

Fields of Athenry

(Paddy Reilly, Dubliners)

intro: last line of first verse

[C] By a lonely prison wall, I[F] heard a young girl[C] call[G]ing
[C] Michael they have[F] taken you[G] away
For you[C] stole Trevelyn's[F] corn
So the[C] young might see the[G] morn
Now a[Dm] prison ship lies[G7] waiting in the[C] bay

Chorus:

[C] Low[F] lie the[C] fields of[Am] Athenry
Where[C] once, we watched, the small free birds[G] fly
Our[C] love was on the[F] wing
We had[C] dreams and songs to[G] sing
It's so[Dm] lonely, round the[G7] fields of[C] Athenry

By a[C] lonely prison wall, I[F] heard a young man[C] call[G]ing
[C] Nothing matters[F] Mary when you're[G] free
Against the[C] famine and the[F] crown
I re[C]belled, they cut me[G] down
Now you[Dm] must raise our[G7] child, with digni[C]ty

Chorus

By a[C] lonely harbour wall, she[F] watched the last star[C] fall[G]ing
As the[C] prison ship sailed[F] out against the[G] sky
For she'll[C] live in hope and[F] pray,
For her[C] love in Botany[G] Bay
It's so[Dm] lonely round the[G7] fields, of Athen[C]ry

Chorus:

plus last line of chorus with just one strum on each chord

