

Prayer

Tenor /
Bass Trombone

To Hans Kindler

Ernest Bloch (1880 – 1959)
"From Jewish Life", No. 1
transcribed by Leonard Cecil

Andante moderato ♩ = circa 80

p $\overset{3}{\curvearrowright}$ \curvearrowleft *mf* $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft

4 $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft *poco dim.*

8 $\overset{3}{\curvearrowright}$ \curvearrowleft *mf* $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{6}{\curvearrowright}$ \curvearrowleft *breve* *caloso* *f*

13 *poco dim.* *mf* *cresc.* $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft

18 *a tempo* *breve* *poco rit.* *f* *poco dim.* $\overset{3}{\curvearrowright}$ \curvearrowleft *f* *p* *mp espress.* **Poco più mosso dolente**

23 $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft

29 $\overset{3}{\curvearrowright}$ \curvearrowleft *p* $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft $\overset{3}{\curvearrowright}$ \curvearrowleft

35 *meno p* *cresc.* $\overset{3}{\curvearrowright}$ \curvearrowleft *breve* *f* $\overset{3}{\curvearrowright}$ \curvearrowleft *f* $\overset{3}{\curvearrowright}$ \curvearrowleft **Poco più vivo**

42 *molto rall.* ----- *Tempo 1*

mf *p* *f*

49

dim.

53

dim.

57 **Più vivo**
a piacere *accel.* -----

accel.

61 *breve* *a tempo* *rall.*

dim.

Prayer

ERNEST BLOCH
"From Jewish Life", No. 1

The sign \nearrow before a note indicates play one quarter tone above
The sign \searrow indicates play one quarter tone below

Andante moderato ($\text{♩} = \text{circa } 80$)

Violoncello

Piano

caloroso

f *poco dim.*

mf *cresc.* *poco accel.*

a tempo *breve* *f* *poco dim.*

Poco più mosso *dolente* *poco rit.* *p* *mp espress.*

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has three flats. Dynamics include *mf*, *pp*, *mf*, *pp*, and *mf espress.*. There are various musical markings such as slurs, accents, and a *p* dynamic at the end of the system.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The key signature has three flats. Dynamics include *mf*, *meno p*, and *cresc.*. There are various musical markings such as slurs, accents, and a *p* dynamic at the end of the system.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The key signature has three flats. The section is titled "Poco più vivo". Dynamics include *breve*, *(8va ad lib.)*, *f*, *quasi f*, and *mf*. There are various musical markings such as slurs, accents, and a *p* dynamic at the end of the system.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The key signature has three flats. The section is titled "Tempo I". Dynamics include *rall.:*, *(loco)*, *mf*, *molto*, *p*, and *f*. There are various musical markings such as slurs, accents, and a *p* dynamic at the end of the system.

First system of musical notation. The top staff contains a melodic line with various ornaments and slurs. The piano accompaniment is in the bottom two staves. A *dim.* (diminuendo) marking is present in the upper right of the system.

Second system of musical notation. The piano accompaniment features a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The melodic line also includes a *dim.* marking.

Third system of musical notation. The melodic line is marked *dim.* and includes the instruction *Più vivo a piacere* (Faster, at pleasure) and *accel.* (accelerando). The piano accompaniment features a *f* (forte) dynamic.

Fourth system of musical notation. The melodic line includes markings for *breve*, *a tempo*, *rall.* (ritardando), *ten.* (tenuto), and *dim.*. The piano accompaniment features dynamics of *f*, *p*, and *pp* (pianissimo).