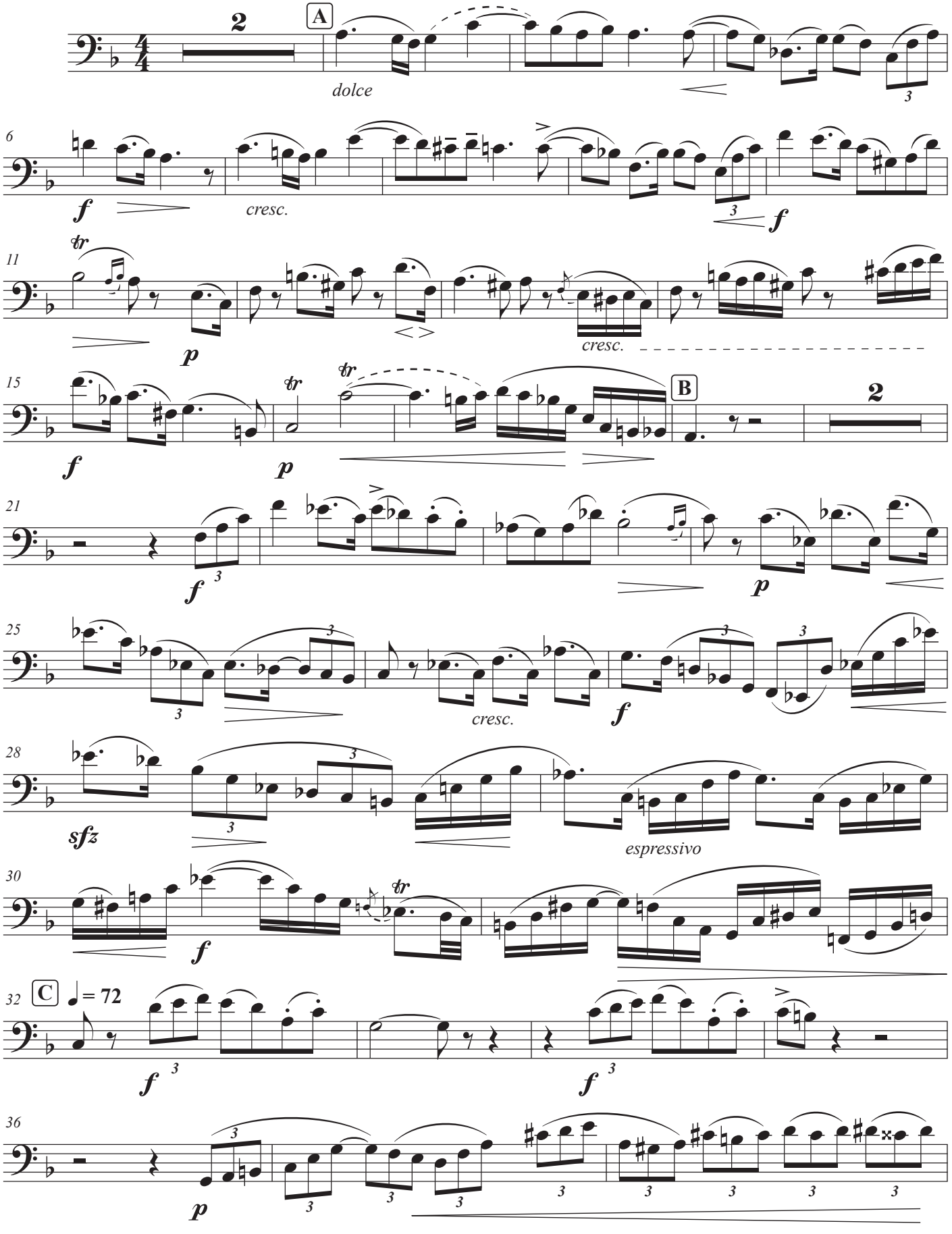
Tenor /
Bass Trombone

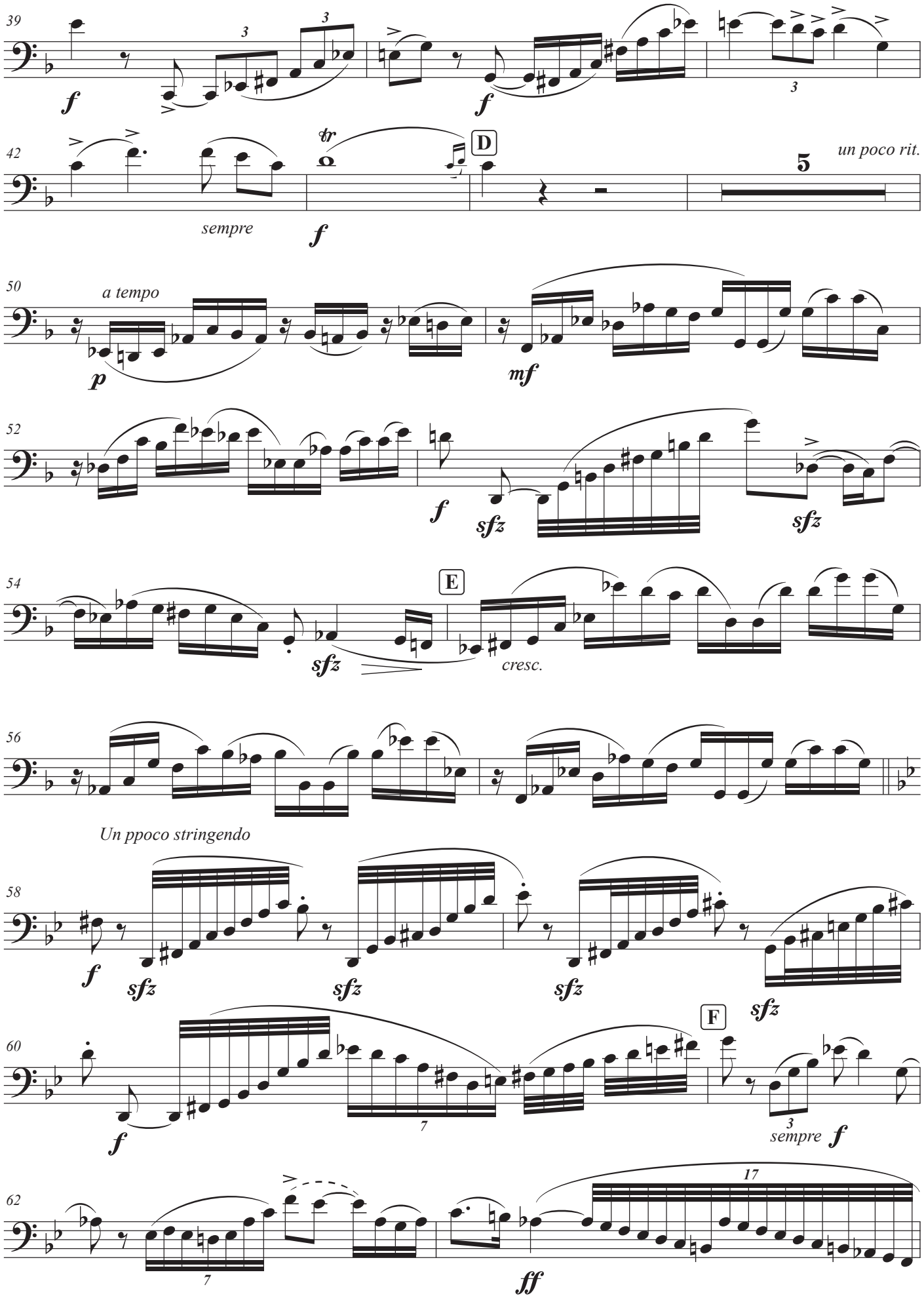
Romanze für Viola und Klavier, Op. 85

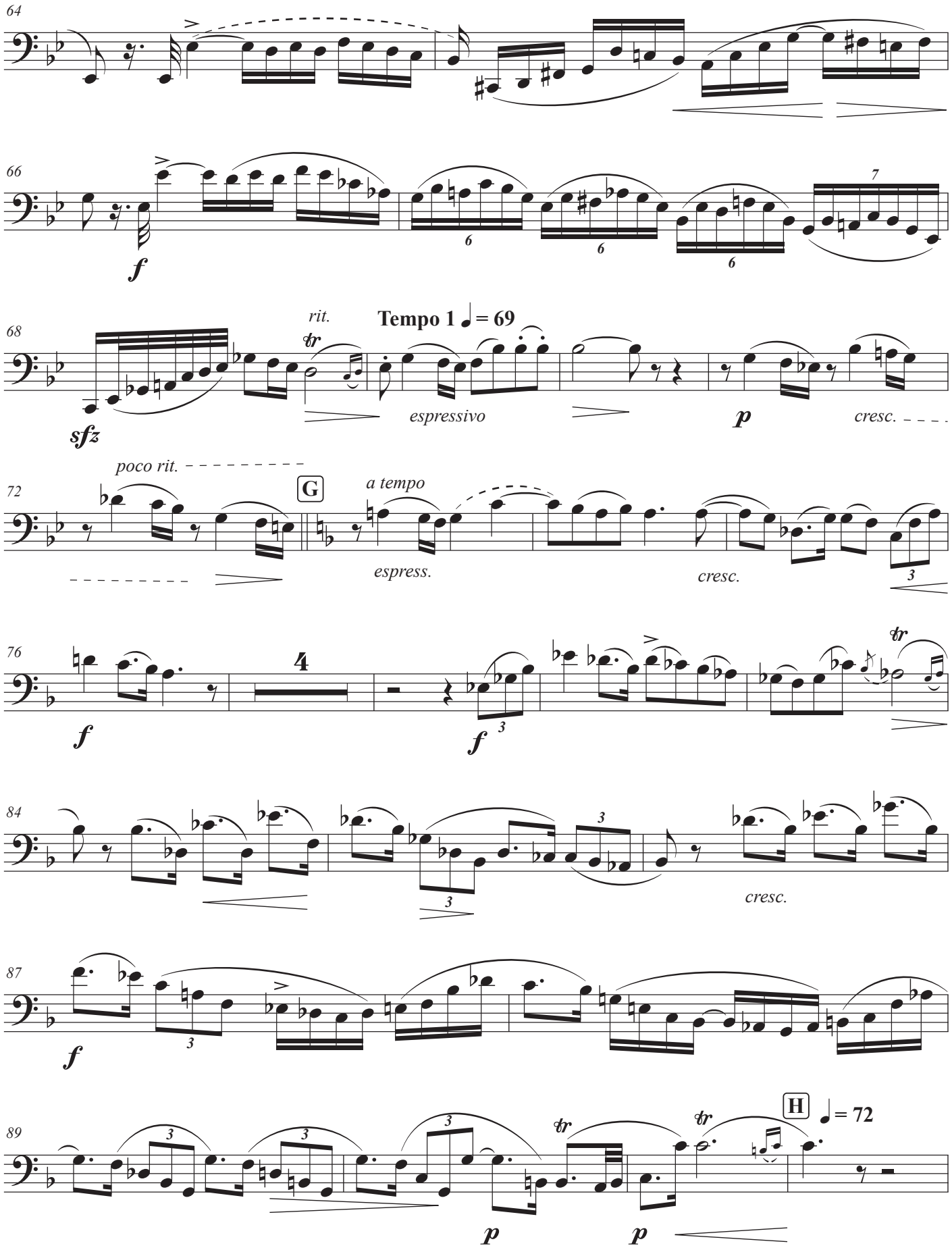
transcribed for (Bass) Trombone

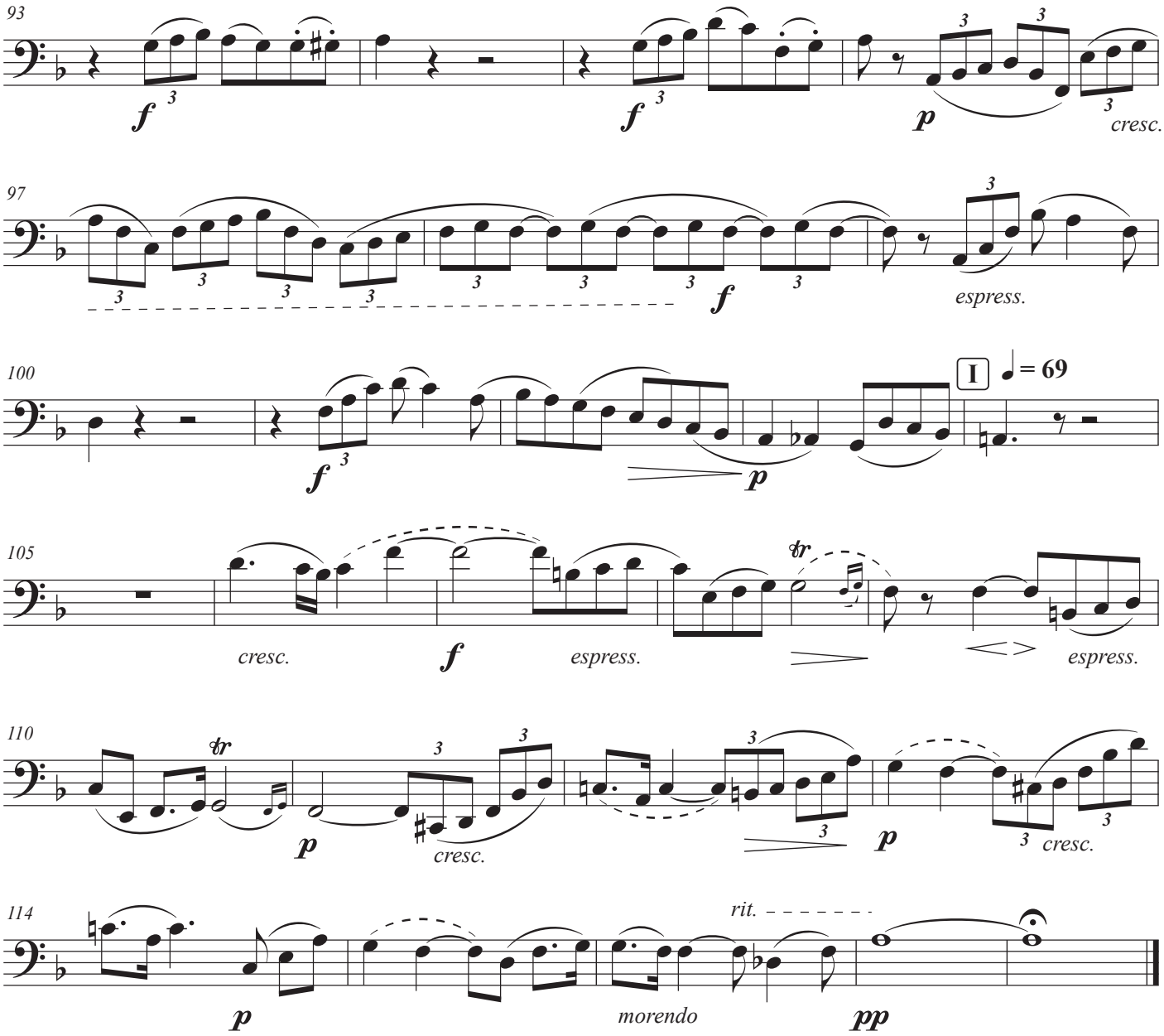
Max Bruch (1883 - 1920)
transcribed by Leonard Cecil

Andante con moto, die ♩ = 69




39
f
3
3
f
3
42
tr
D
un poco rit.
5
sempre
f
50
a tempo
p
mf
52
f
sfz
sfz
54
E
sfz
cresc.
56
Un ppoco stringendo
58
f
sfz
sfz
sfz
sfz
60
F
f
7
3
sempre f
62
7
17
ff


64
66
f
68
rit.
Tempo 1 ♩= 69
sfz
espressivo
p
cresc.
poco rit.
72
G
a tempo
espress.
cresc.
76
4
f
f
84
cresc.
87
f
89
H
♩= 72
p
p


93
f
f
p
cresc.
97
f
espress.
100
I
♩ = 69
f
p
105
cresc.
f
espress.
espress.
110
p
cresc.
p
cresc.
114
p
rit.
morendo
pp

ROMANZE

für

Viola und Orchester

von

MAX BRUCH

Opus 85

Ausgaben:

Edition Schott

Viola und Klavier 1974

Violine und Klavier 1913

(Orchestermaterial leihweise)

B. SCHOTT'S SÖHNE
MAINZ

Paris: Editions Max Eschig
48 Rue de Rome

SCHOTT & Co., LTD.
LONDON W. 1, 48 Great Marlborough Str.

New-York: 25 West 45th St. NY. City
Associated Music Publishers Inc.

Imprimé en Allemagne — Printed in Germany

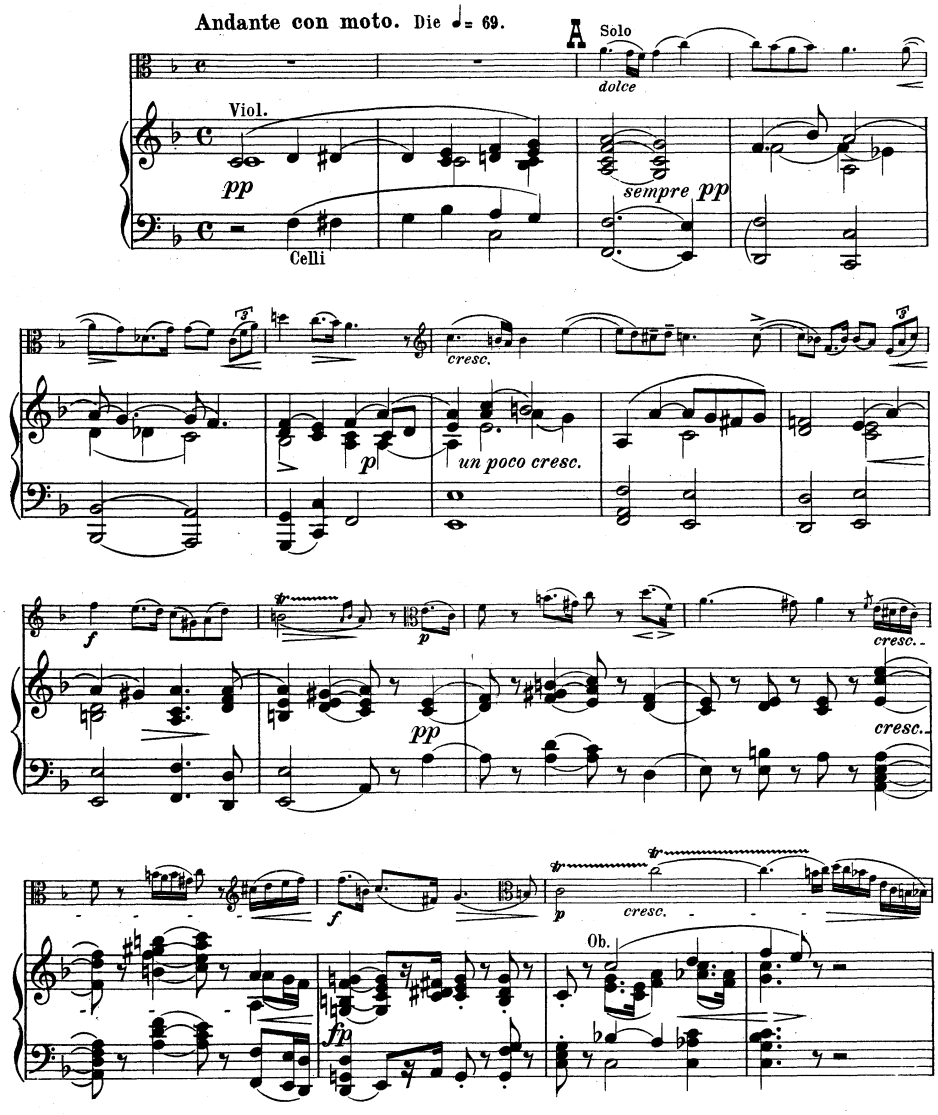
Herrn Maurice Vieux

Solobratschisten der Großen Oper
und der Conservatoire-Concerte in Paris
zugeeignet

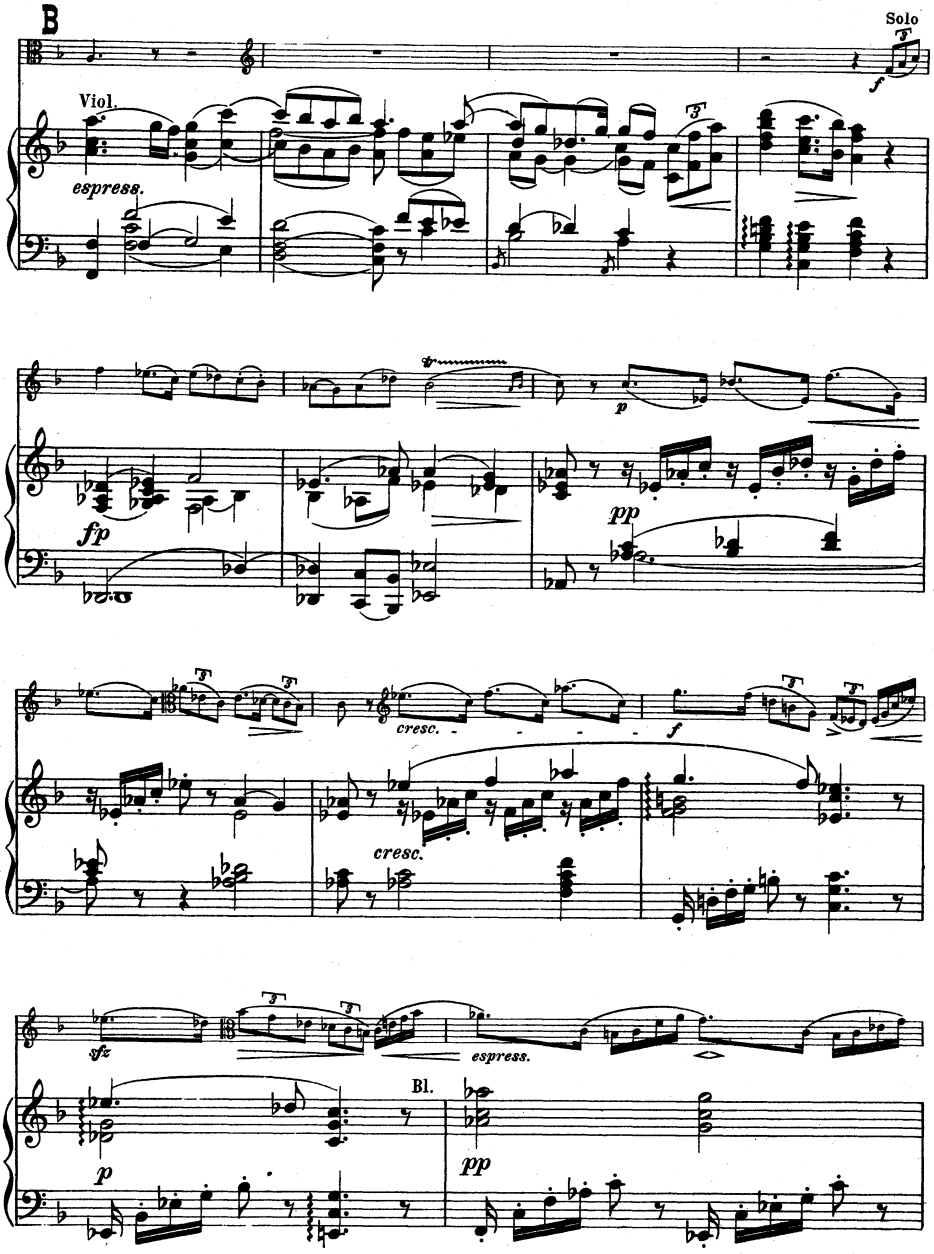
M
1015
.B887
Op. 85
R11

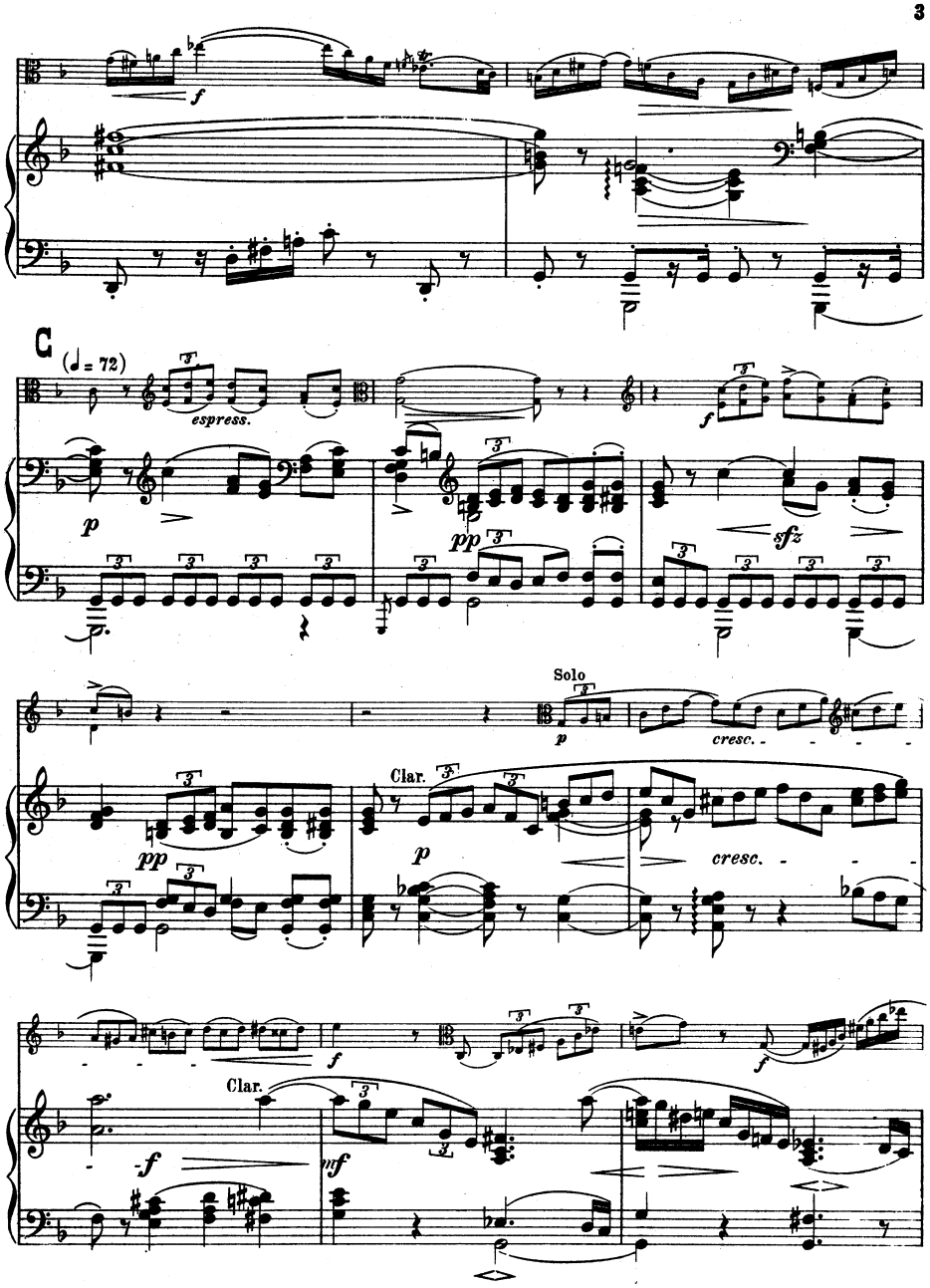
ROMANZE

Max Bruch, Op. 85

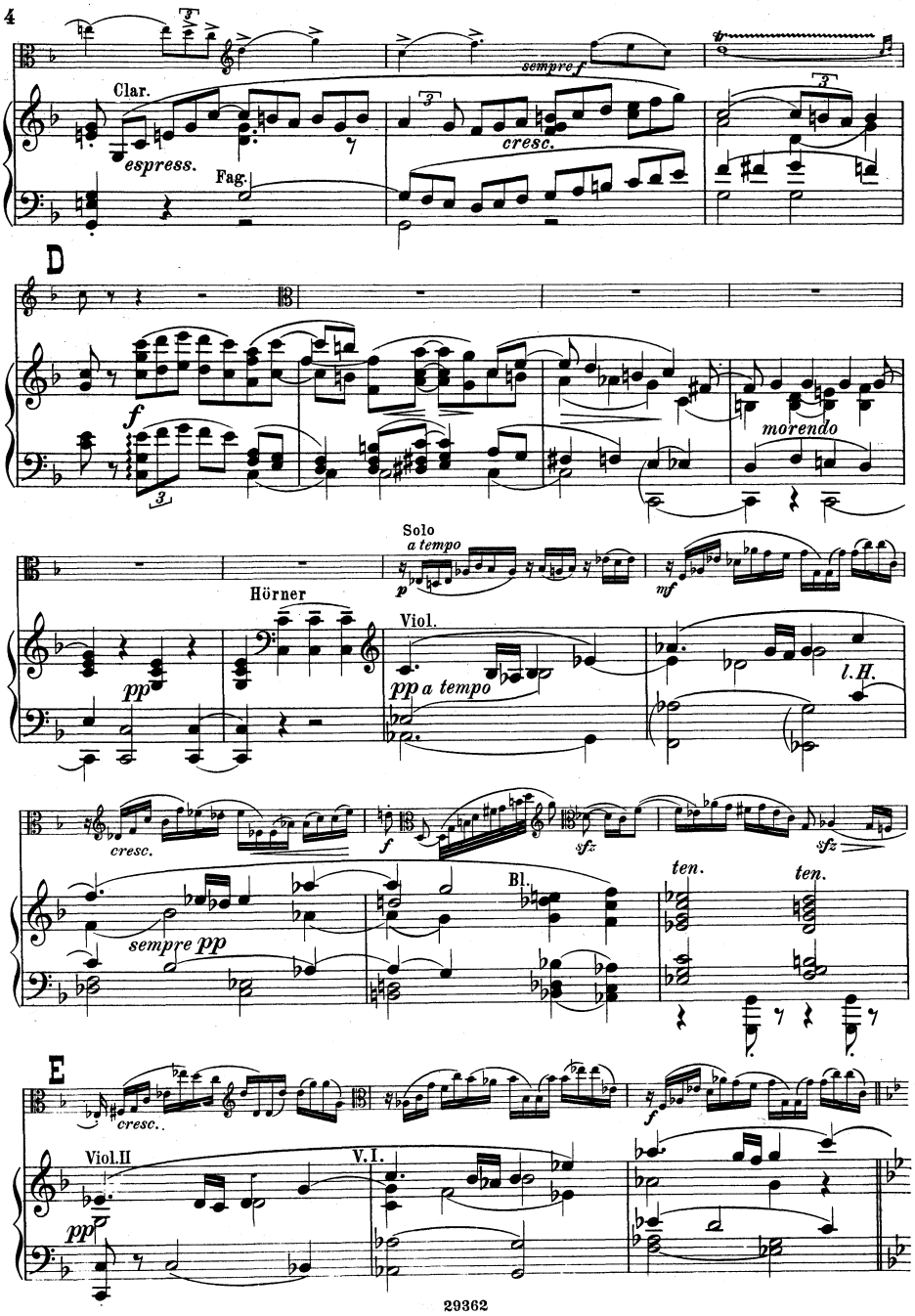


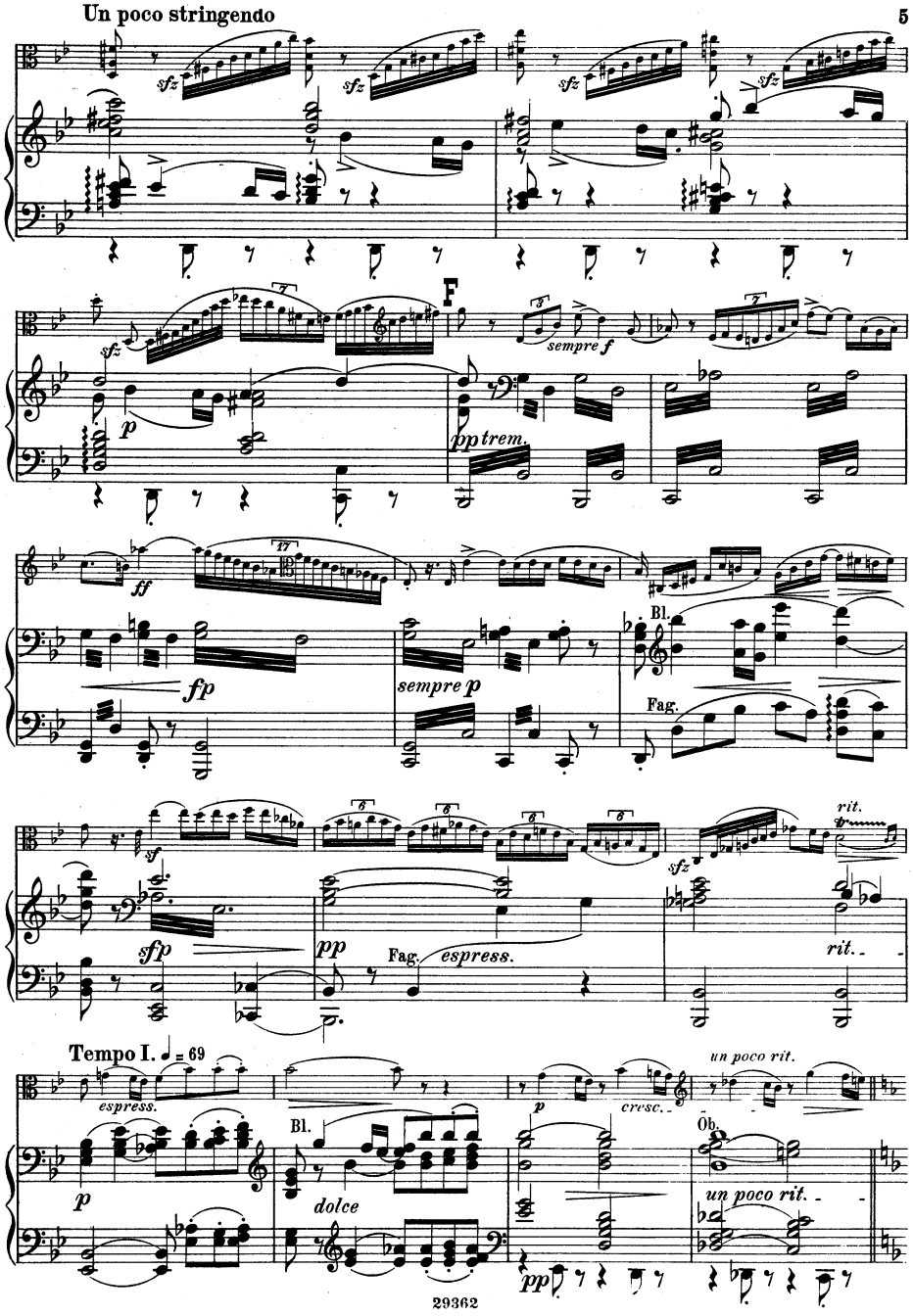
Copyright 1911 by Max Eschig.

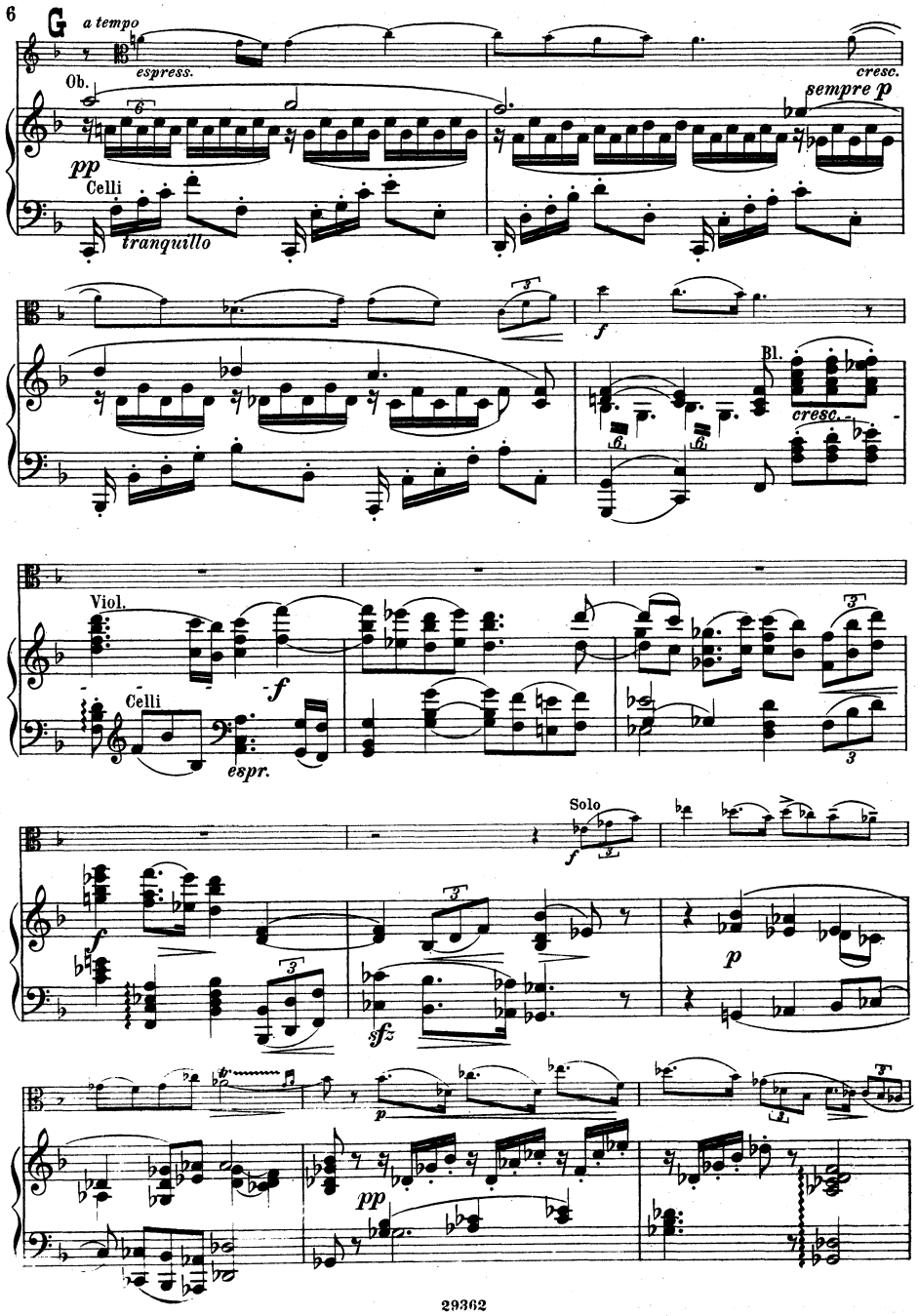

B
Solo
Viol.
espress.
fp
pp
cresc.
cresc.
f
sfz
espress.
Bl.
p
pp

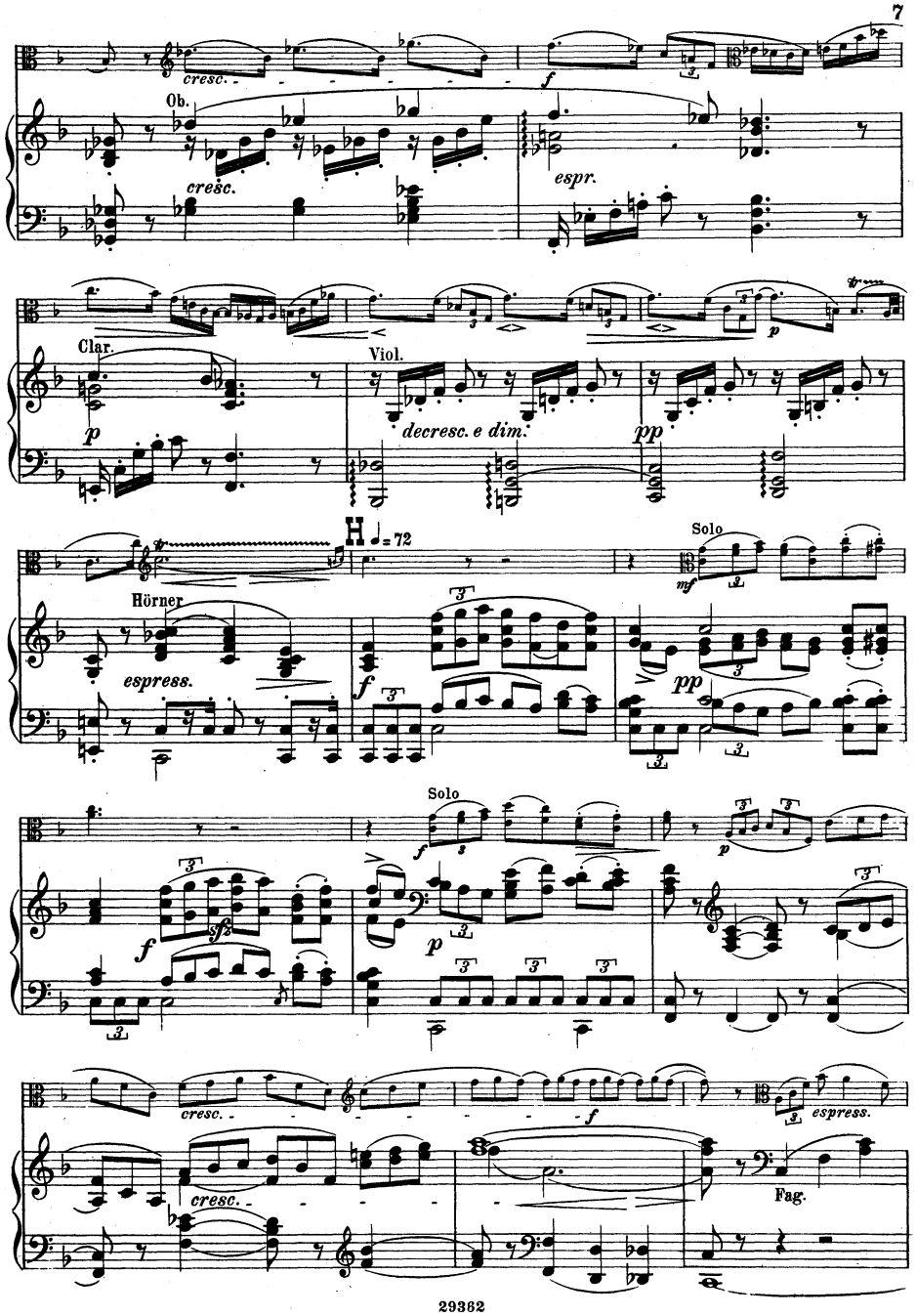


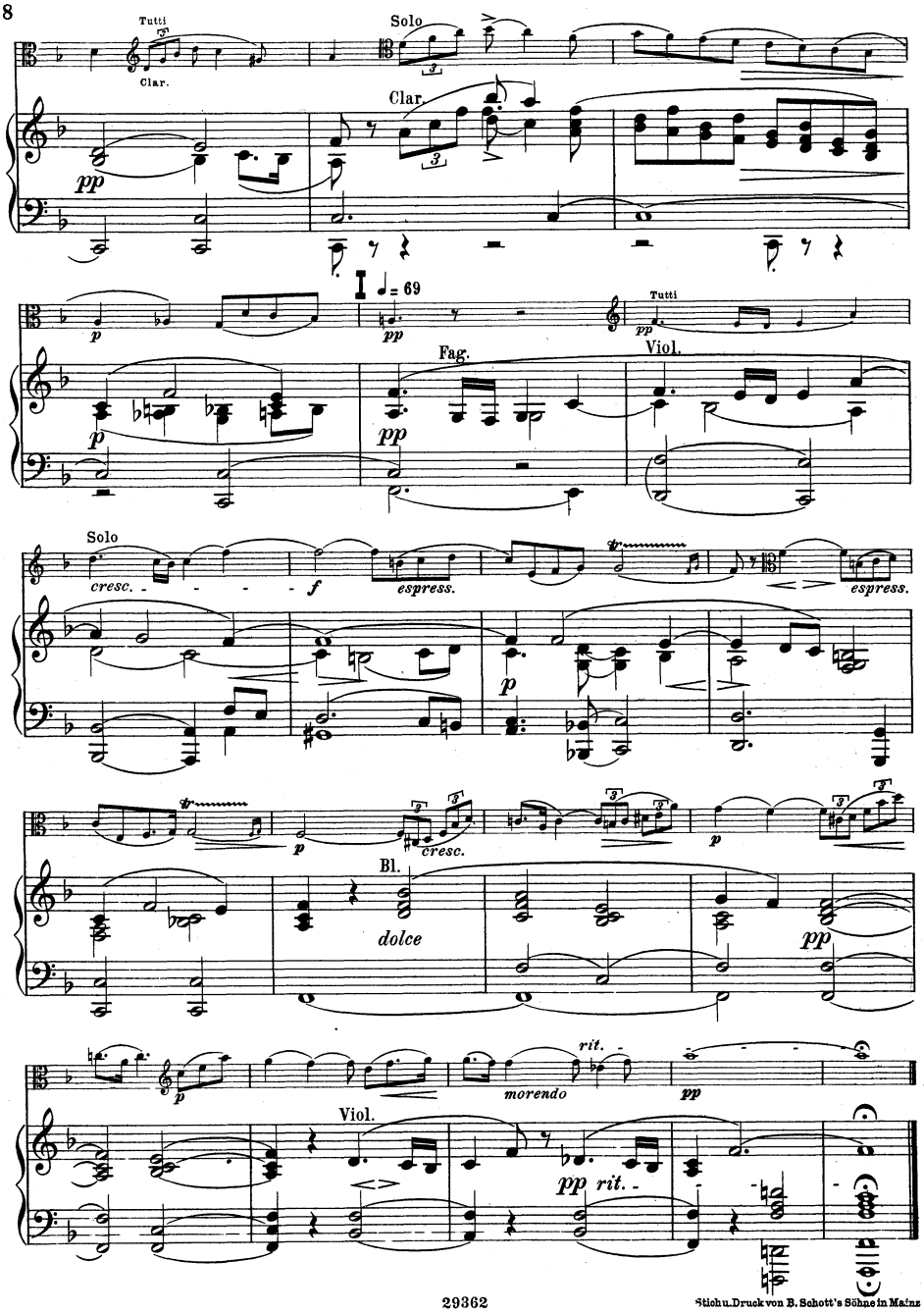
Gift of Rebecca Reynolds 6/15/04


Clar.
espress.
Fag.
sempre f
cresc.
D
f
morendo
Solo
a tempo
p
mf
Hörner
Viol.
pp
pp a tempo
l.H.
cresc.
f
sfz
sempre pp
Bl.
ten.
ten.
E
cresc.
f
Viol.II
V.I.
pp


Un poco stringendo
F
sempre f
pp trem.
fp
sempre p
Bl.
Fag.
sfp
pp
Fag. espress.
rit.
Tempo I. ♩ = 69
espress.
dolce
cresc.
un poco rit.
Ob.
un poco rit.


G
a tempo
espress.
Ob.
cresc.
sempre p
pp
Celli
tranquillo
f
Bl.
cresc.
Viol.
Celli
f
espr.
Solo
f
p
sfz
p
pp


cresc.
Ob.
cresc.
f
espr.
Clar.
p
Viol.
decresc. e dim.
pp
H
♩= 72
Solo
mf
Hörner
espress.
f
pp
Solo
f
sf
p
cresc.
cresc.
f
espress.
Fag.



Stich u. Druck von B. Schott's Söhne in Mainz

MUSIK FÜR VIOLA

Viola und Klavier (wenn nicht anders angegeben)

	Ed. Schott Nr.
Alard, D., Klassische Sonaten:	
— Boccherini, Sonate III	1236
— Corelli, Sonate XII (Folia)	946
— Francoeur, Sonate IV	949
— Gaviniés, Sonate II	947
— Händel, Sonate X	951
— Nardini, Sonate I	948
— Pagin, Sonate V	950
Ariosti, A., 6 Sonaten *(Piatti)*	952/57
Beck, C., Duo für Violine und Viola	2447
Bowen, Y., Sonate Nr. 1 c moll	1972
— Sonate Nr. 2 F dur	1973
Bruch, M., op. 85 Romanze	1974
Dale, B., op. 4 Fantasie	1975
Dancla, Ch., op. 123 Kleine Melodien-Schule, 20 sehr leichte Original-Stücke, 3 Hefte	1335/37
Forsyth, C., Konzert g moll für Viola und Orch.	1077
— Chanson celtique	1545
Fortner, W., Concertino für Bratsche und kleineres Orchester	3287
Gerster, O., Concertino für Bratsche und Kammerorchester	3285
— Divertimento für Violine und Viola	1908
Gifford, A. M., 12 irische Weisen	2135
Haakmann, J., op. 26 Leichte melodische Stücke	1398
Händel, G. F., Concerto h moll für Viola und kleines Orchester *(Casadesus)*	3085
— Sonate g moll *(Alard)*	951
— Sonate C dur *(Jensen)*	958
Hindemith, P., op. 11 Nr. 4 Sonate	1976
— op. 11 Nr. 5 Sonate für Viola allein	1968
— op. 25 Nr. 1 Sonate für Viola allein	1969
— op. 36 Nr. 4 Kammermusik Nr. 5 (Bratschenkonzert)	1977
— Konzertmusik für Solo-Bratsche und Kammerorchester	3150
— Der Schwanendreher. Konzert nach alten Volksliedern für Bratsche u. kleines Orchester	2517
— Trauermusik für Bratsche u. Streichorchester	2515
— Meditation	3684
Kauffmann, L. J., Kleine Suite	3681
Marcello, B., Sonate e moll *(Marchet)*	961
— Sonate III G dur *(Gibson)*	1238
Moffat, A., Alte Meister für junge Spieler. 12 Stücke	1338
Müller-Zürich, P., Concerto für Bratsche und kleineres Orchester	3289
Ravel, M., Pavane zum Gedächtnis einer Infantin	3044
Stürmer, Br., Kleine Hausmusik	2684
Walker, E., Sonate C dur	1978
Weber, C. M. v., Andante e Rondo ungarese für Viola und Orchester	2645
Windsperger, L., op. 13 Nr. 2 Ode c moll für Viola allein	1970

B. SCHOTT'S SÖHNE, MAINZ