



"la mère Pannecaye"
Robt. J. Wickenden

R.J.W. '93

La Mère Pannecay.

original lithograph by Robert J. Wickenden.

References - Exhibited, Paris Salon 1894,

where it was specially noticed by the President of the ^{French} Republic, Sadi Carnot - and by the press. -

Paris 1895

Centenary of Lithography, International Exhibition Diploma, qualified with "Notre Dame de Paris" by Philippe Gill, as the true masterpieces (des vrais chef-d'œuvres) in his review of the Foreign section, in "Figaro-Lithographe" a special publication of "Le Figaro" (a copy of which can be seen at the N.Y. Public Library 42nd St.) Philippe Gill was considered the premier art critic of Paris at that time. -

Exhibited, Antwerp, Universal Exhibition (1895)

" Lyons, France, " " (1894).

Reproduced (full page) in the "Magazine of Art" London, Dec. or Jan. 1897 - with article, by Spielman, its editor, reviewing Wickenden's Art.

Mentioned by Frederick Keppel in his "The Golden Age of Engraving," (N.Y. 1910) in Chapter "Some Famous Etchers" page 99: - "Another portrait of her, an original lithograph done by her kind friend Robert J. Wickenden, is a very fine print."

In special exhibition of Wickenden's Works, Koppel gallery
N.Y. in October 1894. October

Reproduced in American Review, 1894 New York
Illustrated article in "The Art Amateur" July 1895 on Wickenden
by the editor Montague ^{Watts} ~~Watts~~.

Scribner's Magazine 1895. An article
by Spielman on Modern Lithography
mentions it in ~~a~~ reviewing Mr. Wickenden's
work.

In Scribner's Magazine 1903, Frank
Weitenkampff, in an article on "American
Lithography" mentions it in a similar vein.

Dr. F. Weitenkampff, Director of the Art
Department, New York Public Library gives
it special mentions in his book, "How to Appreciate
Prints", and in ^{his} other works on this subject.

Exhibited in "Portraits of Women" by Public
Library 42nd St., and also in "Portraits
in Lithography" at the same Gallery, 1930.

"The International Studio" Christmas
number, 1930, (December ~~the~~) mentions it
with special appreciation, in an article on
American Lithography, by Dr. Weitenkampff ^{spie?}

Le Revue du Vrai et du Beau, Paris 1926
reproduced it with article on Wickenden's
Art.

In collections of the Congressional Library, Washington
" " " the Parliamentary Library, Ottawa,
" " " New York Public Library, ^(Canada) G.C. G.C.