



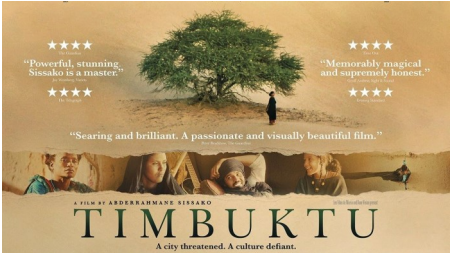
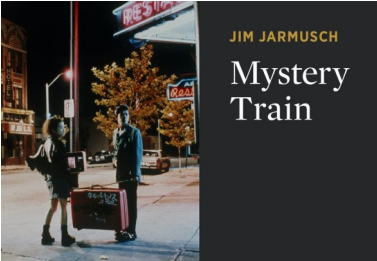






# 2022



New members welcome – First screening free

Full Year Membership: Single - \$30 Couple - \$45 3 Months - \$10 & \$15

<p><b>2022 SEASON</b></p> <p><b>When:</b> Last Wednesday of the month 7:30pm start</p> <p><b>Where:</b> Council Chamber Williamstown Town Hall Ferguson Street Williamstown</p>	<p><b>January 26</b></p>  <p><b>Moulin Rouge! (2001)</b></p>	<p><b>February 23</b></p>  <p><b>Woman in Gold (2015)</b></p>
<p><b>March 30</b></p>  <p><b>Mystery Road (2013)</b></p>	<p><b>April 27</b></p>  <p><b>Rosie the Riveter (1944)</b></p>	<p><b>May 25</b></p>  <p><b>Timbuktu (2014)</b></p>
<p><b>June 29</b></p>  <p><b>Mystery Train (1989)</b></p>	<p><b>July 27</b></p>  <p><b>Ford v Ferrari (2019)</b></p>	<p><b>August 31</b></p>  <p><b>Yesterday (2019)</b></p>
<p><b>September 28</b></p>  <p><b>The Insult (2017)</b></p>	<p><b>October 26</b></p>  <p><b>My Octopus Teacher (2020)</b></p>	<p><b>November 30</b></p>  <p><b>The Grass Is Greener (1960)</b></p>



# 2022



**A little more detail ... should you need it.**

**Outlines are taken from a number of sources including IMDB, Wikipedia and good old Google itself, whom we acknowledge and thank.**

<b>January 26</b>	<b>Moulin Rouge!</b> (Australia/USA, 2001, 128 min, colour, M) Director: Baz Lurhmann. Christian (Ewan McGregor), an English writer, travels to Paris to join the Bohemian revolution. He visits the city's biggest night club, Moulin Rouge, and falls in love with its star performer and courtesan, Satine (Nicole Kidman).
<b>February 23</b>	<b>Woman in Gold</b> (US/UK/Germany/Austria, 2015, 109 min, colour, M) Director: Simon Curtis. Sixty years after fleeing Vienna, Maria Altmann (Helen Mirren), an elderly Jewish woman, attempts to reclaim family possessions that were seized by the Nazis. Among them is a famous portrait of Maria's beloved Aunt Adele: Gustave Klimt's "Portrait of Adele Bloch-Bauer I." With the help of young lawyer Randy Schoenberg (Ryan Reynolds), Maria embarks upon a lengthy legal battle to recover this painting and several others, but it will not be easy, for Austria considers them national treasures.
<b>March 30</b>	<b>Mystery Road</b> (Australia, 2013, 122 min, colour, M) Director: Ivan Sen. A murdered girl is found under a bridge on a remote road and indigenous detective Jay Swan gets the case. Jay finds that no-one is that interested in solving the murder of an indigenous teenager and he is forced to work alone. A sequel and two TV series.
<b>April 27</b>	<b>Rosie the Riveter</b> (USA, 1944, 75 min, colour, PG) Director: Joseph Santley. A musical-comedy around working women in WWII. Airplane factory workers Rosalind Rosie Warren, Vera Watson, Charlie Doran and Kelly Kennedy meet one day when they all answer a room-to-let ad in the home of an eccentric family headed by Grandma Quill.
<b>May 25</b>	<b>Timbuktu</b> (Mauritanian/French, 2014, 100 min, colour, PG) Director: Abderrahmane Sissako. Kidane, a cattle herder, lives a quiet life along with his family, away from the atrocities of the Islamic fundamentalists. Soon, a tragic incident leads to them being found by the fundamentalists.
<b>June 29</b>	<b>Mystery Train</b> (USA, 1989, 113 min, colour, M) Director: Jim Jarmusch. A seedy hotel in Memphis, Tennessee, provides the backdrop for three separate tales, featuring everything from a kitsch-obsessed Japanese couple (Masatoshi Nagase, Youki Kudo) to a trio of amateur robbers (Joe Strummer, Rick Aviles, Steve Buscemi) who discover the true nature of their relationship during a botched heist. Linking the stories together is the hotel's eccentric and creepy night clerk (Screamin' Jay Hawkins) as well as the spirit of Elvis Presley.
<b>July 27</b>	<b>Ford v Ferrari</b> (USA, 2019, 152 min, colour, M) Director: James mangold. Carroll Shelby, an automotive designer, and Ken Miles, a race car driver, join hands to build a trailblazing vehicle and compete against the Ferrari race cars. Starring Christian Bale, Matt Damon.
<b>August 31</b>	<b>Yesterday</b> (UK, 2019, 117 min, colour, MA 15+) Director: Danny Boyle. Jack, a struggling musician, meets with an accident during a blackout and wakes up to find out that only he remembers The Beatles. Later, he starts singing the band's songs to gain fame.
<b>September 28</b>	<b>The Insult</b> (Lebanese, 2017, 113 min, colour, M) Director: Ziad Doueiri. A minor incident between a Lebanese Christian and a Palestinian refugee turns into an explosive trial that ends up dividing the two communities.
<b>October 26</b>	<b>My Octopus Teacher</b> (South Africa, 2020, 85 min, colour, M) Directors: Pippa Ehrlich & James Reed. A film maker begins diving in a kelp forest off the coast of South Africa, and meets a female octopus who casts a spell on him. An Oscar winning documentary.
<b>November 30</b>	<b>The Grass Is Greener</b> (UK, 1960, 104 min, colour, PG) Diredtor: Stanley Donen. In order to maintain their crumbling stately home, Earl Vincent Rhyall and his wife Lady Hilary reluctantly open it to coach parties of American tourists, one of whom, Charles Delacro, falls for the lady of the manor... you can guess the rest!