

# PROGRAMME

## 2014



**FEBRUARY 26**

**Screening at 7.30 pm  
in the  
Mechanics Institute  
Theatre**

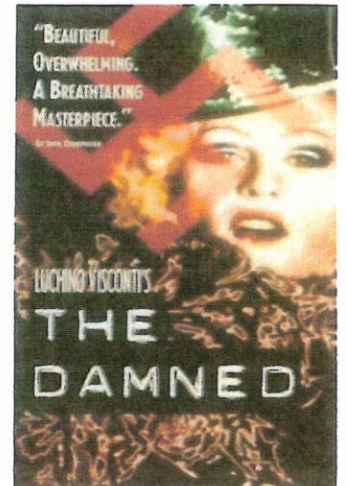
Cnr Melbourne Rd & Electra St., Williamstown

**Enquiries : Dorothy 9397 6000  
or**

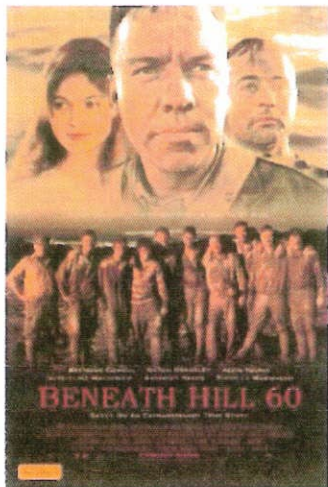
**Email: [williefilmsoc@gmail.com](mailto:williefilmsoc@gmail.com)**

**Website:**

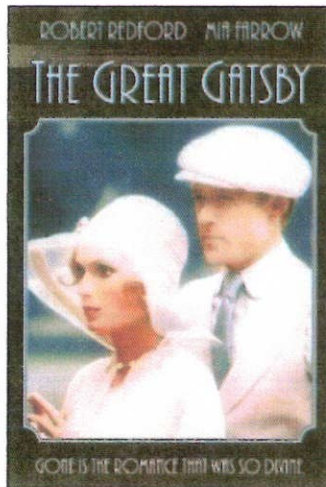
**<http://willyfilmsoc.weebly.com/>**



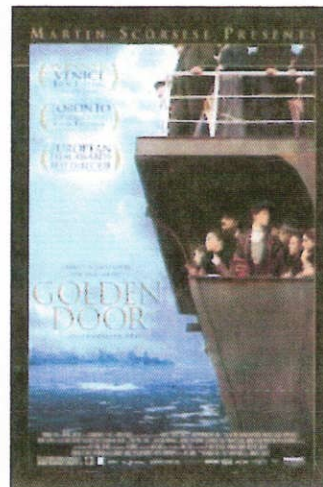
**MARCH 26**



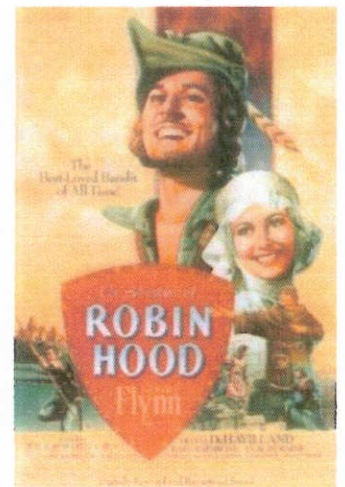
**APRIL 30**



**MAY 28**



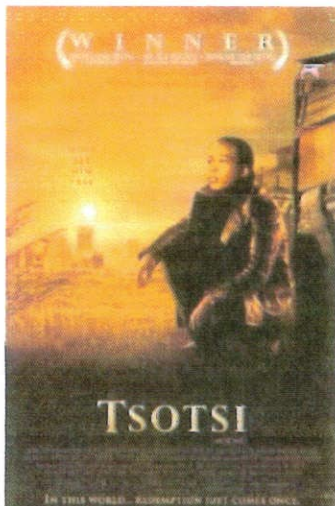
**JUNE 25**



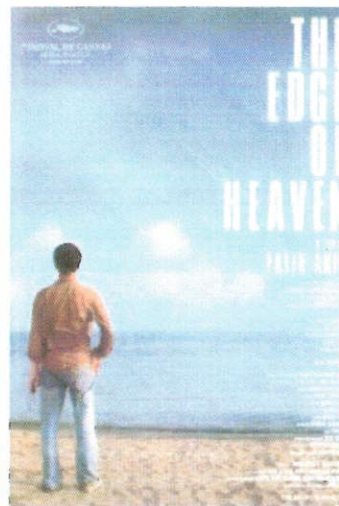
**JULY 30**



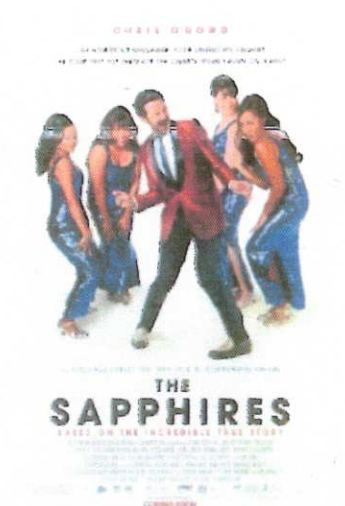
**AUGUST 27**



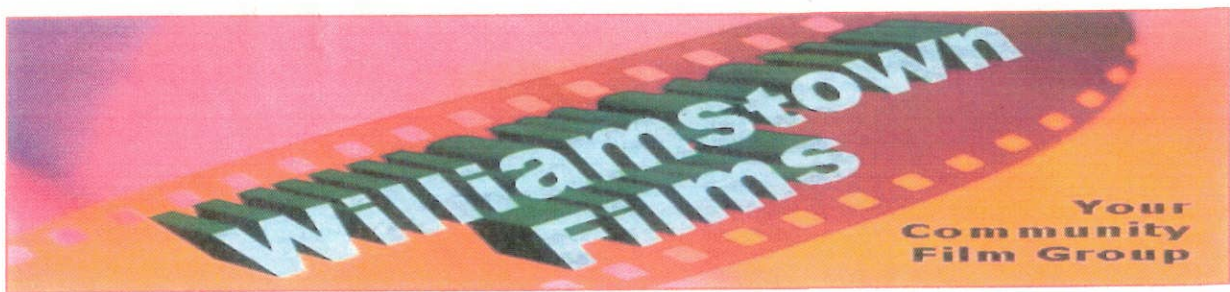
**SEPTEMBER 24**



**OCTOBER 29**



**NOVEMBER 26**



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<b>FEBRUARY 26</b>	<b>THE BLUE BIRD</b>	<b>USA 1940</b>
Mytyl and her brother Tytyl, a woodchopper's children, are led by the Fairy Berylune on a magical trip through the past, present, and future to locate the Blue Bird of Happiness. With Shirley Temple, Spring Byington and Nigel Bruce.		
<b>MARCH 26</b>	<b>THE DAMNED</b>	<b>ITALY 1969</b>
A Jacobean tragedy of a film about the dramatic collapse of a wealthy, industrialist/Junker family set against the rise of the Third Reich. Directed by Luchino Visconti and starring Dirk Bogarde, Ingrid Thulin, Helmut Griem		
<b>APRIL 30</b>	<b>BENEATH HILL 60</b>	<b>AUSTRALIA 2010</b>
The extraordinary true story of Oliver Woodward, a Digger(literally). It's 1916 and Woodward must tear himself from his new young love to go to the mud and carnage of the Western Front. Deep beneath the German lines. Woodward and his secret platoon of tunnellers fight to defend a leaking, labyrinthine tunnel system packed with enough high explosives to change the course of the War.		
<b>MAY 28</b>	<b>THE GREAT GATSBY</b>	<b>USA 1974</b>
A Midwesterner becomes fascinated with his nouveau riche neighbor, who obsesses over his lost love. This is the second of three films based on F. Scott Fitzgerald's novel , with screenplay by Francis Ford Coppola and starring Robert Redford and Mia Farrow.		
<b>JUNE 25</b>	<b>GOLDEN DOOR</b>	<b>ITALY 2006</b>
Originally titled Nuovomondo, and described by one critic as "an ode to migration", this story is set at the beginning of the 20th century in Sicily. Salvatore, a very poor farmer, and a widower, decides to emigrate to the US with all his family, including his old mother.		
<b>JULY 30</b>	<b>THE ADVENTURES OF ROBIN HOOD</b>	<b>USA 1938</b>
A joyous, swashbuckling masterpiece starring Errol Flynn in his athletic prime, with Olivia de Havilland Maid Marian, Basil Rathbone as the dastardly Sir Guy of Gisbourne, Claude Rains as the usurping King John, and directed by Michael Curtiz, music by Erich Korngold. Won 3Oscars		
<b>AUGUST 27</b>	<b>HITCHCOCK</b>	<b>UK 2012</b>
A love story between influential filmmaker Alfred Hitchcock and wife Alma Reville during the filming of <u>Psycho</u> (1960) in 1959. Starring Anthony Perkins and Helen Mirren as the husband and wife team famous for so many memorable films.		
<b>SEPTEMBER 24</b>	<b>TSOTSI</b>	<b>UK/SOUTH AFRICA 2002</b>
From the novel by Athol Fugard, six days in the violent life of a young Johannesburg gang leader. Our tribute to Nelson Mandela.		
<b>OCTOBER 29</b>	<b>THE EDGE OF HEAVEN</b>	<b>TURKEY 2007</b>
A Turkish man working in Germany travels to Istanbul to find the daughter of his father's former girlfriend.		
<b>NOVEMBER 26</b>	<b>THE SAPPHIRES</b>	<b>AUSTRALIA 2012</b>
It's 1968, and four young, talented Australian Aboriginal girls learn about love, friendship and war when their all-girl group The Sapphires are chosen to entertain the US troops in Vietnam.		

Join the Williamstown Film Society Yearly \$30 (single) \$45 (double) 3 months for \$10  
Membership covers our monthly screenings (10) per year plus any special screenings.