

Books for borrowing...

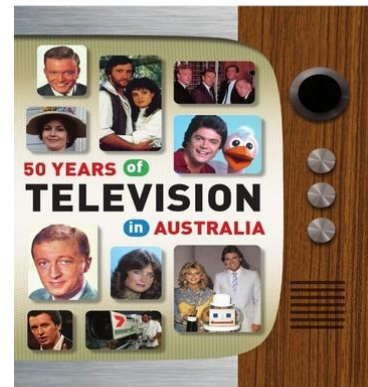
50 Years of Television in Australia

(Hardie Grant, 2006)

Edited by Nick Place & Michael Roberts

A coffee table style book which covers the main events of TV in Australia from 1956 to 2006. A chronological history which devotes two double pages to each year. TV Week style written articles complemented by a fabulous selection of images. Includes comprehensive annual lists of Australian shows in their debut year.

Great to read with Youtube by your side.

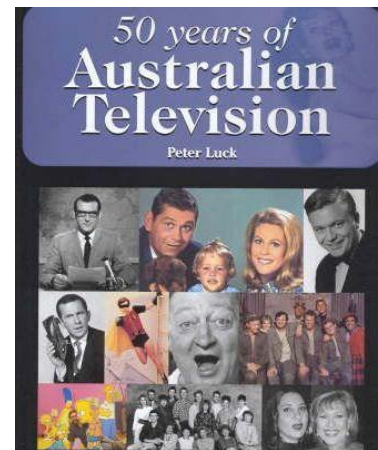


50 Years of Australian Television: An insider's view 1956-2006

(New Holland, 2005)

Author Peter Luck

A look at TV in Australia by someone who was very much a part of the story, particularly the ABC. Separating the history into decades and focussing on events, people and programs that were often significant. A reflective, personal account. Illustrated in the main by Peter Luck's own photos.

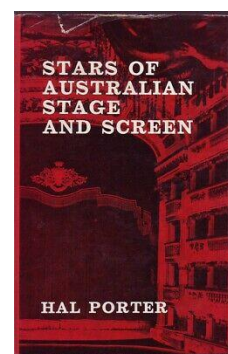


Stars of Australian Stage and Screen

(Rigby, 1965)

Author Hal Porter

Hal Porter's 304 page book is essentially a collection of biographies but along the way, it records the history of our theatre and our film industry and shows how intertwined the two branches of performing arts are. From the first playhouse in Sydney in 1796 to the world's first motion picture play, 'The Early Christian Martyrs', made in 1899 by Joseph Perry for the Salvation Army, the movers and shakers have been documented in great detail. 41 black and white photos, illustrate a very readable account.



...just email Michael Slee (Join Us page) and he will bring it along to the next screening. Sign the borrowing book, enjoy and bring it back next month. It is a simple as that.

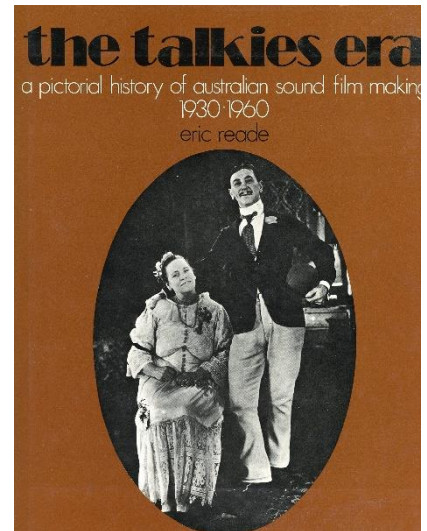
Books for borrowing...

The Talkies Era: A pictorial history of Australian sound film making 1930-1960

(Lansdowne Press, 1972)

Author Eric Reade

A chronological discussion of Australian film following the silent era. It is a sequel to Eric Reade's 'Australian Silent film'. Ken G. Hall introduces the book, which includes 100s of photographs and a list of feature films (and selected documentaries) from 1930 to 1970 each with production and cast credits and some screening details.

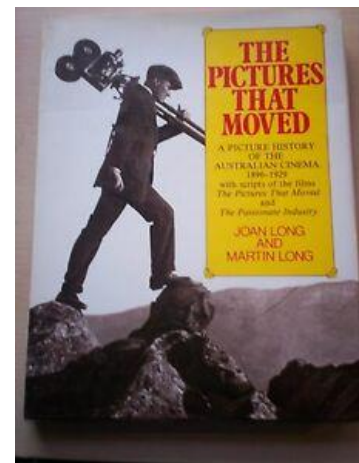


The Pictures That Moved: A Picture History of the Australian Cinema, 1896-1929

(Hutchinson Group, 1982)

Authors Joan Long and Martin Long

Based on Joan Long's documentaries 'The Pictures that Moved' and 'The Passionate Industry'. The book includes the scripts to both films and over 250 stills from her movies. Very much a book of pictures with detailed captions.



The Australian Screen: A Pictorial History of Australian Film Making

(Lansdowne Press, 1975)

Author Eric Reade

Probably a 're-hash' of the content of Reade's earlier books, 'Australian silent Film' and 'The Talkies Era' collected in the one book. Many of the same photographs and an appendix listing Australian feature films in chronological order. A section on Documentaries, shorts and experimental films from 1960-75.



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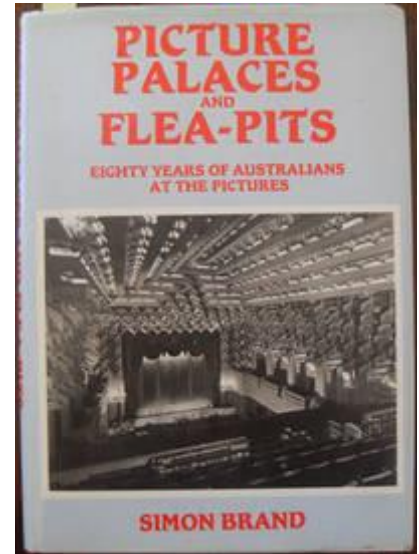
Books for borrowing...

Picture Palaces and Flea-pits: 80 Years of Australians at the Pictures

(Dreamweaver Books, 1983)

Author Simon Brand

A real coffee table book which is great to flick through, creating a wander down your own memory lane. Showcases cinemas from across the nation. The text chronicles the beginnings of cinema in this country, discusses the different chains and the impact of TV. Where did you sit? The lounge, the dress circle or the stalls?



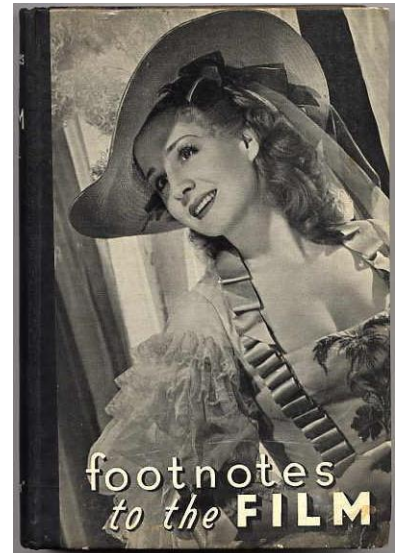
Footnotes to the Film

(Reader's Union Limited, 1938)

Edited by Charles Davy

An early text on film and film production. With a range of experts (of the time) writing about their fields. Hitchcock on direction, Robert Donat on acting, Graham Greene on stories etc.

Other chapters on film criticism, why people go to the cinema, censorship and film societies!

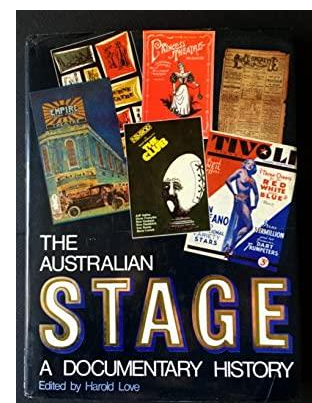


The Australian Stage: A Documentary History

Edited by Harold Love

(NSW University Press, 1984)

From 1788 to 1965 and broken into four chapters, each period includes a summary of theatrical events, documents, and articles by a range of contributors. Illustrated with photographs, sketches and programs.



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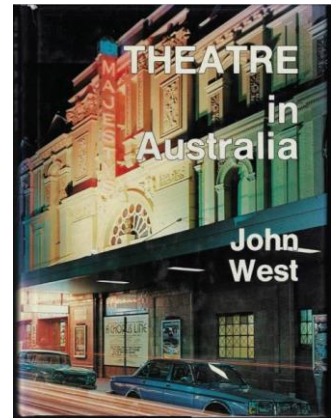
Books for borrowing...

Theatre in Australia

Author John West

(Cassell, 1978)

Written by the ABC's John West, a voice many will have known over the years. It began life as a radio program in 1958 focussing on four theatres – the Royal in Brisbane, the Tivoli in Sydney, the Tivoli in Melbourne and His Majesty's in Perth – which John introduced (and researched). He went well and truly beyond the shows narrow brief and John's interest in all aspects of theatre continued for 20 years afterwards. A very personal history packed with illustrations.



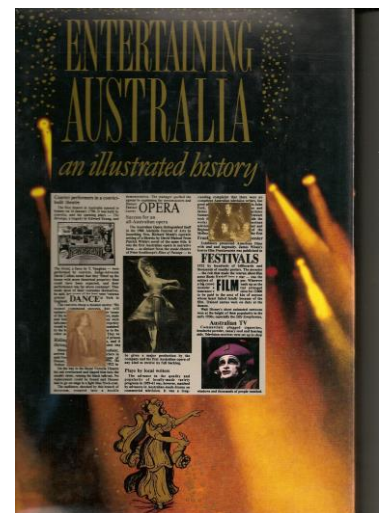
Entertaining Australia: an illustrated history

Edited by Katherine Brisbane

(Currency Press, 1991)

Katherine Brisbane's 20 page introduction is an essay which outlines the role the entertainment industry has had in defining our national identity.

The book itself is 360 pages of film, radio, television, music and theatre written by over 80 different contributors. And yes, lots of fabulous sketches and photos.



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