

## SECTION L – PHOTOGRAPHY



**SUB-COMMITTEE:** Ms. A Hogan (Captain); Mrs. A Inder, Mrs. D Peebles, Mrs. T. Taaffe, Mrs. K Ryan, Mrs. P. Fenley, Ms. B. Martin, Mrs. M. Mulkern, Ms. S McClure, Mrs. D Morrow, Mrs. L Nixon, Mrs. M. Moore, Mrs A Piper

**PRIZES:** Award cards for First & Second all classes. 12 years and under 1st \$5, 2nd \$3.

**ENTRIES:** will be accepted in the Fairfax Pavilion on **Thursday 17th September** from 2.00pm to 4.00pm ONLY

**ALL Entries must be collected between 4.00pm & 5.00pm Saturday 19th September**

**PLEASE NOTE:** Any entries not collected between 4.00pm & 5.00pm on Saturday 19th September will become the property of the committee.

**PRESENTATIONS:** 11.00am on Saturday 19<sup>th</sup> September in the Rodgers Pavilion

### SPECIAL PRIZES

- **PRIZE for Best Entry Open Classes 1-4** donated by Merriwa Pharmacy
- **PRIZE for Best Entry, 18 Years & Under, excluding class 9** donated by Tash Holden Communications
- **PRIZE for Best Entry, Body of Work: Classes 9 & 14** donated by Tash Holden Communications
- **PRIZE for Best Entry, 16 Years & Under, and 14 years & Under, excluding class 14** donated by Mrs. D. Morrow
- **PRIZE for Best Entry, 12 Years & 10 and under Years Classes 21-30** donated by Meriden Pastoral Co
- **PRIZE for Best Entry, 8 Years & Under, 6 years & under 5 years & Under Classes 31-39** donated by Mrs. D Peebles
- **PRIZE for Best Entry, CAPTURING LIFE IN MERRIWA SHOW DISTRICT Classes 10, 15, 20, 25, 30** donated by Annete Piper Jewellery
- **PRIZE for BEST ENTRY IN SHOW** (excluding class 50) donated in memory of Mrs P Kemp
- **PRIZE For best entry in Class 5, THE AGSHOWS NSW PHOTOGRAPHY COMPETITION**
- **DONATED BY Mrs A Hogan**

## CONDITIONS OF ENTRY

1. All care and no responsibility will be accepted for the loss or damage of exhibits. It is the responsibility of the exhibitor to collect their exhibits at the end of the show. Organizers take no responsibility for uncollected items.
2. All classes are open to amateur photographers only. A professional is defined as a person who works in photography OR derives the majority of their income from photography.
3. Entries **must be photographed by the Exhibitor** and not previously exhibited in the Merriwa PAH&I Assoc. Show
4. Processing and enlargement may be done commercially
5. All prints must be mounted on cardboard or heavy paper with a border of 25mm to 30 mm around the photo on all sides. Only one photograph per mount. This is to allow for the photographs to be pinned up and numbered. Please ensure that the photo is securely fastened to the cardboard so that they do not fall off whilst being displayed. Any entries presented in mounting board should also be affixed to firm cardboard to prevent the need for tacks to be inserted through the mounting board.
6. Classes 9 & 14 - BODY OF WORK: A series of works, being 3 to 5 photographs mounted vertically on a sheet length of A2 black cardboard. A typed label on white paper stating Title and medium **MUST** be fixed below the series. A white label with entrant's name, school, school year **MUST** be fixed on the lower RHS BACK of the entry. **NOTE:** Entries that fail to comply with these rules will not be hung.
7. Entry size – maximum 300mm x 600mm except for Classes 9 and 14
8. **Entries MUST be clearly labelled on the back with the Exhibitors name, class it is to be entered in, AGE for classes No. 6-36, address, contact phone number on white paper so it can be easily read.**
9. Entries incorrectly classified may be reallocated to the correct Class at the committee's discretion.
10. Each entry can only be entered in one section and one class.
11. The committee reserves the right not to hang any entry deemed unsuitable for the display and competition.
12. The organizers have the right to photograph any exhibits to be used in promoting the show.
13. The organizers reserve the right to withhold the awarding of a prize if, in the opinion of the judge, no work of a suitable standard has been submitted.
14. Digital or film format accepted.
15. The use of generative artificial intelligence (AI) is not permitted  
**PLEASE NOTE:** The **AGE OF ENTRANT** is the priority guide to which class to enter in classes No. 6-36.
- 16 **The AgShows NSW Photography Competition**  
The competition has been developed to recognise and showcase outstanding photography from Agricultural shows across NSW & the ACT, while celebrating our regional communities, agriculture and the unique spirit that makes our Shows so special.  
To be eligible

- The photograph must be the original work of the exhibitor
- The image must have been taken within the previous 12 months at the local show. Data will be checked at Group & State levels.
- Each photograph may represent only one show at Group & State Level.
- Professional Photographers are not eligible
- Entries may be submitted in **Colour or Black and White**

Link to details here - [Competition Rules and Regulations](#). Please read these thoroughly. The winner Champion Photo of Class 5, will progress to the Hunter River Group Final

### OPEN CLASSES

1. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
2. LANDSCAPE, WATERSCAPE, CLOUDS
3. NATURE PHOTO – LIVING THINGS
4. ARCHITECTURE
5. **THE AG SHOWS NSW PHOTOGRAPHY COMPETITION** The themes to explore for the competition are
  - **People of the show** images capturing the people, personalities and community spirit of the agricultural Shows.
  - **Agriculture in Action** Images showcasing agriculture, livestock, rural life, farming activities or agricultural practices
  - **Show Spirit** Images reflecting the atmosphere, excitement and traditions of agricultural shows

### 18 YEARS AND UNDER

6. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
7. LANDSCAPE, WATERSCAPE, CLOUDS
8. NATURE PHOTO – LIVING THINGS
9. BODY OF WORK – A SERIES OF 3-5 PHOTOGRAPHS (Rules apply – see Conditions of Entry: No. 6 above)
10. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2025- 2026

### 16 YEARS AND UNDER

11. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
12. LANDSCAPE, WATERSCAPE, CLOUDS
13. NATURE PHOTO – LIVING THINGS
14. BODY OF WORK – A SERIES OF 3-5 PHOTOGRAPHS (Rules apply – see Conditions of Entry: No. 6 above)
15. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2025- 2026

### 14 YEARS AND UNDER

16. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
17. LANDSCAPE, WATERSCAPE, CLOUDS
18. NATURE PHOTO – LIVING THINGS
19. ARCHITECTURE
20. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2025- 2026

### **12 YEARS AND UNDER**

21. PEOPLE: A CANDID SHOT, NOT POSED, shows life as it is
22. LANDSCAPE, WATERSCAPE, CLOUDS
23. NATURE PHOTO – LIVING THINGS
24. ARCHITECTURE
25. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2025- 2026

### **10 YEARS AND UNDER**

26. PEOPLE
27. LANDSCAPE, WATERSCAPE, CLOUDS
28. NATURE PHOTO – LIVING THINGS
29. ARCHITECTURE
30. CAPTURING LIFE IN THE MERRIWA SHOW DISTRICT – taken in 2025- 2026

### **8 YEARS AND UNDER**

31. INVESTIGATING SHADOWS
32. LIVING THINGS
33. I MADE THIS

### **6 YEARS AND UNDER**

34. INVESTIGATING SHADOWS
35. SOMETHING ALIVE
36. I MADE THIS

### **5 YEARS AND UNDER**

37. MY FAVOURITE PLACE
38. SOMETHING ALIVE
39. MY TOYS PLAYING