

Jessica Madden

EDUCATION

2021 – M.F.A. in Dance (Choreography) from The University of Iowa

2021 – 200 Hour Hatha Yoga Teacher Certification

2012 – B.A. in Dance from Slippery Rock University

2012 – B.S. in Elementary Education from Slippery Rock University

UNIVERSITY TEACHING EXPERIENCE

2021- Present **St. Lawrence University**

Visiting Instructor (full-time) Fall 2022 – Present

Visiting Lecturer (part time) Fall 2021- Spring 2022

Beginning Jazz – Fall 2021, Spring 2022, 2023, *Spring 2025*

Beginning/Intermediate Modern – Fall 2021, 2022, 2023, & 2024

Dance Improvisation & Composition – Spring 2022, 2023, *Spring 2025*

Beginning Ballet – Fall 2022, 2023, & 2024

Artistic Director of Dance Concerts – one per semester, Spring 2022 - Present

2023-2024 **State University of New York at Potsdam**

Guest Artist Residency – Spring 2023

Developed a full-length work with students for their Senior Choreographer's Concert, taught a master class, and gave a career talk.

Guest Advisor – Spring 2024

Attended a showing for senior choreographers to give feedback, and followed up with multiple students for more extensive discussion/feedback/problem-solving.

2018-2021 **The University of Iowa**

Primary Instructor:

Majors Modern 1 –Spring 2021 (in collaboration with Britt Juleen)

Beginning Jazz – Fall 2018, 2019, & 2020

Intermediate Jazz – Spring & Fall 2019, Spring 2020

Beginning Modern – Spring 2020 (2 sections)

Yoga – Fall 2020, Spring 2021

Teaching Assistant:

Dance Kinesiology – Spring 2019

Intro to Dance Studies – Fall 2020

Guest Instructor

Majors Modern 2 – 1/27/21, 1/29/21

Majors/Graduate Contemporary 4 – 1/28/21

ADDITIONAL TEACHING EXPERIENCE

2013-2019

Hubbard Street Dance Chicago

Education & Community Programs: Spring 2014- Spring 2018

Creative Movement/Composition based academic integration curriculum

Adapting existing & developing original curriculum; movement and academic integration:

16 different schools

37 residencies

172 different classrooms

1,599 classes (as of June 2018)

Youth Dance Program: Fall 2013 – Summer 2019

Jazz Dance: September 2013 – June 2017

Musical Theatre: September 2014 – June 2018

Creative Movement ages 5-7: May 2014 – June 2018

Creative Movement ages 3-5: September 2014 - May 2017

ChoreoLab (student choreography & performance ensemble)

Teaching Assistant: September 2014 – June 2015

Co-Teacher: August 2015 – June 2018

Summer Camps: 2014 – 2019

Adaptive Dance Programs: 2014-2017

The Autism Project

Teaching Assistant 2014 – 2016

Lead Teaching Artist September 2016 – May 2017

The Parkinson's Project

Assistant & Teaching Artist Sept.2014 – Oct. 2015

Teaching Artist Fellowship: September 2014 – August 2015

Professional Development

Approximately 60 hours from 2014-2018, focusing on:

Child Development, Arts Integration, Curriculum Planning, Arts Partnerships, Standards Based Teaching, Trauma-Informed Teaching
Braindance and Brain Compatible Dance Education Intensive with Terry Goetz, 2017

2017-2018 **Chicago Ballet Arts**
Creative Movement for 3 and 4 year olds: September 2017- July 2018

2017 & 2018 **Lookingglass Theatre**
Lead Dance Teaching Artist for Summer Camp on the Lake
Modern based technique & Improvisation
Guided student composition, based in research of world cultures
Created opening pieces for 68 students

SERVICE

St. Lawrence University

Fall 2021- Present – Faculty Advisor for Student Dance Ensemble
Faculty Advisory for SLU Hip Hop (*founded Spring 2024*)
Engaged in both recruitment and retention efforts

Spring 2023 Department Representative at Admitted Students Day Event – April 7, 2023

Spring 2022 Member of New Faculty Search Committee
Served on a Senior Year Experience (capstone project) evaluation committee

The University of Iowa

Spring 2021 Member of departmental committee to re-work Graduate MFA Curriculum
Graduate Representative
Attended and Participated in Faculty Meetings

AY 2020-21 Served on the Graduate Admissions Committee

Fall 2020 New TA Orientation Facilitator
Led session on teaching, grading, and feedback

Spring 2020 Member of departmental committee to develop a teaching concentration within the degree program (a program now implemented)

Fall 2019 Graduate Representative
Attended and Participated in Faculty Meetings
Participated in University-wide, Dean-directed strategic planning for the Department

RESEARCH

Presentations:

2024 *Dance & Mental Health: Pedagogical Considerations*
NDEO National Conference, Seattle, WA – October 1, 2024

2022 *In Lieu of Touch: Connecting Without Contact**
NDEO National Conference, Atlanta, GA – October 29, 2022

*presented excerpts of my thesis research, focusing on choreographic methodologies for facilitating empathetic connection between dancers without the use of touch, in my work *Between the Waves* (2021)

2020 *Sunshower + In The Space You Left to Me*
The University of Iowa, Iowa City, IA (via Zoom) – December 14, 2020

Selected Choreography:

2024 *In Progress, two works for SLU Fall 2024 Dance Concert:*
Currently Untitled collaborative project with SLU Students
“Poems in My Pocket” (a solo creative process)

In the Grains of Time - a partial reconstruction of my 2019 piece “All in Good Time”
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
In Time & Motion – Spring Dance Concert 2024

2023 *in(the)visible*
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Fall Dance Concert 2023
Collaboration with Dan Gallagher (Lighting Designer)

10 Things I Hate About Moscow (Idaho) – Directed by Michael Osinski
Choreography for a dance break scene (devised re-telling of Chekov’s *Three Sisters*)
St. Lawrence University – Canton, NY

at the root of . . .
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Spring Dance Concert 2023

Me vs. I
Facilitation and Direction
St. Lawrence University – Canton, NY
Spring Dance Concert 2023
(Recovery Project – Installment #3)

In Echoes and Waves
Co-Choreography, Facilitation, Direction
SUNY Potsdam, Loko Arts Festival (Guest Artist Residency) – Potsdam, NY
Senior Choreographer’s Concert – May 4 -7, 2023
Recovery Project – Installment #4

Mr. Burn's: A Post Electric Play - Directed by Dr. Angela Sweigart-Gallagher
Choreography (Act 2 Dance Medley)
St. Lawrence University – Canton, NY

2022 ***what does it feel like?***
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Fall Dance Concert 2022
Recovery Project – Installment #2

A Reclamation of Space
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Spring Dance Concert 2022

Turning Points – a reconstruction/rework of my 2019 piece “Turning Point”
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Spring Dance Concert 2022

2021 ***She Kills Monsters*** – directed by Dr. Jennifer Thomas
Fight Choreography & Movement
St. Lawrence University – Canton, NY

Between The Waves
Co-Choreography, Facilitation, and Direction
The University of Iowa, Iowa City, IA
Madden-Franklin Thesis Concert – Virtual Premiere, April 17, 2021
Recovery Project – Installment #1

2019 ***In The Space You Left to Me***
The University of Iowa, Iowa City, IA

Tennessee Waltz
Co-Choreography & Performance
The University of Iowa, Iowa City, IA
International Writer's Program – Collaborative Concert
Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)

All in Good Time

The University of Iowa, Iowa City, IA
MFA Event – Space Place Theatre

Turning Point

The University of Iowa, Iowa City, IA

2018 ***In Pursuit of Empathy***

The University of Iowa, Iowa City, IA

Recovery

Co-Choreography & Performance

The University of Iowa, Iowa City, IA

International Writer's Program – Collaborative Concert

Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)

2017 ***The Path of Public Opinion***

Out of the Echo Chamber – Chicago, IL

Choreography & Performance

Dance-Theatre Collaboration with Airyn Digman

2014 ***...So we gave the clock a face***

Reframing Bodies – Chicago, IL

Choreography & Performance

Selected Performance:

2020 **The University of Iowa Dance Gala**

Hyperdistanced

Iowa City, IA

Choreography by Stephanie Miracle

Hancher Illuminated

Collaborative Performance Event with Hancher Auditorium, Quixotic & UI Dept. of Dance
Iowa City, IA

Choreography by Stephanie Miracle

2019 **The University of Iowa Graduate/Undergraduate Concert – Iowa City, IA**

Recovering Pause

Facilitated & Directed by Ailey Picasso

Iowa Dance Festival – Iowa City, IA

Linger: return: shift

Directed by Ailey Picasso

The University of Iowa International Writer's Program Collaborative Concert – IA

Tennessee Waltz

Co-Choreography

Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)

- Harvest Chicago Contemporary Dance Festival** – Chicago, IL
I ASSUME YOU'RE ASSUMING I'M ASSUMING Choreography: Melinda Jean Myers
- The University of Iowa Faculty/Graduate Concert** – Iowa City, IA
I ASSUME YOU'RE ASSUMING I'M ASSUMING Choreography: Melinda Jean Myers
- 2018 **The University of Iowa International Writer's Program Collaborative Concert - IA**
Recovery Co-Choreography & Performance
 Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)
- 2017 **Out of the Echo Chamber** – Chicago, IL
The Path of Public Opinion Choreography & Performance
- 2016 **Broken Beside You**
 Dance Film Concept, Co-Choreography, Performance
- 2015 **Semiotic Gallery** – Chicago, IL
Struggle with Hope, part 1 Choreography: Michelle Modrzejewski
- 2014 **Reframing Bodies** – Chicago, IL
...So we gave the clock a face Choreography & Performance
Reframing Bodies Choreography: Kelly Bowker

ORANIZATIONS, WORKSHOPS, INTENSIVES & CONFERENCES

Current Member of the National Dance Education Organization

- 2024 NDEO Conference – Paper Presentation: *Dance & Mental Health: Pedagogical Considerations*
- 2023 Communication Across the Disciplines: Oral Communication Institute (St. Lawrence)
- 2022 NDEO Conference – Paper Presentation: *In Lieu of Touch: Connecting Without Contact*
- 2014 NDEO Conference – Speaker on Teaching Artist Panel, representing Hubbard Street
- 2010 Broadway Theatre Project Workshop
- 2008 Broadway Theatre Project (Summer Intensive)
- 2008 Broadway Theatre Project Workshop

AWARDS

- 2018-2019 Iowa Arts Fellowship – Academic Year
- 2012 Slippery Rock University Senior Student Speaker – Academic Honors Convocation
 Slippery Rock University College of Education Senior Presidential Scholar
 Slippery Rock University Student Woman of Distinction Nominee
 Slippery Rock University Outstanding Senior Woman Award Nominee
 Slippery Rock University College of Education Student Marshall – Graduation

Slippery Rock University Presidential Scholar
2011-2012 Lucy Isacco Sack Academic Year Dance Scholarship Recipient
2011 Slippery Rock University College of Education Senior Presidential Scholar
Slippery Rock University Presidential Scholar
2010 Mckeag Education Scholarship Recipient
Slippery Rock University Presidential Scholar
2008-2012 Slippery Rock University Dean's List
Slippery Rock University Honors Program Scholarship Recipient

SPECIAL SKILLS

Degree in Education – Formerly certified K-6 Public School Teacher in Pennsylvania
“Reading” Dance and giving constructive feedback
Teaching Academic content through Creative Dance lessons
Teaching universal movement concepts (based in the work of Anne Green Gilbert) & composition
Public Speaking
Experience with Fosse Technique