

In this issue

From the President	p1
David Stratton's best recent films	p1
2021 FVFS AGM	p2
Victorian Film Society Award	P2
Margaret & David review	p3
Planning for 2021 under COVID-19 restrictions	p4
What's Being Seen	p7



From the President

I was very excited to attend my first film screening after 11 months pause. It was great to see some friends

that I hadn't seen since our last screening in March 2020. There was lots of laughs and reflection over a few glasses of wine and a great film. It really reinforced the importance of our film societies, and their role in both the social and cultural fabric in community. I think this is critical in our regional and rural communities where cultural outlets can be limited. I'm writing this during the February 2021 'third lockdown' and wondering how far off our next screening might now be. We need to balance the need to keep everybody safe, and maintaining the important social connections so badly needed at the moment.

Your federation committee has decided to run our 2021 Annual General Meeting via video conference on April 10. Given the current situation, I think this is the right course of action; we all need to remain flexible and adaptable during this period of uncertainty. Let's all hope that this current period of uncertainty passes quickly and we can resume 'Covid Normal' activities soon!

Cheers, Andrew

David Stratton's best recent films.



Our Patron, David Stratton AM

Misbehaviour, UK/France, 2020, Com/Drama/History, 106 min, 6.2 on IMDb. M (with Studio Canal)

A group of women hatch a plan to disrupt the 1970 Miss World beauty competition in London.

Nomadland, USA/Germany, 2020, Drama, 108 min, 7.6 on IMDb. M (with Walt Disney Studios)

After losing everything in the Great Recession, a woman embarks on a journey through the American West, living as a van-dwelling modern-day nomad.

The Dry, Australia/USA, 2020, Crime/Drama/Myst, 117 min, 7.7 on IMDb. MA (with Roadshow)

Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl.

My Salinger Year, Canada/Ireland, 2020, Drama, 101 min, 6.1 on IMDb. M (with Palace Films)

A college grad takes a clerical job working for the literary agent of the renowned, reclusive writer J.D. Salinger.

... continued page 2

... from page 1

Penguin Bloom, Australia/USA, 2020, Drama, 95 min, 6.7 on IMDb. PG or M (with Roadshow)

A family takes in an injured Magpie that makes a profound difference in their lives.

Only The Animals, France/Germany, 2019, Crime/Drama/Mystery, 117 min, 7.0 on IMDb. M (with Hi-Gloss)

A woman disappeared. After a snowstorm, her car is discovered on a road to a small remote village. While the police don't know where to start, five people are linked to the disappearance. Each one with his or her own secret.

High Ground, Australia, 2020, Action/Thriller, 104 min, 6.0 on IMDb. MA (with Madman)

In a bid to save the last of his family, Gutjuk, a young Aboriginal man, teams up with ex-soldier Travis to track down Baywara, the most dangerous warrior in the Territory, his uncle.

Also good, but perhaps more specialised, are:

Pieces of A Woman, Canada/Hungary/USA, 2020, Drama, 126 min, 7.1 on IMDb. M (with Netflix)

When a young mother's home birth ends in unfathomable tragedy, she begins a year-long odyssey of mourning that fractures relationships with loved ones in this deeply personal story of a woman learning to live alongside her loss.

The Nest, UK/Canada, 2020, Drama/Romance, 107 min, 6.4 on IMDb. MA (with Roadshow)

Life for an entrepreneur and his American family begins to take a twisted turn after moving into an English country manor.

Crock of Gold, USA/UK, 2020, Doc/Bio/Music, 124 min, 8.0 on IMDb. MA (with Filmink Presents)

A look at the life of Irish singer/songwriter and Pogues frontman Shane MacGowan.

2021 FVFS AGM

Because of the continuing COVID-19 restrictions the Committee has reluctantly decided to conduct the 2021 AGM via Zoom on 10th April 2021 from 10.30am – 11.30am. Delegates will be sent a link to enable them to participate. Further details will be provided closer to the date. Please put it in your diary now.

Plan to attend!

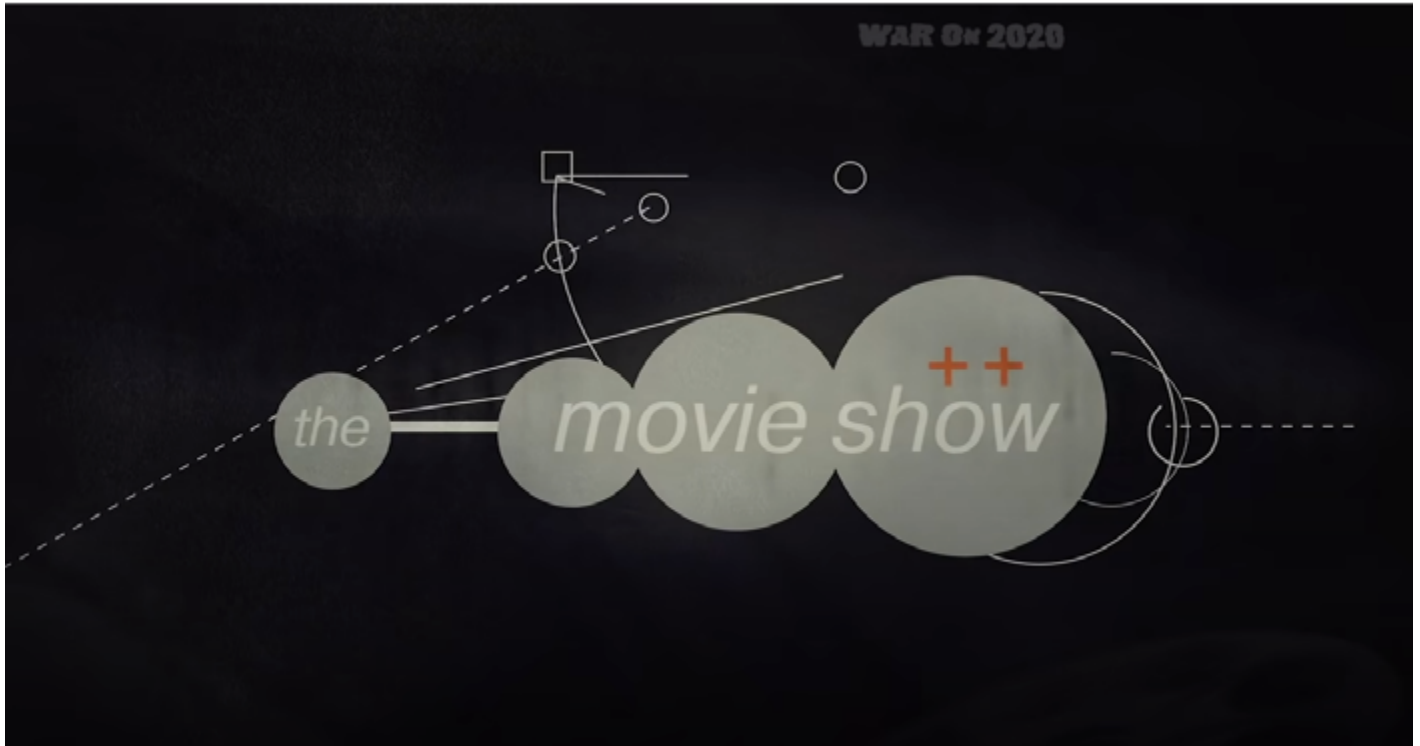
VICTORIAN FILM SOCIETY AWARD

The FVFS together with Deakin University has awarded its first **Victorian Film Society Award** to two Honours students - Leo Ma and Amber Ryder. These two worthy recipients will be spending the awards on costs such as post production costs – namely a colour grade and sound mix – location fees, catering and equipment hire. This will be such a help to them.

According to Deakin University the two students were very excited to receive the Award, and the films are looking great.

A screening of FTVA Honours films is being held at the Rivoli Cinema on the 14th March and a number of FVFS Committee members will be attending.

The FVFS hopes to be able to provide film societies with a link to the films following our AGM.



The Shovel

We asked Margaret & David – Australia’s most-loved reviewers – to critique the world’s least-loved year. As usual they had wildly different opinions.

This sketch was written by James Schloeffel from TheShovel.com.au as part of #WarOn2020, which is produced by Chaser digital and directed by Victoria Zerbst and Jenna Owen

Thanks to Margaret and David for being spectacular as usual. True icons.

Watch the review here: <https://youtu.be/AJHUXHQxI9A>

Want more? Go to www.theshovel.com.au



Planning for 2021 under current COVID-19 restrictions:

Below we show how some film societies are planning for the reality of screening under COVID-19 restrictions. These comments have been quoted from newsletters or emails received by the Secretary of FVFS. Some societies are unable to recommence screenings because of the restrictions, some have moved to a new venue to better deal with requirements, and some are returning to their normal venue with COVID safe rules of operation. If you would like to share your experiences please email secretary@fvfs.org.au with details.

Whitehorse Film Society:

We must follow Government regulations, in general, and specific regulations and restrictions as interpreted for their premises, by the Whitehorse City Council. Currently we are not permitted to accommodate more than 40 persons at one time in the Willis Room.

Clearly, this means that we cannot accommodate all of our members for a screening. Under these circumstances, the committee does not feel that we can begin screening for 2021. However, as we all know, things can change. We have made the following decision re screenings, until further notice:

- No screenings in February.
- Doubtful for March.
- Hopeful for April - but we will keep you informed if you have said you are returning in 2021.

We will apply COVID safe rules during screenings:-

- Face Mask to be worn at all times inside the building.
- Hand sanitiser will be available.
- On arrival, each member must collect their own name tag, wear it for the evening, and leave it in the allocated box at the end of the evening. This will be used for our attendance records (in lieu of the QR code system).
- Members who are unwell must not attend.
- Social distancing must be observed.
- We are checking if Members who live together can sit together.
- We are considering using a contactless thermometer.
- No visitors or new members.

Sadly – NO SUPPER or DISCUSSION GROUP.

Barwon Heads Film Society:

We will be starting out in February and will prioritise members only this year. Our members normally can bring a guest a couple of times a year and we do allow casual guests (eg a holiday maker often will come if in town) but we will have reduced seating in the Hall so it is only fair that paid up members take priority. We have decided not to hold suppers or meet after the film while COVID restrictions are in place.

We will also be celebrating our 21st birthday in July which is quite a milestone.

Croydon Film Society:

We need to know if you are planning to attend so that we have a reasonable idea of how many people are going to be turning up, so we have the necessary measures in place for the evening together.

There is also a maximum number of people allowed into each cinema, which is another reason we need to know how many people are coming on that first Monday evening. We will be doing a count at the door of each cinema and once the maximum number is reached in Cinema 1 (which by the way will open as usual at 6.30 pm) you will be asked to transfer to Cinema 2 (which will also be open at 6.30 pm).

It is also very important that you bring your CFS tickets to the screening, and that this is scanned as you enter the cinema. This will give us a record of who has attended. If you forget your ticket you will need to sign a register before entering the cinema.

Bring your masks with you, although these are not required to be worn, just in case you feel more comfortable wearing them in the cinema. Social distancing will be a “use your common sense” affair as you are able to sit with friends/family, but leave spaces between yourself and other groups. Plus you will need to sanitise your hands as you enter the cinema.

Macedon Ranges Film Society:

The MRFS is delighted to be starting up our film year once again. We have changed venue to a far better location in Woodend at the Anglican Parish Hall. The facility is in all ways better for screening, sound, room and kitchen facilities.

Goulburn Valley Film Club:

We are in the process of getting back to some sort of COVID normal. Goulburn Ovens TAFE tried to deny us access to the Harder Auditorium. They wanted to convert it to classrooms. We didn't think much of that idea and wrote to our local member, and the Victorian Ministers for Education and Higher Education. The pressure forced TAFE to rethink their plans so we are back again but have divided our membership and will screen each film twice.

COVID safe rules of operation

- On arrival, members must register using a smart phone to access the GOTAFE Harder Auditorium QR code
- A thermal sensor will take member's temperature
- Face masks must be worn in the auditorium.
- There will be an entry door and an exit door
- Hand sanitiser is to be used on entry
- Members who are unwell must not attend
- Social distancing must be observed
- Members who live together can sit together.

Chewton Film Society:

Message from the Secretary of The Chewton Domain Society:

"It is with much regret that at the December 2020 Chewton Domain Society Management Committee Meeting there was a unanimous decision made for the Chewton Town Hall to remain closed until the regulations make it legal, feasible and safe for 2021. The State Government through the Department of Health and Human Services requires organisations and users to have their own COVID Safe Plans following the guidelines set by the department before the hall may be used. This includes monitoring and recording names and contact details, limits for social distancing (11 people maximum in a building the size of the town hall), a sanitising and cleaning regime and the monitoring of the hall.

Again this decision has been made to protect the committee, the CDS members and volunteers and the community in general. As you would be aware the town hall had been used by many groups and individuals throughout the year for a variety of activities and reasons and, as the CDS Management Committee and its subcommittees are all volunteers,

there is no capacity for the committee members to comply with the regulations if user groups are allowed in."

So, sadly, we will not be able to begin Season 5 on February 4.

But we live in hope that we will soon be able to get together for our film screenings in April.

Marysville Film Society:

The Committee of the Marysville Film Society is very pleased to announce that the Society's 2021 season will open with a gala evening at the Marysville & District Golf Club on Saturday 20th February with the bar opening and live entertainment commencing at 6.30pm and one of the all-time classic films, *The Third Man*, screening at 7.30pm. As announced in our last newsletter, all paid-up 2020 members will have their membership for 2021 automatically renewed at no charge. We thank the Golf Club management for making their spacious lounge and bar facilities available to us for the evening. Full bar service will commence at 6.30pm and MFS members will be able to purchase drinks at [Golf Club] members' rates. Bev and Leigh Fraser will be performing live prior to the film. We're excited to be starting our year for our members and have put a number of protocols in place to ensure your safety:

- While the spacious lounge and bar area should be adequate to accommodate all members and guests, to meet current restrictions the evening will have to be a ticketed event with pre-bookings having to be made.
- A QR Registration Code system on entry will be in operation for the night. No registration means no admittance!
- When seated in the lounge for the film, appropriate social distancing will be required.
- Facial masks must be worn at all times unless members and guests are eating and/or drinking.

Obviously, these special conditions are applicable at the time of writing and are subject to change by the government at any time. If there are any significant changes to these requirements prior to the event we will notify all members via email.

Prom Coast Film Society

On May 1st and 2nd, Prom Coast will be running a weekend-long screening to catch up on all films cancelled in 2020. Members only.

Tatura Film Society

After a nine month layoff due to COVID, having surveyed our membership regarding their interest and intention to attend our Society again, we contacted the COVID hotline, who then directed us to Business Victoria and we ran our plans to recommence past them.

Prior to the cancellation of our 2020 season we had receipted around about 2/3 of our membership fees for the year. We had communicated with the Membership over the course of the year to let them know that we would roll those fees over to 2021. Last night's screening was covered by our surplus fees as well as was our supper. In effect this was a free evening for those members able to come.

Similarly our 2021 program will only require us to add in a couple of extra films that we have managed to screen from this year.

Gaining official approval first was the way to go, which we achieved with a seated spacing of one member per 2 m² as per the most recent state government guidelines, along with a couple of other modifications to our normal arrangements.

Approximately 1/2 of the membership responded to our EOI and of those around 1/3 were available to attend. Because of the restrictions we requested no visitors as well.

On arrival members were asked to hand sanitise on entry and our pre-film tea and coffee was served by one of the committee members. Interestingly our committee were classified as 'staff' according to BV and so weren't counted in the spacing cap. Mobile phone numbers were checked against our database and recorded as the members came in also. At the end of our screening we cleaned chairs and table surfaces and anywhere else people could have laid their hands. We all enjoyed the movie "*A beautiful life*", uplifting and grounding and gave us optimism for the future.

All in all while more difficult to achieve, this was still a truly well appreciated evening and the effort put in by the committee was wonderful.

Sale Film Society

Our first movie for the year is scheduled for The Wedge on Tuesday February 16 at 7.30pm. Our first screening promises to be something of a logistical challenge. We have membership cards to give to members from 2021 as well as receiving new members on the night.

Also, the shadow of COVID continues to hang over us, meaning that:

- No cheese and nibbles platters this year
- No communal tea, coffee and biscuits as in previous years
- Social distancing is recommended in the theatre
- Masks at this stage are mandatory
- I cannot tell you at this stage if the bar will be open for pre and post film drinks.

St Leonards Film Society

At a meeting the other day we decided to restart our film society and with Covid procedures in place, our February film, *The World's Fastest Indian*, will go ahead.

Last year, we voted to postpone filming until further notice and our members 98% of them, wanted to roll over their membership fees to the New Year. That means we start the year off with 26 paid members which is a great start to our advertising campaign to recruit new members.

Our flyers are displayed at the local shops in and around our area and our Facebook page is updated regularly. We are working on a web page.

Our members enjoy a social time prior to the film with tea, milo and coffee and of course biscuits available. At interval which is normally 2/3 of the way through the film, the kitchen has prepared platters of delicious of cake or slices. We don't charge the members for this, as it is part of their membership. Of course for 2021 we will be pedantic on individual serving size contained biscuits/ cakes or even ice creams if super hot.

Because we only saw one film in 2020 we are using that film list for this year and adding a mystery film for the final month (November).

Vaughan Patullo
Secretary TFS

From The Horsham Times: Natimuk film buffs set to rejoice

Jan 27 2021

Chris Michaels

Amateur Natimuk film critics will soon be able to get their celluloid fix again with the return of Palais de Pixel - the town's film club.

After last years' film program was interrupted by COVID-19 social distancing restrictions, the club is returning with a full 10-film program in 2021.

Club organisers Elaine Uebergang and Lynne Quick said they were both excited to have the film reel rolling again.

"We're going to start at the Soldiers Hall in Natimuk because it has a bigger capacity," Ms Uebergang said.

"We will be able to adhere better to social distancing, but for the last few years we've had it at NC2 in Natimuk, which is easier for us but we will get help to set things up at the hall.

"It started off in 2007, so it has been running for 14 years and it began at the hall and in those days it was BYO chair so it wasn't uncommon to see people walking down the main street with a couch or beanbags."

The organisers had discussed the option of showing a movie, or a series of movies in an outdoor setting but the logistics were difficult to get around.

"It would be fabulous but I think we wouldn't have the capacity," Ms Uebergang said.

"We did have an outside movie way back, but then we have the issues of projection," Ms Quick said.

"We have considered doing it on the silos, even during COVID-19 that was a thought and have a drive-in.

"I just think in Natimuk if we had a drive-in it might have been a little too small."

The club meets every second Monday of the month and kicks the proceedings off with cheese, biscuits and a glass of wine to get everyone in the mood.

Ms Uebergang said one of the strengths of the movie club is the social element and bringing the town together.

"That's one of the beauties of Palais," she said. "I think people like the pre-drinks as much as they like the film.

"The actual catch-up and it's a really good cross-

section of the community that comes along.

"There aren't a lot of other instances where socially there are people from all different dimensions from Natimuk come together."

"People hang around afterwards to have a chat."

The film program for each year changes based on suggestions from the community, with each suggestion considered and every genre and type of film looked at.

"We have a book that is left out all year and people write down suggestions," Ms Uebergang said.

"We have a rating box that people put their disc in with a rating system from five down to one and then we calculate and send the ratings off to the Victorian Film Society and a newsletter comes out each month with everyone's ratings from across the state.

"We do spend a lot of time just trawling through recommendations and ones that have scored highly."

What's Being Seen

All FVFS member organisations are listed below. Details have been sourced from emails and websites. Films to be screened over the next couple of months are included where known. Where available the film society's situation in relation to COVID-19 restrictions is provided – as advised early in 2021 prior to the February lockdown.

Alpine Film Society

Arapiles Motion Picture Society

Recommencing with a full 10 film programme in a new venue with larger capacity.

Leave No Trace, USA/Canada, 2018.

Honeyland, Macedonia, 2019.

Arts Group of Flinders Film Society

Ballan Film Society

Was able to screen in July 2020. Planning underway for 2021 screenings to commence at end of February.

Parasite, South Korea, 2019.

Ballarat Film Society

Anticipate resuming screenings at the Ballarat Mechanics Institute in 2021.

Bannockburn Movies Film Society

Baringo Film Club

Official Secrets, UK+, 2019.
Woman at War, Iceland, 2018.
Fisherman's Friends, UK, 2019.
The King of Thieves, UK+, 2018.

Barwon Heads Film Festival

Barwon Heads Film Society

Recommencing screenings in February with reduced capacity, so current members will be given priority.

Parasite, South Korea, 2019.
Zach's Ceremony, Australia, 2016.
The Farewell, USA/China, 2019.

Beechworth Film Society

Bright Film Society

British History Screen & Study Salon

Buninyong Film Festival

To be held 21st – 23rd May 2021.

Camberwell Film Society

Screenings currently postponed.

Celebrate Israel Screen & Study Salon

Chewton Film Society

Screenings suspended for the time being due to COVID-19.

Corangamite Film Society

Recommended screenings in December 2020.

The Artist, France/Belgium/USA, 2011.

Woman at War, Iceland, 2018.

The Farewell, USA, 2019.

Court Film Society

Croydon Film Society

Conducted a special screening in December. Commenced 2021 program on 1st February with restrictions on numbers attending.

The Biggest Little Farm, USA, 2018.

Official Secrets, UK, 2019.

By the Grace of God, France/

Belgium, 2018.

Sorry We Missed You, UK+, 2019.

Les Miserables, France, 2019.

Deniliquin Film Society (NSW)

Dookie Film Group

F Project Cinema

Ferntree Gully Film Society

Out of hibernation and planning to recommence screenings in February with COVID safe restrictions.

Amazing Grace, USA, 2018.

Jojo Rabbit, New Zealand+, 2019.

Flickside Film Society

(Arts Yackandandah)

Planning for a season of films for 2021 is underway with the first screening hopefully to occur on 27 March.

Forest Film Society 3416

Geelong Classic Cinema Inc

God Loves Atheists Screen & Study Salon

Goulburn Valley Film Club

Recommencing in same venue, but have divided their membership and will screen each film twice, a week apart. Members need to register using QR code. No visitors allowed.

The Peanut Butter Falcon, USA, 2019.

Vice, USA, 2018.

Grampians Film Society

Healesville Mini Film Festival

This event is scheduled for Sunday April 11.

Horsham Film Society

International Film Group

Not prepared to start until social distancing restrictions are fully lifted

and vaccinations are commonplace.

Kingston Moviehouse

Returning in March 2021.

The King and I, USA, 1956.

Singin' in the Rain, USA, 1952.

Gilda, USA, 1946.

Flower Drum Song, USA, 1961.

Elmer Gantry, USA, 1960.

Bordertown, USA, 1935.

Liberate Education Screen & Study Salon

Little Film Society

Has recommenced screenings as attendance fits well within limitations for visitors in a private home.

The Peanut Butter Falcon, USA, 2019.

Happy as Lazzaro, Italy, 2018

Lounge Lizards Film Society

LV Film Society

Recommencing screenings in February.

Macedon Ranges Film Society

Recommencing in February in new venue with better facilities.

Love Serenade, Australia, 1996.

See You Up There, France/Canada, 2017.

Maldon Movies Film Society

All activities postponed until restrictions are lifted.

Marysville Film Society

2021 season opens in February with a gala evening at the Marysville & District Golf Club. Pre-bookings are essential and numbers limited in line with Government restrictions.

The Third Man, UK, 1949.

Lion, Australia, 2016.

MDHAS Film Club

Melbourne Horror Film Society

Throughout 2020 they held screenings on Facebook (using the Watch Party

function) and Netflix (using the Chrome application Netflix Party).

Moira Film Group

Recommended screenings in January.
Judy, UK/France/USA, 2019.

Mount Eliza Fifty-Five Plus Film Group

Movies at Numurkah Film Society
Limited seating available. Bookings and seat allocation required to meet COVID requirements.

The Adventures of Priscilla, Queen of the Desert, Australia, 1994.

Murrindindi Film Society

Myrtleford Film Society

Network Film Club

North Bellarine Film Festival

Scheduled for 12th-14th November 2021.

Old Scotch Film Society

Screenings recommenced in February in a COVID safe way.
Amelie, France, 2001.
Wajib, Palestine+, 2017.
The Birds, USA, 1963.

Peterborough Film Society

Phillip Island Movie Club

Port Campbell Film Society

Port Lincoln Film Society (SA)

The cinema is open and screenings have recommenced with COVID safe restrictions in place.
Heartlands, UK/USA, 2002.
Mrs Lowry and Sons, UK, 2019.
Parasite, South Korea, 2019.

Portarlington Film Society

PRODOS Screen & Study Salon

Prom Coast Film Society

Recommencing screenings in February. Fish Creek Hall limited to 75 people which is within limits of film society attendance. Planning to screen "The Lost Films of 2020" (the 10 films they were unable to screen due to COVID-19 restrictions) over the weekend 30th April – 2nd May.

The Personal History of David Copperfield, UK/USA, 2019.
The Assistant, USA, 2019.

Red Rock Film Society

Reels Film Society (SA)

Commenced screenings in December under COVID-safe rules – no food and drink provided. Attendance numbers restricted.
It's the Law, Italy, 2017.
Parasite, South Korea, 2019.

Sale Film Society

Recommencing in February with COVID safe restrictions.
Who You Think I Am, France, 2019.
Honeyland, Macedonia, 2019.

Science and Technology Screen & Study Salon

Smart Girls Screen & Study Salon

St Andrews Film Society

Screening sessions are able to resume with the Community Centre open with room capacity restrictions.
Tais Toi, France, 2003.
Green Book, USA, 2018.
Parasite, South Korea, 2019.
The Favourite, Ireland/UK/USA, 2018.

St Dunstan's Hall Film Society

St Leonards Film Society

Restarting in February with COVID procedures in place.
The World's Fastest Indian, NZ+, 2005.
A Dog's Purpose, USA, 2017.

Southern Fleurieu Film Society (SA)

After almost a year of no screenings, monthly screenings will recommence in February 2021 with COVID-19 restrictions in place.
Dirty Rotten Scoundrels, USA, 1988.
The Long Goodbye, USA, 1973.

Sun Country Movie Club

Surf Coast Film Society

The film society is currently on a break.

Tatura Film Society

Recommended screenings in December exercising caution and following guidelines.
Life Is Beautiful, Italy, 1997.

Teddy Bobo Screen & Study Salon

The Impossible Screen & Study Salon

Trentham Film Society

Vantastic Watchers Film Society

Warburton Film Festival

Warrandyte Film Society

Whitehorse Film Society

Has programmed a full year of films but current restrictions on the number of people allowed in the venue means they are unable to accommodate all of their members. Hopes to recommence screenings once restrictions are lifted.

Williamstown Film Society

Winchelsea Movie Club

Ride Like a Girl, Australia, 2019.
Green Book, USA, 2018.

Yarra Ranges Film Society

Secrets and Lies, UK, 1996.
Hearts and Bones, Australia, 2019.

Tell your story.

Items for possible publication are welcome, especially your StarBox results, info about your film society's activities and any ideas you would like to share.

Please send your submissions for articles to reelnews@fvfs.org.au

Deadline for May 2021 issue:

April 20 at the latest.

Please send StarBox scores to starbox@fvfs.org.au

Note:

If you are submitting an article for inclusion in ReelNews, please add your name and FS to the article so that you can be credited as the author.

To make life easier for the editor, please send your articles in Word format or in the body of the email, and send your jpeg images separately.

And please ask someone to proofread your article before submission. Thank you!

A brief reminder to all members to ensure your contact details as shown on the FVFS website are kept up to date. They are intended to be used by DVD distributors as well as potential new members, so it is important that they are current.

Check www.fvfs.org.au/members/ to check the contact details for your society. When you re-apply for membership with the FVFS each year, you are asked to check these contact details but it appears that many applicants approve the details without actually checking the website. In some cases the contact is not the secretary of the film society, so unless you tell us when there is a need to change the details, they will remain the same. We will only change the details at your request.

If you are unsure about publishing your email address, consider setting up a generic email account, such as fredsfilmsociety@gmail.com and arranging for it to forward all incoming emails to the address of your current secretary.

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REMEMBER: Your first StarBox is free!

To receive your FREE StarBox, just email the FVFS at admin@fvfs.org.au and we can post one.

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The FVFS does not necessarily endorse the statements or views contained in any personal articles, letters to the editor, films etc., mentioned in this newsletter.

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