

Volume 25 Number 4  APRIL 2022		Website <a href="https://www.williamstown-film-society.org">https://www.williamstown-film-society.org</a> Email <a href="mailto:michaeljslee58@gmail.com">michaeljslee58@gmail.com</a> Phone 0478 624 528
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In the upstairs Chamber of the Town Hall, 104 Ferguson St, Williamstown, 7.30pm, Wednesday 27th April, 2022.

2022 Program

# Rosie the Riveter

**The nuts have landed...in a crazy house of horrors!**

By Mark.Waltz 17 December 2016, through IMDB

This above average farce is Republic studio's comment on the housing shortage of the war years, a battle of the sexes comedy where each gender gives as good as they get. No namby pamby ladies the two female leads here: tough beauty Jane Frazee and tall, lanky Vera Vague, another member of the Mary Wickes school of wisecrack, with a tongue so sharp she could slice a roast beef with it. The two men trying to beat them to getting a room in vinegary Maude Eburne's already crowded home are Frank Albertsin and Frank Jenks who aren't beyond a bit of roughhousing to get the one available room before they claim it.

Set in a war factory community where the women work the day shift and the men on the swing, this mixes music, comedy and a patriotic atmosphere all together where you might find yourself stewed from laughing. Carl "Alfalfa" Switzer is pretty grown up here, no more squeaky voice and actually quite good looking minus his freckles and standing strand of hair. Louise Erickson is a typical teenage girl, battling brother Switzer every chance she gets. Ellen Lowe plays their aunt, a discontented much married woman who is on the outs with her latest husband, making her room a target for Frazee and Vague, and a recurring gag throughout the film. Lloyd Corrigan is her sap of a husband who keeps letting her slip through his fingers.

This is one of those wacky, improbable comedies that works strictly on the performances, pacing and pizzazz, a snap, crackle and pop formula that is crowd pleasing and never dull. The story of Rosie the Riveter could have gone too serious and ridiculous by being obvious with spies and saboteurs but this is surprisingly effective even in its absurdity. The women score performance wise and comically, showing just like the famous World War II poster, "We can do it!" (US, 1944, Colour, 75 min)

To watch a trailer head to the program on our website

<http://www.williamstown-film-society.org>

## Starbox Results

	5	4	3	2	1	Average
Mystery Road	7	19	10	3	0	3.9