



# Program

## 2007

February 28	<b>The Lavender Hill Mob (1951)</b> A classic British comedy from Ealing Studios, with Alec Guinness, Stanley Holloway and Marjorie Fielding
March 28	<b>Klute (1971)</b> One man is missing. Two girls lie dead...and someone is breathing on the other end of the phone. Starring Jane Fonda as Bree Daniel and Donald Sutherland as police officer John Klute.
April 25	<b>The Dam Busters (1955)</b> Richard Todd and Michael Redgrave star in the true story of how the British attacked German dams in 1943 during WWII, using an ingenious technique to drop bombs where they were most effective.
May 30	<b>Kundun (1997)</b> The destiny of a people lies in the heart of a boy. The story of Tibet's 14 <sup>th</sup> Dalai Lama. Directed by Martin Scorsese
June 28	<b>Rebel Without A Cause (1955)</b> James Dean as the rebellious young Jim Stark, new to town, finds friends and enemies. With Natalie Wood as Judy and Sal Mineo as 'Plato'. Written and directed by Nicholas ray. All three were Oscar nominees.
July 26	<b>Rio Bravo (1959)</b> A western. Two Johns, Ford and Wayne and of course Dean Martin, Ricky Nelson, Walter Brennan and the wonderful Angie Dickinson. Practically perfect.
August 29	<b>Forbidden Planet (1956)</b> A Sci-fi version of Shakespeare's 'The Tempest'. Starring Walter Pidgeon, Anne Francis, Leslie Nielsen and Robbie the Robot – the most expensive movie prop ever used, at the time.
September 27	<b>LA Confidential (1997)</b> A crime thriller set in the City of Angels in the 1950s with all noir trappings but in glorious colour with our very own Guy Pearce and Russell Crowe, who is our very own New Zealander. Pay attention.
October 31	<b>Nashville (1975)</b> An American classic from the 1970s. Robert Altman's 'sprawling, flawless, epic mosaic of five days in the lives of 24 characters in the country music capital of the world'.
November 28	<b>Seven Brides For Seven Brothers (1954)</b> An MGM musical directed by Stanley Donen.