

Empfindungen am Meere – Romanze, Op. 12

Tenor /
Bass Trombone

Franz Strauss (1822 — 1905)
transcribed by Leonard Cecil

Andante con moto

legabile

5

10

cresc.

15

mf p cresc.

19

f

23

7 32

ff risoloto

33

tr

38

pp

42

46

cresc. f 6

Detailed description: This is a musical score for Tenor or Bass Trombone, titled 'Empfindungen am Meere – Romanze, Op. 12' by Franz Strauss. The score is in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The tempo is 'Andante con moto'. The piece begins with a rest for the first measure, followed by a melodic line. The first measure is marked 'legabile'. The score is divided into systems of five staves each. The first system (measures 1-5) features a melodic line with a slur. The second system (measures 6-10) continues the melody with a 'cresc.' marking. The third system (measures 11-15) includes dynamics 'mf' and 'p', and another 'cresc.' marking. The fourth system (measures 16-19) is marked 'f'. The fifth system (measures 20-23) contains a 7-measure rest, followed by a 32-measure rest, and then a 'ff risoloto' section. The sixth system (measures 24-33) starts with a trill ('tr') and continues the melodic line. The seventh system (measures 34-38) is marked 'pp'. The eighth system (measures 39-42) continues the melody. The ninth system (measures 43-46) is marked 'cresc.' and 'f', and ends with a 6-measure rest.

56

p

60

65

69

73

cresc. -----

77

ff

81

dim. *p*

86

rit.

pp

< > < >