

76 **Andante** [*a tempo*]
 [*mf*]

80 [*rit.*] **Allegro** [*a tempo*] 5
pp *p*

90 [*f*] [*f*] [*mp*] [*rit.*] [*a tempo*]

93 [*mp*] [*p*]

2.

(Prediger Salomo, Cap, 4)

Original g moll

Andante [*legato*]
 [*mf*]

7 [*f*] [*rit.*]

14 *mp*

21 [*f*] *f*

27 [*mf*]

33 3 *pp*

37

Musical staff 37: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with a dynamic marking of *[p]* and a crescendo hairpin leading to a dynamic marking of *[mp]*.

45

Musical staff 45: Bass clef, key signature of two sharps. Includes the instruction *[langamer]* and a dynamic marking of *[mp]*.

53

Musical staff 53: Bass clef, key signature of two sharps. The staff contains notes with a dynamic marking of *p* and a crescendo hairpin.

61

Musical staff 61: Bass clef, key signature of two sharps. Includes the instruction *[accel.]* and a dynamic marking of *p*. A crescendo hairpin leads to a dynamic marking of *mf*. The instruction *sostenuto poco a poco* is written above the staff.

67

Musical staff 67: Bass clef, key signature of two sharps. Includes a dynamic marking of *p* and a crescendo hairpin. A fermata is placed over a note, with the number '5' written above it.

3.

Original e moll
Grave

(Jesus Sirach, Cap. 41)

Musical staff for section 3: Bass clef, key signature of one flat (Bb), time signature of 3/2. Includes a dynamic marking of *f* and a dynamic marking of *[ff]*.

4

Musical staff 4: Bass clef, key signature of one flat. Includes the instruction *[rubato]* and a dynamic marking of *[mf] [f]*. A crescendo hairpin leads to a dynamic marking of *[mp] [cresc.]* and a dynamic marking of *p*.

8

Musical staff 8: Bass clef, key signature of one flat. Includes the instruction *poco cresc.*

11

Musical staff 11: Bass clef, key signature of one flat. Includes the instruction *[rubato]* and a dynamic marking of *f*. A crescendo hairpin leads to a dynamic marking of *mf*.

15

Musical staff 15: Bass clef, key signature of one flat. Includes the instruction *[rit.]* and a dynamic marking of *[f]*. A crescendo hairpin leads to a dynamic marking of *[mf]*.

19

Musical staff 19: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *p*.

22

Musical staff 22: Bass clef, key signature of two sharps. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *[pp]* and *[p cresc.]*.

25

Musical staff 25: Bass clef, key signature of two sharps. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *p* and *[rubato]*.

28

Musical staff 28: Bass clef, key signature of two sharps. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *f* and *[p]*.

31

Musical staff 31: Bass clef, key signature of two sharps. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *p* and *[mf]*.

36

Musical staff 36: Bass clef, key signature of two sharps. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *[mp]* and *[rit.]*.

4.

(St. Pauli an die Corinther 1, Cap. 13)

Original Es dur

Andante con moto ed anima

Musical staff 4: Bass clef, key signature of two flats (Bb and Eb), common time. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *mf*.

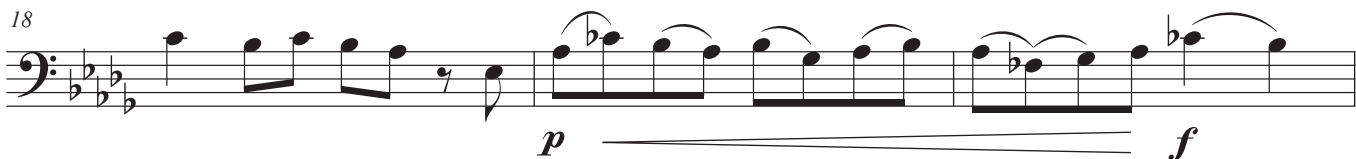
6

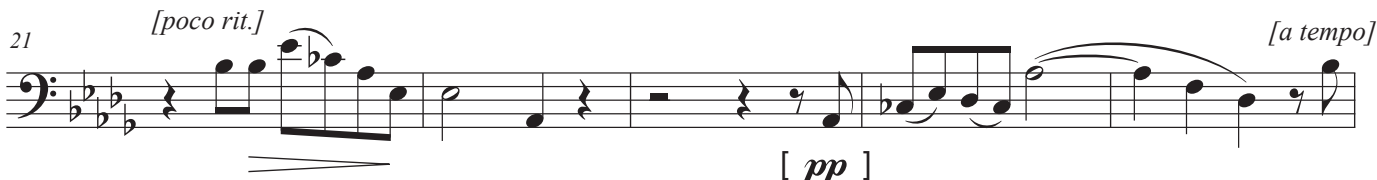
Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *[rubato]*, *[a tempo]*, and *p*.

10

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of notes with rests, starting with a half note G2, followed by a half note A2, and then a half note B2. Dynamics include *p*.

13  Musical staff 13: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *mp* is centered below the staff.

18  Musical staff 18: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamic markings of *p* and *f* are placed below the staff, connected by a horizontal line.

21  Musical staff 21: Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. Performance markings include *[poco rit.]* at the beginning, *[pp]* in the middle, and *[a tempo]* at the end.

26  Musical staff 26: Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. A comma is placed above the staff between measures 26 and 27.

29  Musical staff 29: Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings of *f* and *p* are placed below the staff.

33  Musical staff 33: Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. A performance marking of *[rit.]* is placed above the staff.

37  Musical staff 37: Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. A performance marking of *[a tempo]* is placed above the staff.

41  Musical staff 41: Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings of *f*, *p*, and *dim.* are placed below the staff. A performance marking of *rit.* is placed above the staff. The staff ends with a double bar line, a key signature change to two sharps (F# and C#), and a time signature change to 3/4.

48 **Adagio**  Musical staff 48: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings of *p* and *[mf]* are placed below the staff.

55  Musical staff 55: Bass clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *[mf]* is placed below the staff.

62

Musical staff 62: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *[mf]*.

69

Musical staff 69: Bass clef, key signature of two sharps, 4/4 time signature. It features a *poco a poco* marking, a triplet of eighth notes, and a **Piu moto** instruction. Dynamics include *mp*.

77

Musical staff 77: Bass clef, key signature of two sharps, 4/4 time signature. It includes a *rit.* (ritardando) marking and a fermata over a note.

83

Musical staff 83: Bass clef, key signature of two sharps, 3/4 time signature. It features a **Sostenuto un poco** instruction and dynamics of *[mp]* and *[mf]*.

90

Musical staff 90: Bass clef, key signature of two sharps, 4/4 time signature. It includes a triplet of eighth notes and a fermata over a note.