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David Stratton's pick of recent films.

Unfortunately we are unable to provide a report on recent films from David Stratton in this issue.



Our Patron, David Stratton AM



From the President

It's a really difficult time at the moment: our families, our film society movement and the community more broadly are craving some normality.

Coronavirus restrictions on our movement have really challenged the way we conduct gatherings and activities on all fronts.

I've been impressed with how quickly we adapt and develop alternative solutions. A good example is the recent FVFS AGM, conducted solely by email. Thanks to everybody for their participation and thanks to our exec committee for stepping up again. I'm certain the social interaction and networking that usually occurs at the AGM was missed by all. 2020 is going to be a interesting and challenging year!

I've spent some time reflecting on community connection during this Coronavirus period. While I've actually quite enjoyed an enforced period of solitude, I've really missed the human connection that comes with our Film Society screenings and other community activities. There's something that happens in our 90 year old hall, full of people experiencing a film in each others company. It certainly can't be replicated by Netflix and Zoom! I'd encourage you to start thinking about the rest of the year and how your society will tackle the return to "normality" when we can.

- Andrew Oldroyd, President

David Stratton can introduce your films!

Have you ever thought you would like to have David Stratton introduce your film for the evening? Well now you can – if you select one of the films David has recommended! Currently, the intros available are for: **BURNING, PARASITE, THE GUILTY, VICE** and **WOMAN AT WAR**.

Each video is under two minutes long and intended as an introduction to the film on the screening night, but could be used to promote the film or as a mini review.

We have made MP4 versions of each video available on the FVFS website, where you can view them online or download them to your computer to view or copy to a DVD or USB memory stick for showing to members. We also provide downloadable copies of transcripts of each video and a link to the trailer for each recommended film.

Go to the website www.fvfs.org.au then follow the links to the videos. If you prefer, send us a USB memory stick and we will copy the files for you (except for the trailers.) Post to FVFS c/o 17 Bruce St Mitcham, Vic. 3132.

For more information about the films and transcripts of the videos, see ReelNews #123.

The season that never was

What has surprised us most here in Yea has been the rapidity of events since COVID-19 first loomed on the horizon. Early this month our Committee gathered in a peaceful garden setting for our AGM and we agreed that there might be some difficulties later on in the year, but that we should go ahead and plan for our 2020 season, running from April-September inclusive. The depleted NFSA collection had been thoroughly scanned for suitable material and enough gleaned to make up a programme. We selected films, booked the venue, hired the DVDs from NFSA and were ready to start publicity. The first film was to be *The Treasure of the Sierra Madre*. Last season the most appreciated film was *Grapes of Wrath*,



so we thought we'd start with another venerable classic.

Only two weeks later it became apparent that this was not going to happen. Even before official restrictions were put into place, we decided that, because of our older demographic, it was too much of a risk to

go ahead. The egg was regretfully unscrambled and like everyone else in our community we are now playing the waiting game.

Ours is only a small group, yearly average of 30 members, and we really do need members to rally around again when we are able to resume screenings. So keeping them in touch with the unfolding situation will be important as the uneasy months go past. At the moment we can only stay in hibernation and look forward hopefully to our 2021 season. And ask everyone to take care.

- Jill Dwyer, Secretary, Murrindindi Film Society

Some links to keep you laughing at this crazy time:

- <https://youtu.be/9Eo9M4-BrJA>
- <https://youtu.be/nmUXntGlqFI>
- https://youtu.be/DMDH4ll_vq4
- <https://youtu.be/ASV6TuClo48>
- https://youtu.be/tL4EN_YQ9u8

The Pause button is on for the time being during the strange and challenging time the world is facing.



Our streets of Barwon Heads and the caravan park are pretty much deserted and it got me thinking about the classic film screened on our local shores in 1959, *On the Beach*. Adapted from Nevil

Shute's 1957 book of the same name, it was a big deal when Hollywood came to Melbourne to shoot the film, bringing some of its greatest stars, Gregory Peck, Ava Gardner, Fred Astaire and Anthony Perkins.

Directed and produced by Stanley Kramer, the story revolves around the end of the world after a nuclear war. Filming was in various locations in the city of Melbourne, Berwick, Phillip Island, Canadian Bay and Marysville and of course, one of the closing scenes has Ava Gardner's character driving along Barwon Heads 13th Beach.

BHFS screened the classic film in 2002. The woman who was Ava Gardner's double in the closing scene where she drives along 13th Beach Road, Betty Morgan, was in the audience that night and spoke about her part in the film. A young Bill Hunter was also involved as an extra and swimming double. His aunt and uncle lived in Barwon Heads and his aunt told me, Ava Gardner, extended them a dinner invitation in Melbourne, but they had to decline as her husband had work the next day!

The 2013 documentary, *Fallout*, directed by Lawrence Johnston, focussed on Shute's life and the making of his book into a film. It is well known that Shute was not happy with Kramer's ending in the film and they had a major falling out. Shute died in 1960 only a few months after the film was released.

Paul Hagl (Phagl Productions) has produced a great two part series (*Reel Streets of Melbourne - On the Beach*) on YouTube where he visits the various filming locations comparing them to then and now. This would be good to screen along with the film or *Fallout*.

In the meantime, stay safe and well and hopefully it won't be too long before our film societies can hit PLAY.



- Barwon Heads Film Society (BHFS)

Latest society screening update from the FVFS, plus a few thoughts.

To date 57 of our 84 (FVFS) member film societies or film festivals have responded to our mini-survey, and of these, 56 have reported cancellation or postponement of their screenings for 3 - 6 months. The only society that has not yet decided to cancel does not have a screening until mid April and has yet to decide.

So we are entering a period which has no precedent in FVFS history, so we have put together a short "check list" of things your society might like to think about. At this stage it appears the disruptions may continue for as long as 6 - 12 months!

1. Your income will cease, as you will not be taking on any new members. You may in fact, have to respond to members wanting to cancel their membership with your society and want a refund. What is your position?

2. You might consider offering a reduced membership fee next year for any renewals, based on the number of films cancelled. It is too soon to decide on how much or how many until after the societies are back in action. But it may be worth thinking about your options now.

3. Try to reduce your payments in this period of suspension by the following.

A. Have a discussion with your venue operator, ensuring you are not charged for any cancelled screenings. They should be co-operative considering that your cancellations are government enforced and out of your control!

B. Cancel your DVD rights bookings. The agreement with distributors is that you only need to pay rights if you do actually screen a DVD - even if you have an invoice already or pre-paid. Or you may wish to defer the screening by agreement.

C. The FVFS has approached the Public Liability Insurers asking if there is any opportunity to suspend the PL insurance for the period of no screenings. If they agree, there could be a refund or credit note coming. TBA

D. Do not cancel the equipment insurance, as your equipment still needs to be protected.

E. The FVFS is considering a discounted FVFS

membership fee for 2021 for any renewing societies and festivals. More on this when we have a feel for the period of suspension. What are your thoughts?

4. Some societies have considered opening their DVD libraries (Of screened AND yet-to-screen DVDs) to members but this opens up a can of worms. How many of the unscreened DVDs would be made available? Would any DVD borrowed then be unavailable for screening to the society later? How will you control cleanliness of the DVDs and prevent any virus passing between members via the library DVDs?

5. Do you plan to reprogram the missed DVDs at a later date, either in your normal program slots, or offer additional screening dates?

If managed properly, no society member or society need be out of pocket. The worst that should happen is a complete disruption of programming and potential reduction in member numbers if they don't all come back next year!

If any FVFS members have any other concerns, or foresees any difficulties, please get in touch with the FVFS. This is all new to us too, and we are all learning. We welcome all feedback.

We hope these thoughts are of value to your committees.

- Ian Davidson
FVFS Treasurer

The History of Australian Film Societies - Copies still available.

There are still some member film societies or film festivals who have not yet claimed their FREE copy of this valuable book.

It is a comprehensive history of film societies in Australia, and, amongst other things, covers in some detail the turbulent history of ACOFS and the FVFS. It was written by John Turner, a long-serving member of the FVFS and ACOFS committees, was published by ACOFS, and is being distributed to Victorian members by the FVFS.

The FVFS has very generously agreed to pay the full cost of one copy of the book for every member organisation, but you will need to pay the postage.

If you have not yet received your FREE copy, please email admin@fvfs.org.au to indicate your intentions regarding collection of this valuable resource.

A full description of the book, and how to purchase extra copies is on the FVFS website. www.fvfs.org.au

A roller coaster ride in Bright

At the same time as the bushfires in January forced many of us away from our homes with two mandatory evacuations, we were saddened to hear that our much loved local cinema, where we screened our movies, was closing for an indefinite period. Our film society had just sent out our subscription notices for 2020 and we had a large number of new members wanting to join.

Just as we thought we'd have to refund subscriptions and close our film society, a white knight in the form of Michael (and Anne) Smith came to the rescue. Michael and Anne are owners of Sun Cinemas and they became the new owners of our theatre. This certainly raised the spirits of our community and so we were able to screen our first movie for the year in February and many of us attended the first release screening of "Miss Fisher and the Crypt of Tears". Michael and Anne hosted the opening here in Bright and it was a fun night with many dressing up in the style of the movie. We had hoped that things were returning to normal.

From this great lift in the spirits of our community, we, as is the case for all of us, now face the next challenge for 2020 with the closure of cinemas as part of the new restrictions re social distancing.

At the moment we are offering careful borrowing of our DVDs for 2020, identifying those of our movies that are now available on streaming services, encouraging members to participate by giving StarBox ratings and submitting short reviews.

As to the future? We are hopeful of continuing our association with the cinema and in the meantime we are toying with the idea of setting up Zoom groups to review and discuss selected movies. This is work in progress but we feel the need to provide some form of social interaction amongst our 65 members, many of whom live alone.

Creatively maintaining social connectedness is our aim.

- Bright Film Society



The silver linings of these times

In these times when our lives have been severely pared-back, it's good to look for the silver linings. Suddenly we have time to read that book, pull out those weeds, finish that jigsaw, complete that patchwork quilt, make that bird feeder. Watch that film!

I am always keen to know the contents of the StarBox at the end of a film night at the Macedon Ranges Film Society. So often, the bulk of the tokens are in one or two of the sections. But sometimes, there is one token that so totally disagrees with the rest of the gathering. I always wish I knew who that person could be, hoping for a lively discussion.

At MRFS, our latest film, Gran Torino (2008), was extremely popular. Most of the tokens were in 4 or 5, giving us an overall rating of 4.5, but there was that one token in 1! Who was that? Wondering keeps me awake at night. What was there, I wondered, to dislike so much about Gran Torino that it deserved just 1?

In this time of global battenning down of the hatches, watching films is one of the pleasures left. Lucky us! It has made me think about the films I so loved as a younger person. I remember how captivated I felt watching Pollyanna (1960) with Hayley Mills and tried to be, for an afternoon at least, as good and well-behaved as that little star. I also remember feeling the full weight of the world's unfairness in To Kill a Mockingbird (1962). Such films have left bittersweet memories.

Also remembered are the films that captured the hearts and minds of my children. The one film which held them spellbound when they were small children, and again when they were teenagers, and then when they were in their twenties, was Star Wars (1977). The girls lost their hearts to Luke Skywalker and the boys dreamed of (or was it dreaded?) having a father in a black costume with a plastic head who spoke to them in guttural tones of great and mysterious things. How many lightsabers made their way onto bedroom shelves and into the backyards of boys in the 1970's?

So look for a film you remember with fondness, make a cup of tea or grab a glass of wine and go wandering down memory lane. It's a journey that can be tinged with happiness or sadness, laughs out loud or buckets of tears. But whatever happens - may the force be with you!



In the beginning was not necessarily the Word.



Did you see the film “Adaptation” with Meryl Streep and Chris Cooper in 2002? It was sort-of based on an article called “The Orchid

Thief” that appeared in The New Yorker in January 1995, for which journalist Susan Orlean won a Pulitzer Prize.

By the end of the 1990s Charlie Kaufmann was the hottest screenwriter in town. In 1994, as freelancers do, he had written a speculative script called “Being John Malkovich” which was turned down by many until it reached director and producer Spike Jonze. It earned an Academy Award nomination and won a BAFTA, and led to Charlie being offered the job of adapting the book, which is about an eccentric man who stole orchids from a protected swamp.

So he was signed up and then he froze. What could he possibly do with a quirky but one-hundred-percent true story that most people already knew? Do you remember what he did? It amounted to the high-wire act with triple-back-somersault of screenwriting.

But what is screenwriting? Before 1920, when films were just a few minutes long, the director, whose ideas were being put onto film, kept everything in his head while the crew hovered, waiting for him to tell them what to do next. Then, in the mid-1920s, films reached about twelve minutes, with actors, and scene and lighting changes and other complexities, more than a director/story-maker-cameraman could contain in his head without delegating, and this led to someone writing a document called a photoplay

That was Hollywood. Quietly, in 1906, on the other side of the world, where people hadn’t known that a film of twelve minutes was long enough to require a formal plan, a small group of friends in Melbourne made the world’s first full-length feature film - “The Story of the Kelly Gang.” It was mostly shot at somebody’s house in Heidelberg, and the Victorian government lent them a train, probably at Mitcham.

Director Sam Crews worked without a scenario, and pieced the story together as he went along according to W.J. Lincoln, pioneer Australian director. Pretty damaged, but full of lively action, fire, bullets and death, you can see it on YouTube. And no, nothing wrong with the sound - there isn’t any.

It would have benefited from a formal script because after its release in 1906 bits were added to the film as it went around the country. But at that time there weren’t any “How To” books for people who wanted to get into the moving picture business by way of the pen.

“How to Write Photoplays” by Anita Loos and John Emerson was published in 1920 as a guide to “the aspiring photo playwright.” They enticed people to consider writing as a “practical” and “lucrative”

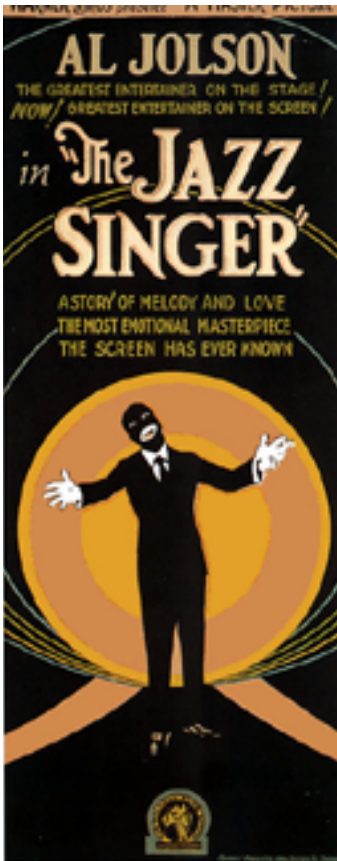


profession. All a writer would need, they said, apart from watching lots of films, was a typewriter, a dictionary and a thesaurus.

It was the start of a century of freelancing and, apart from the fact that a very eminent collection of directors including Orson Wells, George Lucas and the Coen brothers are their own screenwriters, the pattern has hardly changed. Hope-filled people write scripts that are sent around and, mostly, rejected. Writer James Schamus (“The Ice Storm,” “Crouching Tiger, Hidden Dragon”) was recently quoted as saying, “When you have finished a screenplay, you have created approximately 124 pages of begging for money and attention.”

Scripts not snatched up right away end up on the Black List to die though, surprisingly, quite a lot are later brought to life. “Raiders of the Lost Ark” was one. So was “The Kings Speech”.

“The Jazz Singer” is a 1927 American musical drama film directed by Alan Crosland. It is the first feature-length motion picture with not only a synchronised recorded music score but also lip-synchronous singing, and speech in several isolated sequences. The script-writer was Alfred A. Cohn (March 26,



1880 – February 3, 1951) who, at the first Academy Awards in 1929, was nominated for, but did not win, an award for Best Adapted Screenplay. After that films with dialogue and sound effects started being made. Increasing complexity of story-telling meant that much more than a photoplay was needed and so people wrote what were called scenarios, or film scripts, or screenplays, and lots of them also wrote “How To” books. There are hundreds. Among the best-sellers are “Adventures in the Screen Trade” by William

Goldman (“Butch Cassidy and the Sundance Kid”, “All The President’s Men”) and Robert McKee’s prodigious output. Now a celebrity screenwriting guru who runs big seminars and online courses, he brought his “Story Seminar” to Sydney and Melbourne in 2011. He makes it seem very easy.

Back to Charlie Kaufman. He, a brilliant, slightly mystical intellectual, was so daunted by the task of turning “The Orchid Thief” into a film that he became crippled by writers block. And then he used his writers block, plus the complex difficulty of dealing with a non-fiction book, plus Robert McKee’s screen-writing-for-dummies approach as part of the script, and heartily satirised himself and the whole screenwriting business.

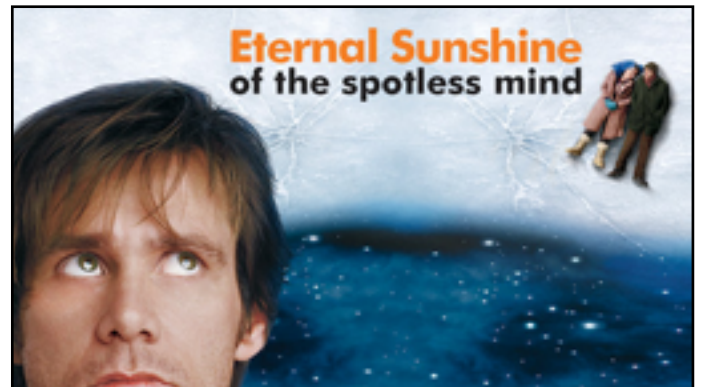
Nicholas Cage plays Charlie with full big-eyed, stubbled angst, and also plays Donald, his rather dim but practical twin brother who is hardly daunted and thinks anyone can write a screenplay. Donald is full of secondhand ideas for the story including having a multiple personality serial killer who eats body parts. McKee is wildly sent-up for his quick-fix recipes, and poor tortured Charlie realises that he has written himself into his own screenplay.

The outcome is terrific. Susan Orleans’s story is well

told but there is also plenty of absurd send up of the whole screenwriting mystique, including a Ned Kelly-like shootout at the end. Like the end-of-story cliché that Shakespeare started, superfluous characters are neatly wiped.

The script was nominated for an Academy Award and won a BAFTA. It then freed Charlie Kaufmann to write “Eternal Sunshine of the Spotless Mind” - incredibly complex, wittily intellectual, much more his kind of thing. Amazingly it didn’t end up in the Black List.

- Viki Wright Rivett,
Committee member, Croydon Film Society



☆☆☆ FILM QUIZ ☆☆☆

Do you know which films these opening lines come from, and the actors who uttered them?

1. “Now I want you to remember that no bastard ever won a war by dying for his country. He won it by making the other poor dumb bastard die for his country.”
2. “My father’s name was John Kinsella. It’s an Irish name. He was born in North Dakota in 1896, and never saw a big city until he came back from France in 1918. He settled in Chicago where he quickly learned to live and die with the White Sox.”
3. “I had the craziest dream last night. I was dancing the White Swan.”
4. “We were somewhere around Barstow, on the edge of the desert, when the drugs began to take hold.”
5. “Wait a minute, wait a minute. You ain’t seen nothin’ yet!”

Answers on last page.

Cinema in the COVID-19 isolation era

Theatres are closed and there are few, if any, new release movies to seek out. Since many (most?) of us prefer to watch movies in a theatre environment; in the dark, big screen, super sound, no digital distractions (turn off your mobile phone!) and various lounge room intrusions, COVID-19 makes it a challenging time for cinephiles.

And so we turn to streaming and video on demand services . . .

There are many, and in the absence of new release films COVID-19 isolation provides us with an opportunity to catch up on those films we wanted to see but didn't get around to.

To assist your film society members in planning a viewing schedule here's a list of the most popular services:

Platform	Type	Cost \$	Offer	Comment
Netflix	USA based streaming	Monthly subscription approx. \$10 p.m.	Wide range of films inc. Netflix productions	Huge choice New releases here
Stan	Australian streaming service owned by NINE	Monthly subscription approx. \$10 p.m.	Wide range of films and TV series	Plenty of local content
Amazon Prime	USA based streaming service	Monthly subscription approx. \$6 p.m.	Much US material. Amazon own productions	Good range. New releases here.
Hulu/Disney+	USA based Disney owned streaming	Monthly subscription approx. \$13 p.m.	Mostly big studio stuff & movie franchises.	Good source for family and mainstream material
MUBI	Independent streaming service	Annual subscription approx. AU\$70	Independent, art-house and world cinema	Quality. Good Value. Hard to find titles.
Apple TV	Apple USA streaming movies and TV series	Pay per view streaming	Movies, TV, and now some Apple Own productions	Generally mainstream material.
Kanopy	Local Independent streaming service	FREE for Library card holders	Wide range of independent, arthouse and world cinema	Check your library is linked
Beamafilm	Local Independent streaming service	FREE for Library card holders	Wide range of independent, art-house and world cinema	Check your library is linked
Old Movie Time	USA based	FREE streaming portal via Youtube	Classics from the 30's, 40's, 50's and 60's	Quality offerings across a wide range of genres and age ranges.
ABC iView	Broadcast catch-up and streaming service	FREE	ABC free-to-air catch-up and streaming of other non-broadcast material	Quality offerings across a wide range of genres and age ranges.
SBS OnDemand	Broadcast catch-up and streaming service	FREE	SBS's free-to-air catch-up & streaming of other non-broadcast cinema & TV	Includes movies from the SBS World Movies catalogue
SBS World Movies	Movie Streaming platform	FREE	SBS's free streaming service for Independent, Art-house and Foreign Language movies	Quality offerings across a wide range of genres and age ranges.

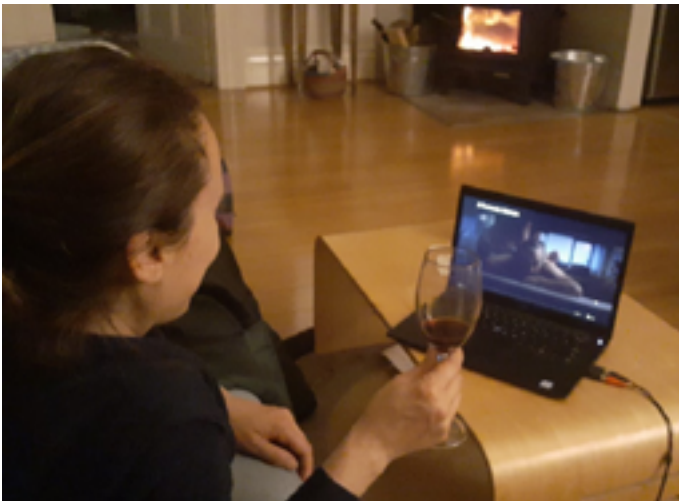
Thank you Henry Screen from Macedon Ranges Film Society.

Hi Winchelsea Movie Club members,

We hope you are all keeping well during these challenging times. No doubt you are missing movie nights at the Globe as much as we are.

Have you been having movie nights at home? Let us know what you have been watching and we will share your suggestions with other members!

Bonus points if you send a photo of you watching a movie with a glass of wine and supper too. We would love to share your smiling faces with other members to keep us all connected through this period. Here is movie club committee member Sil watching a film on the small screen with a nice glass of red:



If you're not sure what to watch, here are some suggestions:

11 comedies you can stream on SBS if you need a good laugh. [See the list here and watch SBS OnDemand](#) (Free)..

Port Fairy Adventure Film Festival - A 90 minute curated playlist of short films from the 2019 Port Fairy Adventure Film Festival. [Read about it here](#) and [watch the films here](#) (Free).

New 2020 releases that have skipped the cinema due to coronavirus and are available to stream now - see the list here. Available on various platforms including Netflix and Disney+.

Stay well and keep in touch - email those movie suggestions and photos through!

Winchelsea Movie Club Committee
movies@growingwinchelsea.com

Hi Ian,

Appreciated the film suggestions in the May edition of the ACOFS Bulletin.

We have introduced selecting films from SBS On Demand and inviting our members to email their impressions of each film and with their StarBox Rating each fortnight. Pleased to say we are receiving a growing number of members participating.

Presenting the films in this way has the advantage of reading members' comments about each film and any additional anecdotes such as having been to that town or country or historical incidents.

- President Ian Macfarlane.

Old Scotch Film Society.

Trentham Film Society has taken itself into a new era. Other Victorian Film Societies may be interested in what we have done. The actions we have taken are:

We have set up two types of membership. A Social Membership and a Film Only membership. A Social Membership is where we are having drinks and nibbles for 45 minutes before each screening. We are also having a Christmas Party. We are making social screenings really social and fun! We have been doing a lot of marketing for the launch of the 2020 Program; via posters, talking to local shopkeepers and on our local Facebook pages. We were getting a lot of people interested in joining our Society but unfortunately this is all on hold now of course. I have attached a copy of our 2020 Program which explains things some more.

We have set up a Facebook Page for our Society. We intend to put information on there about our Society and what we are doing; and put photos of people who come to our social drinks and nibbles before the screenings on there and photos of people discussing the films afterwards. Again, this will show the social aspect of a film society and how people could make new friends by joining a film society (which is something many people want to do). <https://www.facebook.com/Trentham-Film-Society-100706904878960/>

From your application forms.

Thank you all for completing the detailed FVFS affiliation forms each year. Analysis of these forms allows us to determine if your needs are being met and whether the film society movement as a whole is healthy.

A quick look at the data captured from the 76 members who had re-affiliated by March 2020, gives us the following information:

Applications

74 (99%) applied using the on-line application form. Two others reported problems in displaying the form, which have since been fixed.

67 (88%) paid by EFT, which is the fastest and simplest payment method. Most banks now cater for two signatures (approvals) on each transaction, but even so, some societies asked one of their members to pay by EFT, reimbursing them the amount. Remember though that EFT works as long as members remember to use their society name as reference. We still have one payment from an unknown (anonymous?) applicant with no matching application!

7 (9%) paid by cheque, which is becoming more difficult by the day. As local bank branches close, we have to travel to the next suburb to bank the cheque.

Society size changes

22 (29%) have an increase in their membership numbers.

27 (36%) have a reduction in their membership numbers.

Technology

70 (92%) screen DVDs.

3 (4%) screen 16mm. (Haven't things changed in 20 years?)

7 (9%) screen DCP (Digital Cinema Packages). Until recently these would have been screening 35mm – which is now hard to obtain.

5 (7%) used the NFSA for at least one booking in 2019.

51 (67%) make use of the ACOFS DVD rights agreement.

11 (14%) have hired at least one DVD (later returned).

Cost to society members.

All societies charge annual or half-year memberships, so these costs represent the

effective cost per screening, ie membership fee divided by number of screenings.

16 (21%) charge \$0 - \$2 per screening.

36 (47%) charge \$2 - \$5 per screening.

18 (24%) charge \$5 - \$10 per screening.

2 (3%) charge \$10 - \$20 per screening.

2 (3%) charge over \$20 per screening.

Miscellaneous

30 (40%) would like a visit from the FVFS executive. The exec would very much like to meet this challenge, but with so few on the committee this will prove difficult.

38 (50%) are incorporated.

- Ian Davidson
FVFS Treasurer

2020 BUNINYONG FILM FESTIVAL IS CANCELLED!



2020 CANCELLED

Unfortunately due to the current COVID-19 situation in the world, the Committee has decided to cancel the 2020 Festival.

We hope you are all staying home and safe! We'll see you in 2021!

SAVE THE DATE - 21st to 23rd May

Due to the current COVID-19 situation in the world, the Committee has decided to unfortunately cancel the 2020 Festival.

Watch this space for a pop-up event towards the end of the year! Hopefully the world will be back to normal by then! We hope you and your families are staying safe!

**SAVE THE DATE FOR NEXT YEAR'S FESTIVAL!!
21-23 May 2021**

Free Film Festivals!



“More than 20 film festivals around the world have joined together to stream movies for free on YouTube after the corona-virus pandemic closed cinemas and forced the cancellation of annual showcases in Cannes and New York.

*The 10-day **We Are One: A Global Film Festival** will feature content curated by the Berlin, Cannes, Sundance, Toronto, Tribeca and Venice film festivals, among others, starting on 29 May, the organisers Tribeca Enterprises and YouTube said in a statement on Monday.*

The festival will showcase films, documentaries, music, comedy and conversations. No details of the programming were announced and it is unlikely that major new movies that generally launch at film festivals would be included.

While the festival will stream for free, viewers will be asked to donate to the World Health Organization’s Covid-19 solidarity response fund.”

We Are One - a Global Film Festival.

Discover and watch films during this first ever 10-day global film festival co-curated by over 20 film festivals from across the world. All funds raised during the festival will benefit COVID-19 relief funds. Subscribe to this channel for the latest information on film, talks and schedule.

The festival will feature programming curated by the Annecy International Animation Film Festival, Berlin International Film Festival, BFI London Film Festival, Cannes Film Festival, Guadalajara International Film Festival, International Film Festival & Awards Macao (IFFAM), Jerusalem Film Festival, Mumbai Film Festival (MAMI),

Karlovy Vary International Film Festival, Locarno Film Festival, Marrakech International Film Festival, New York Film Festival, San Sebastian International Film Festival, Sarajevo Film Festival, Sundance Film Festival, Sydney Film Festival, Tokyo International Film Festival, Toronto International Film Festival, Tribeca Film Festival and Venice Film Festival.

<https://www.youtube.com/watch?v=QVuf5iTExis>



“We were gutted that this iconic year in the life of BOFA should be cancelled and so we looked around to find a solution” says Festival Director, Owen Tilbury. “In collaboration with Dacast, one of the leading online streaming companies in the US, we are proud to say WE ARE BACK with a **FREE ONLINE Film Festival!**”

We’d already spent nine months planning and curating films across themes such as Climate Action, Eat and Drink and World Stories and had chosen some brilliant films from 17 different countries, so we reached out to our distributors and asked if they would join us online. All of them said it was a good idea and most have been able to offer films. We’ve also searched the archives for some great BOFA Retrospectives. A big thanks to all our screen industry supporters.

Our wonderful government and corporate sponsors also stepped up so that this festival can be offered completely FREE.

So, no matter where you are around Australia, simply sign on as a subscriber (see the form below) and we will send you a code to access ALL the films totally FREE of charge. Viewing starts from Friday 1st May and is discontinued at midnight Sunday 17th May.

StarBox results received since Issue #124

Are all film societies reporting the StarBox scores?

Please calculate the scores to 1 decimal place and send them to us at starbox@fvfs.org.au after each screening, so that our ReelNews report can be kept up to date. The formula is written on the side of the StarBox. See compiled results (in alpha order) from all years, at www.fvfs.org.au/ideas Info Sheet 17+

Don't have your StarBox yet? To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one.

DVD Title	Society	Stars			
Green Book	Goulburn Valley FC	4.9	Three Identical Strangers	Phillip Island MC	4.2
Ride Like a Girl	Moira FG	4.9	See You Up There	Goulburn Valley FC	4.2
Woman at War	Port Campbell FS	4.8	Guilty, The	LV FS	4.2
Gattaca	Ballan FS	4.8	Jasper Jones	Tatura FS	4.2
Green Book	Tatura FS	4.8	Woman at War	Whitehorse FS	4.2
Green Book	Whitehorse FS	4.8	Will it Snow for Christmas?	International FG	4.1
Big Lebowski, The	Ballan FS	4.7	Woman at War	LV FS	4.1
Babette's Feast	Ballan FS	4.7	Wild Rose	LV FS	4.1
What We Did on our Holiday	Sun Country MC	4.7	Perfect Day, A	Willamstown FS	4.1
Music of Silence, The	Moira FG	4.6	West Side Story	Croydon FS	4.0
Australian Dream, The	Sale FS	4.6	Greatest Showman, The	Winchelsea FS	4.0
Belier Family, The	Chewton FS	4.6	Sink or Swim	Camberwell FS	4.0
Shoplifters	International FG	4.6	Jirga	Willamstown FS	4.0
Bohemian Rhapsody	Whitehorse FS	4.6	Interview, The	Willamstown FS	4.0
As Good as it Gets	Old Scotch FS	4.5	Downton Abbey	Moira FG	4.0
Custody	Healesville Mini FF	4.5	Aurore	Reels FS (SA)	3.9
Official Secrets	Horsham FS	4.5	High Society	Williamstown FS	3.9
Merger, The	Portarlington FS	4.4	Crazy Rich Asians	Williamstown FS	3.9
Bran Nue Dae	Marysville FS	4.4	Bombshell	Reels FS (SA)	3.9
Rocketman	Alpine FS	4.4	Aurore	Sale FS	3.8
100 year old man who climbed ...	Yarra Ranges FS – Warburton	4.4	Vice	Marysville FS	3.8
Bag of Marbles, A	LV FS	4.4	2040	Myrtleford FS	3.7
Rams	Willamstown FS	4.4	Wajib: The Wedding Invitation	Croydon FS	3.7
Who You Think I Am	Healesville Mini FF	4.4	Nebraska	Dookie FS	3.7
Lemon Tree	Portarlington FS	4.3	Shoplifters, The	Reels FS (SA)	3.6
Guernsey Literary Potato Peel	Portarlington FS	4.3	Innuendo	St Andrews FS	3.6
BlackKKlansman	Croydon FS	4.3	Wajib	Arapiles MPS	3.6
Song Keepers, The	Arapiles MPS	4.3	Woman at War	Dookie FS	3.5
Just To Be Sure	Healesville Mini FF	4.3	20 Steps From Stardom	St Leonards FS	3.4
Faces Places	Little FS	4.3	Transit	Myrtleford FS	3.4
Singin' in the Rain	Macedon Ranges FS	4.2	In Bloom	Little FS	3.4
100 year old man who climbed ...	Yarra Ranges FS – Healesville	4.2	Women, The	Willamstown FS	2.9
Aurore (I Got Life)	Bright FS	4.2	Burning	Croydon FS	2.8

REMEMBER: StarBoxes are free!

To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one.

What's (not) Being Seen

All FVFS member groups are listed below. Although film society screenings have been suspended due to the COVID-19 pandemic these are the films that were programmed for screening.

Alpine Film Society

Rocketman, UK/USA/Canada, 2019.

Arapiles Motion Picture Society

Jirga, Australia, 2018.

Monsieur Mayonnaise, Australia, 2016.

The Last Waltz, version unknown.

Artist Film Screening Society

Arts Group of Flinders Film Society

Ballan Film Society

Babette's Feast, Denmark, 1987.

The Big Lebowski, USA/UK, 1998.

Ballarat Film Society

The Heiresses, Paraguay, 2018.

Who You Think I Am, France, 2019.

Ad Astra, USA, 2019.

Parasite, Korea, 2018

Bannockburn Movies Film Society

Baringo Film Club

Barwon Heads Film Festival

(No festival in 2020.)

Barwon Heads Film Society

Bohemian Rhapsody, USA, 2018.

The Farewell, USA/China, 2019.

Zach's Ceremony, Australia, 2016.

Beechworth Film Society

Bright Film Society

Aurore, France, 2017.

Woman at War, Norway, 2018.

Leave No Trace, USA, 2018.

Shoplifters, Japan, 2018.

British History Screen & Study Salon

Buninyong Film Festival

(no festival in 2020)

Camberwell Film Society

Sink or Swim, Belgium/France, 2018.

RBG, USA, 2018.

Mrs Miniver, USA, 1942.

Departures, Japan, 2008.

Celebrate Israel Screen & Study Salon

Chewton Film Society

Temple Grandin, USA, 2010.

The Party, UK, 2017.

Tanna, Australia/Vanuatu, 2015.

Corangamite Film Society

Yesterday, UK, 2019.

The Secret in their Eyes, Argentina, 2009.

Woman at War, Iceland/France, 2018.

The Farewell, USA, 2019.

Croydon Film Society

Working Woman, Israel, 2018.

Pavarotti, USA/UK+, 2019.

Capharnaum, Lebanon/France+, 2018.

Yesterday, UK+, 2019.

AGA, Bulgaria/Germany/France, 2018.

The 400 Blows, France, 1959

DADo Film Society

Deniliquin Film Society (NSW)

Dookie Film Group

The Wife, UK/Sweden/USA, 2017.

The Fencer, Finland/Estonia/Germany, 2015.

Little Miss Sunshine, USA, 2006.

EuRaw Stories

F Project Cinema

The Price of Everything, USA, 2018.

Ferntree Gully Film Society

The Keeper, UK/Germany, 2018.

Cold War, Poland/France/UK, 2018.

Collette, UK/USA/Hungary+, 2018.

Never Look Away, Germany/Italy,

2018.

Flickside Film Society

(Arts Yackandandah)

Living is Easy (With Eyes Closed), Spain, 2013.

The Man Who Laughs, France, 2012.

Mood Indigo, France, 2013.

Tasting Menu, France, 2013.

Forest Film Society 3416

Geelong Classic Cinema Inc

Mutiny on the Bounty, USA, 1962.

The Devil's Brother, USA, 1933.

The Castle, Australia, 1997.

The Innocents, UK, 1961.

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club

Cold War, Poland/France/UK, 2018.

Vice, USA, 2018.

The Wife, UK/Sweden/USA, 2017.

Grampians Film Society

Healesville Mini Film Festival

Horsham Film Society

Official Secrets, UK/USA, 2019.

Mrs Lowry and Son, UK, 2019.

International Film Group

Custody, France, 2018.

Never Look Away, Germany, 2019.

Official Secrets, UK, 2019

Kingston Moviehouse

Elmer Gantry, USA, 1960.

Bordertown, USA, 1935.

Period of Adjustment, USA, 1962.

State Fair, USA, 1945.

Monsieur Verdoux, USA, 1947.

What's New Pussycat?, USA, 1965.

Bend of the River, USA, 1952.

You Were Never Lovelier, USA, 1942.

Dad & Dave: On Our Selection,

Australia, 1995.

Liberate Education Screen & Study Salon

Little Film Society

In Bloom, Georgia, 2013.

Queen of Katwe, USA/Uganda, 2016.

If Beale Street Could Talk, USA, 2018.

Lounge Lizards Film Society

LV Film Society

Wild Rose, UK/USA/Canada, 2018.
The Guilty, Denmark, 2018.
The Country Doctor, France, 2016.

Macedon Ranges Film Society

Singin' in the Rain, USA, 1952.
Gran Torino, USA, 2008.
Woman at War, Iceland+, 2018.
The World's Fastest Indian, NZ/USA, 2005.

Maldon Movies Film Society

Parasite, Korea, 2018.
Morocco, USA, 1930.
Balloon, Germany, 2018.

Marysville Film Society

The Third Man, UK, 1949.
Gurrumul, Australia, 2018.
Babette's Feast, Denmark, 1987.

Melbourne Horror Film Society

Bride of Frankenstein, USA, 1935.
Dans Ma Peau (In My Skin), France, 2002.
The Lure, Poland, 2015.
Return of the Living Dead 3, USA/
Japan, 1993

Moira Film Group

The Music of Silence, Italy, 2017.
Ride Like a Girl, Australia, 2019.
Downton Abbey, UK/USA, 2019

Mount Eliza Fifty-Five Plus Film Group

Movies at Numurkah Film Society
Unstoppable, USA, 2010.

Murrindindi Film Society

Myrtleford Film Society

2040, Australia, 2019.
Transit, Germany/France, 2018.

Network Film Club

North Bellarine Film Festival

Old Scotch Film Society

As Good as it Gets, USA, 1997

Peterborough Film Society

Phillip Island Movie Club

Three Identical Strangers, UK, 2018.
Parasite, Korea, 2019.
Official Secrets, UK, 2019.
Woman at War, Iceland, 2018.

Port Campbell Film Society

Woman at War, Iceland+, 2018.

Port Lincoln Film Society (SA)

Older than Ireland, Ireland, 2015.
Proof, USA, 2005.

Portarlington Film Society

Portland Film Society

PRODOS Screen & Study Salon

Prom Coast Film Society

Never Look Away, Germany, 2018.
The Peanut Butter Falcon, USA, 2019.
Top End Wedding, Australia, 2019.

Red Rock Film Society

Reels Film Society (SA)

I Got Life (Aurore), France, 2017.
Bombshell: The Hedy Lamarr Story,
USA, 2017.
Juliet, Naked, USA/UK, 2018.

Sale Film Society

The Australian Dream, Australia, 2019.
Amour, France, 2012.
Woman at War, Iceland+, 2018.
Man on Wire, UK/USA, 2008.

Science and Technology Screen & Study Salon

Smart Girls Screen & Study Salon

St Andrews Film Society

West of Sunshine, Australia, 2017.
Loving Vincent, Poland/UK/USA, 2017.
Bicycle Thieves, Italy, 1948.

St Dunstan's Hall Film Society

Amelie, France, 2001.

St Leonards Film Society

20 Feet from Stardom, USA, 2013.
A Dog's Purpose, USA, 2017.
Death at a Funeral, USA/UK+, 2007.

Ten Canoes, Australia, 2006.

Southern Fleurieu Film Society (SA)

The Swimmer, USA, 1968.
In Bruges, UK/USA, 2008.
A Man Called Ove, Sweden, 2015.

Sun Country Movie Club

What We Did on Our Holiday, UK,
2014.

Surf Coast Film Society

Tatura Film Society

Ladies in Back, Australia, 2018.
Casablanca, USA, 1942.
Yesterday, UK/Russia/China+, 2019.

Teddy Bobo Screen & Study Salon

The Impossible Screen & Study Salon

Trentham Film Society

Vantastic Watchers Film Society

Warburton Film Festival

Warrandyte Film Society

Whitehorse Film Society

The Other Son, France, 2012.
The Wife, Sweden/UK/USA, 2017.
Burning, S. Korea/Japan, 2018.
Sometimes Always Never, UK, 2018.
Capernaum, Lebanon/France/USA+,
2018.

Williamstown Film Society

Crazy Rich Asians, USA, 2018.
The Guilty, Denmark, 2018.
Return Home, Australia, 1990.
Miss Saigon, UK, 2016.

Winchelsea Movie Club

The Greatest Showman, USA, 2017.

Yarra Ranges Film Society

Amour, France, 2012.
Goldstone, Australia, 2016.
Arctic, Iceland, 2018.

Thanks to all who have contributed great ideas about accessing films and festivals during Coronavirus lockdown!

Stay well everyone!

And remember:

