

Jessica Madden
www.jessica-madden-dance.com

EDUCATION

M.F.A. in Dance (Choreography) from The University of Iowa

B.A. in Dance from Slippery Rock University

B.S. in Elementary Education from Slippery Rock University

200 Hour Hatha Yoga Teacher Certification

UNIVERSITY TEACHING EXPERIENCE

2025-present **Missouri State University**

Assistant Professor

Elementary Jazz (Fall 2025)

Intermediate Contemporary (Fall 2025)

Applied Kinesiology for Dancers (Fall 2025)

Advanced Contemporary (scheduled – Spring 2026)

Intermediate/Advanced Jazz (scheduled – Spring 2026)

Dance Composition II: Choreographic Tools (scheduled – Spring 2026)

2021- 2025 **St. Lawrence University**

Visiting Instructor (full-time) Fall 2022 – Present

Visiting Lecturer (part time) Fall 2021- Spring 2022

Beginning Jazz – Fall 2021, Spring 2022, 2023, 2024, 2025

Beginning/Intermediate Modern – Fall 2021, 2022, 2023, 2024

Dance Improvisation & Composition – Spring 2022, 2023, 2024, 2025

Beginning Ballet – Fall 2022, 2023, 2024

Artistic Director of Dance Concerts – one per semester, Spring 2022 - Present

2023-2025 **State University of New York at Potsdam**

Guest Artist Residency – Spring 2023

Developed a full-length work with students for their Senior Choreographer's Concert, taught a master class, and gave a career talk.

Guest Advisor – Spring 2024 & Spring 2025

Attended a showing for senior choreographers to give feedback, and followed up with multiple students for more extensive discussion/feedback/problem-solving.

2018-2021 **The University of Iowa**

Primary Instructor:

Majors Modern 1 –Spring 2021 (in collaboration with Britt Juleen)

Beginning Jazz – Fall 2018, 2019, & 2020
Intermediate Jazz – Spring & Fall 2019, Spring 2020
Beginning Modern – Spring 2020 (2 sections)
Yoga – Fall 2020, Spring 2021

Teaching Assistant:

Dance Kinesiology – Spring 2019
Intro to Dance Studies – Fall 2020

Guest Instructor

Majors Modern 2 – 1/27/21, 1/29/21
Majors/Graduate Contemporary 4 – 1/28/21

ADDITIONAL TEACHING EXPERIENCE

2013-2019 **Hubbard Street Dance Chicago**
Education & Community Programs: Spring 2014- Spring 2018
Creative Movement/Composition based academic integration curriculum
Adapting existing & developing original curriculum; movement and
academic integration:
16 different schools
37 residencies
172 different classrooms
1,599 classes (as of June 2018)
Youth Dance Program: Fall 2013 – Summer 2019
Jazz Dance: September 2013 – June 2017
Musical Theatre: September 2014 – June 2018
Creative Movement ages 5-7: May 2014 – June 2018
Creative Movement ages 3-5: September 2014 - May 2017
ChoreoLab (student choreography & performance ensemble)
Teaching Assistant: September 2014 – June 2015
Co-Teacher: August 2015 – June 2018
Summer Camps: 2014 – 2019
Adaptive Dance Programs: 2014-2017
The Autism Project
Teaching Assistant 2014 – 2016
Lead Teaching Artist September 2016 – May 2017
The Parkinson's Project
Assistant & Teaching Artist Sept.2014 – Oct. 2015
Teaching Artist Fellowship: September 2014 – August 2015
Professional Development
Approximately 60 hours from 2014-18 focusing on:
Child Development, Arts Integration, Curriculum Planning, Arts

Partnerships, Standards Based Teaching, Trauma-Informed Teaching
Braindance & Brain Compatible Dance Education w/Terry Goetz 2017

2017-2018 **Chicago Ballet Arts**
Creative Movement for 3 and 4 year olds: September 2017- July 2018

2017 & 2018 **Lookingglass Theatre**
Lead Dance Teaching Artist for Summer Camp on the Lake
Modern based technique & Improvisation
Guided student composition, based in research of world cultures
Created opening pieces for 68 students

SERVICE

St. Lawrence University

2021- 2025 Faculty Advisor for Student Dance Ensemble
Faculty Advisory for SLU Hip Hop (*founded Spring 2024*)
Engaged in both recruitment and retention efforts

Spring 2023 Department Representative at Admitted Students Day Event – April 7, 2023

Spring 2022 Member of New Faculty Search Committee
Served on a Senior Year Experience (capstone project) evaluation committee

The University of Iowa

Spring 2021 Member of departmental committee to re-work Graduate MFA Curriculum
Graduate Representative
Attended and Participated in Faculty Meetings

AY 2020-21 Served on the Graduate Admissions Committee

Fall 2020 New TA Orientation Facilitator
Led session on teaching, grading, and feedback

Spring 2020 Member of departmental committee to develop a teaching concentration within the degree program (a program now implemented)

Fall 2019 Graduate Representative
Attended and Participated in Faculty Meetings
Participated in University-wide, Dean-directed strategic planning for the Department

RESEARCH

Publications:

Upcoming - 2026:

“Embodying Empathy: Holding the Trances” in *Embodied Dramaturgy: Liminal Movement in Dance and Theatre*, edited by Dr. Telory Arendell and Jessica Friedman

“Dance & Mental Health: Pedagogical Considerations” in *Dance Education in Practice*, edited

by Dr. Elizabeth McPherson

Presentations:

2024 *Dance & Mental Health: Pedagogical Considerations*
NDEO National Conference, Seattle, WA – October 1, 2024

2022 *In Lieu of Touch: Connecting Without Contact**
NDEO National Conference, Atlanta, GA – October 29, 2022
*presented excerpts of my thesis research, focusing on choreographic methodologies for facilitating empathetic connection between dancers without the use of touch, in my work *Between the Waves* (2021)

2020 *Sunshower + In The Space You Left to Me*
The University of Iowa, Iowa City, IA (via Zoom) – December 14, 2020

Selected Choreography:

2026 (upcoming) - choreography for *Broadway Giants* and *Spring Dance Concert*

2025 *Entangled/Entwined*
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Interwoven – Spring Dance Concert 2025

Urinetown: The Musical – Directed by Dr. Angela Sweigart-Gallagher
St. Lawrence University – Canton, NY

2024 *Fluid States*
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Fluid States – Fall Dance Concert 2024

In the Grains of Time - a partial reconstruction of my 2019 piece “All in Good Time”
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
In Time & Motion – Spring Dance Concert 2024

2023 *in(the)visible*
Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Fall Dance Concert 2023
Collaboration with Dan Gallagher (Lighting Designer)

10 Things I Hate About Moscow (Idaho) – Directed by Michael Osinski

Choreography for a dance break scene (devised re-telling of Chekov's *Three Sisters*)
St. Lawrence University – Canton, NY

at the root of . . .

Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Spring Dance Concert 2023

Me vs. I

Facilitation and Direction
St. Lawrence University – Canton, NY
Spring Dance Concert 2023
(Recovery Project – Installment #3)

In Echoes and Waves

Co-Choreography, Facilitation, Direction
SUNY Potsdam, Loko Arts Festival (Guest Artist Residency) – Potsdam, NY
Senior Choreographer's Concert – May 4 -7, 2023
**Recovery Project: Installment #4*

Mr. Burn's: A Post Electric Play - Directed by Dr. Angela Sweigart-Gallagher

Choreography (Act 2 Dance Medley)
St. Lawrence University – Canton, NY

2022 ***what does it feel like?***

Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Fall Dance Concert 2022
Recovery Project – Installment #2

A Reclamation of Space

Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Spring Dance Concert 2022

Turning Points – a reconstruction/rework of my 2019 piece “Turning Point”

Co-Choreography, Facilitation, Direction
St. Lawrence University – Canton, NY
Spring Dance Concert 2022

2021 ***She Kills Monsters – directed by Dr. Jennifer Thomas***

Fight Choreography & Movement
St. Lawrence University – Canton, NY

Between The Waves

Co-Choreography, Facilitation, and Direction
The University of Iowa, Iowa City, IA
Madden-Franklin Thesis Concert – Virtual Premiere, April 17, 2021
Recovery Project – Installment #1

2019 ***In The Space You Left to Me***
The University of Iowa, Iowa City, IA

Tennessee Waltz

Co-Choreography & Performance
The University of Iowa, Iowa City, IA
International Writer's Program – Collaborative Concert
Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)

All in Good Time
The University of Iowa, Iowa City, IA
MFA Event – Space Place Theatre

Turning Point

The University of Iowa, Iowa City, IA

2018 ***In Pursuit of Empathy***
The University of Iowa, Iowa City, IA

Recovery

Co-Choreography & Performance
The University of Iowa, Iowa City, IA
International Writer's Program – Collaborative Concert
Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)

2017 ***The Path of Public Opinion***
Out of the Echo Chamber – Chicago, IL
Choreography & Performance
Dance-Theatre Collaboration with Airyn Digman

2014 ***...So we gave the clock a face***
Reframing Bodies – Chicago, IL
Choreography & Performance

Selected Performance:

- 2020 **The University of Iowa Dance Gala**
Hyperdistanced Iowa City, IA
Choreography by Stephanie Miracle
- Hancher Illuminated**
Collaborative Performance Event with Hancher Auditorium, Quixotic & UI Dept. of Dance
Iowa City, IA
Choreography by Stephanie Miracle
- 2019 **The University of Iowa Graduate/Undergraduate Concert – Iowa City, IA**
Recovering Pause Facilitated & Directed by Ailey Picasso
- Iowa Dance Festival – Iowa City, IA**
Linger: return: shift Directed by Ailey Picasso
- The University of Iowa International Writer’s Program Collaborative Concert – IA**
Tennessee Waltz Co-Choreography
Collaboration with Michael Landez (Choreographer/Performer) and Chan Lai-Kuen (Poet)
- Harvest Chicago Contemporary Dance Festival – Chicago, IL**
I ASSUME YOU’RE ASSUMING I’M ASSUMING Choreography: Melinda Jean Myers
- The University of Iowa Faculty/Graduate Concert – Iowa City, IA**
I ASSUME YOU’RE ASSUMING I’M ASSUMING Choreography: Melinda Jean Myers
- 2018 **The University of Iowa International Writer’s Program Collaborative Concert - IA**
Recovery Co-Choreography&Performance
Collaboration with Jeremy Cline (Choreographer/Performer) & Bayasgalan Batsuuri (Poet)
- 2017 **Out of the Echo Chamber – Chicago, IL**
The Path of Public Opinion Choreography & Performance
- 2016 ***Broken Beside You***
Dance Film Concept, Co-Choreography, Performance
- 2015 **Semiotic Gallery – Chicago, IL**
Struggle with Hope, part 1 Choreography: Michelle Modrzejewski
- 2014 ***Reframing Bodies*** – Chicago, IL
...So we gave the clock a face Choreography & Performance
Reframing Bodies Choreography: Kelly Bowker

ORANIZATIONS, WORKSHOPS, INTENSIVES & CONFERENCES

Current Member of the National Dance Education Organization

- 2024 NDEO Conference – Paper Presentation: *Dance & Mental Health: Pedagogical Considerations*
- 2023 Communication Across the Disciplines: Oral Communication Institute (St. Lawrence)
- 2022 NDEO Conference – Paper Presentation: *In Lieu of Touch: Connecting Without Contact*
- 2014 NDEO Conference – Speaker on Teaching Artist Panel, representing Hubbard Street
- 2010 Broadway Theatre Project Workshop
- 2008 Broadway Theatre Project (Summer Intensive)
- 2008 Broadway Theatre Project Workshop

AWARDS

- 2018-2019 Iowa Arts Fellowship – Academic Year
- 2012 Slippery Rock University Senior Student Speaker – Academic Honors Convocation
Slippery Rock University College of Education Senior Presidential Scholar
Slippery Rock University Student Woman of Distinction Nominee
Slippery Rock University Outstanding Senior Woman Award Nominee
Slippery Rock University College of Education Student Marshall – Graduation
Slippery Rock University Presidential Scholar
- 2011-2012 Lucy Isacco Sack Academic Year Dance Scholarship Recipient
- 2011 Slippery Rock University College of Education Senior Presidential Scholar
Slippery Rock University Presidential Scholar
- 2010 Mckeag Education Scholarship Recipient
Slippery Rock University Presidential Scholar
- 2008-2012 Slippery Rock University Dean’s List
Slippery Rock University Honors Program Scholarship Recipient

SPECIAL SKILLS

- Degree in Education – Formerly certified K-6 Public School Teacher in Pennsylvania
- “Reading” Dance and giving constructive feedback
- Teaching Academic content through Creative Dance lessons
- Teaching universal movement concepts (based in the work of Anne Green Gilbert) & composition
- Public Speaking
- Experience with Fosse Technique