displayed. Any entries presented in mounting board should also be affixed to firm cardboard to prevent the need for tacks to be inserted through the mounting board.
6. Classes 9 & 14 - BODY OF WORK: A series of works, being 3 to 5 photographs mounted vertically on a sheet length of A2 black cardboard. A typed label on white paper stating Title and medium **MUST** be fixed below the series. A white label with entrant's name, school, school year **MUST** be fixed on the lower RHS BACK of the entry. **NOTE:** Entries that fail to comply with these rules will not be hung.
7. Entry size – maximum 300mm x 600mm except for Classes 9 and 14
8. **Entries MUST be clearly labelled on the back with the Exhibitors name, class it is to be entered in, AGE for classes No. 6-39 address, contact phone number on white paper so it can be easily read.**
9. Entries incorrectly classified may be reallocated to the correct Class at the committee's discretion.
10. Each entry can only be entered in one section and one class.
11. The committee reserves the right not to hang any entry deemed unsuitable for the display and competition.
12. The organizers have the right to photograph any exhibits to be used in promoting the show.
13. The organizers reserve the right to withhold the awarding of a prize if, in the opinion of the judge, no work of a suitable standard has been submitted.
14. Digital or film format accepted.
15. **PLEASE NOTE:** The **AGE OF ENTRANT** is the priority guide to which class to enter in classes No. 6-36.

### OPEN CLASSES

1. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
2. LANDSCAPE, WATERSCAPE, CLOUDS
3. NATURE PHOTO – LIVING THINGS
4. ARCHITECTURE
5. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2024- 2025

### 18 YEARS AND UNDER

6. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
7. LANDSCAPE, WATERSCAPE, CLOUDS
8. NATURE PHOTO – LIVING THINGS
9. BODY OF WORK – A SERIES OF 3-5 PHOTOGRAPHS (Rules apply – see Conditions of Entry: No. 6 above)
10. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2024- 2025

### 16 YEARS AND UNDER

11. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
12. LANDSCAPE, WATERSCAPE, CLOUDS

13. NATURE PHOTO – LIVING THINGS
14. BODY OF WORK – A SERIES OF 3-5 PHOTOGRAPHS (Rules apply – see Conditions of Entry No. 6 above)
15. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2024- 2025

#### **14 YEARS AND UNDER**

16. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
17. LANDSCAPE, WATERSCAPE, CLOUDS
18. NATURE PHOTO – LIVING THINGS
19. ARCHITECTURE
20. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2024- 2025

#### **12 YEARS AND UNDER**

21. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
22. LANDSCAPE, WATERSCAPE, CLOUDS
23. NATURE PHOTO – LIVING THINGS
24. ARCHITECTURE
25. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2024- 2025

#### **10 YEARS AND UNDER**

26. PEOPLE
27. LANDSCAPE, WATERSCAPE, CLOUDS
28. NATURE PHOTO – LIVING THINGS
29. ARCHITECTURE
30. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2024- 2025

#### **8 YEARS AND UNDER**

31. SOMETHING VERY INTERESTING
32. LIVING THINGS
33. FAVOURITE TOYS GO EXPLORING

#### **6 YEARS AND UNDER**

34. SOMETHING VERY INTERESTING
35. SOMETHING ALIVE
36. FAVOURITE TOYS GO EXPLORING

#### **5 YEARS AND UNDER**

37. SOMETHING VERY INTERESTING
38. SOMETHING ALIVE
39. FAVOURITE TOYS GO EXPLORING