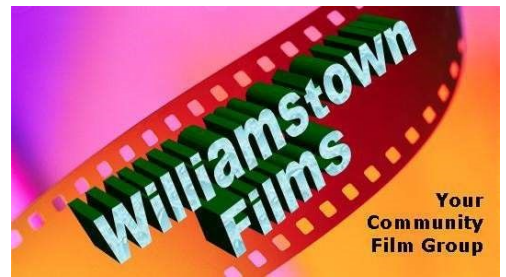


2023



New members welcome – First screening free

Full Year Membership: Single - \$30 Couple - \$45 3 Months - \$10 & \$15

2023 SEASON

When: Last Wednesday
of the month

7:30pm start

Where: Council Chamber
Williamstown Town Hall
Ferguson Street
Williamstown

25th January



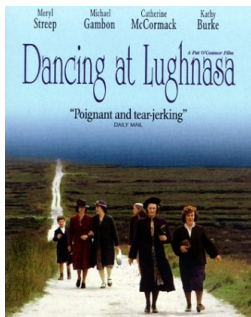
(2021)

February 22



(2015)

March 29



(2013) TBC

April 26



(2013)

May 31



(1954)

June 28



(2002)

July 26



(2019)

August 30



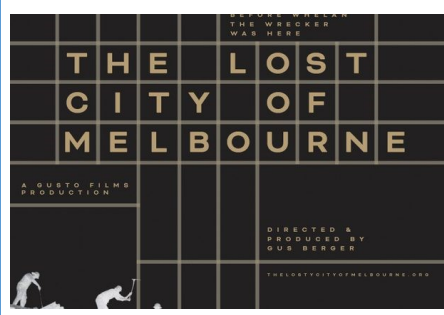
(1956)

September 27



(2017)

October 25



(2020) TBC

November 29



(1955)



2023



A little more detail ... should you need it.

Outlines are taken from a number of sources including IMDB, Wikipedia and good old Google itself, whom we acknowledge and thank.

January 25	The Drover's Wife: The Legend of Molly Johnson (Australia, 2021, 109 min, drama, colour, MA15+) On a remote homestead in the Snowy Mountains, a lonely bushwoman tries to run the family farm and raise her children while her husband is away. The Henry Lawson short story, written & directed by Leah Purcell.
February 22	Latcho Drom (French, 1993, 103 mins, documentary) The title means 'safe journey'. The movie is about the Romani people's journey from north-west India to Spain, consisting primarily of music. The film was screened in the Un Certain Regard section at the 1993 Cannes Film Festival. Director & writer: Tony Gatlif.
March 29	Dancing at Lughnasa (Irish/UK, 1998, 95 mins, historical drama, colour, PG) Adapted from the 1990 Brian Friel play and directed by Pat O'Connor. Five sisters bring up the fatherless son of one of them. They are later joined by their brother and the boy's father. Then something happens that threatens to disrupt this system beyond repair.
April 26	The Book Thief (USA/German, 2013, 131 mins, war/drama, colour, PG) The film is based on the 2005 novel of the same name by Markus Zusak and adapted by Michael Petroni. A young girl living with her adoptive German family during the Nazi era. Taught to read by her kind-hearted foster father, the girl begins "borrowing" books and sharing them with the Jewish refugee being sheltered by her foster parents in their home.
May 31	Carmen Jones (USA, 1954, 105 mins, colour) Musical featuring an all-black cast starring Dorothy Dandridge, Pearl Bailey and Harry Belafonte, produced and directed by Otto Preminger. The screenplay by Harry Kleiner is based on the lyrics and book by Oscar Hammerstein II, from the 1943 stage musical of the same name, set to the music of Georges Bizet's 1875 opera Carmen.
June 28	Equilibrium (USA, 2002, 107 mins, sci-fi/action, colour, M) Dystopian sci-fi film written and directed by Kurt Wimmer, and starring Christian Bale, Emily Watson, and Taye Diggs. The film follows John Preston (Christian Bale), an enforcement officer in a future in which feelings and artistic expression are outlawed and citizens take daily injections of powerful psychoactive drugs to suppress their emotions.
July 26	The King of Peking (Aust., 2017, 88 min, colour, M, Mandarin + English subtitles). Director: Sam Voutas. Comedy/drama, based on the director's own experiences in China in the 1990s – a way of life which has now gone. A father and son travel to Chinese villages and screen Hollywood movies.
August 30	The Girl Can't Help It (USA, 1956, 99mins, musical/comedy) Don't be late for this one! Referenced in The Beatles Anthology Ep1 because of the rock & roll stars that appear and the Liverpool lads had never seen. Musical comedy film starring Jayne Mansfield in the titular role.
September 27	Golden Voices (Israel, 2019, 88 min, comedy/drama, colour, PG, Russian/Hebrew + English subtitles). Victor and Raya Frenkel were the golden voices of the Soviet film dubbing for decades. They dubbed all of the western movies that reached Soviet screens. With the collapse of the Soviet Union in 1990, the Frenkels decide to immigrate to Israel but there is no need for Russian speaking dubbing artists...
October 25	Lost City of Melbourne (Aust., 2020, 80 mins, documentary) The attempted 'modernisation' of Melbourne in the 1950s destroyed much of the city, including its elegant cinemas and picture palaces. Director Gus Berger's Melbourne-made documentary brings them back to life.
November 29	The Court Jester (1955, 101 mins, musical/comedy, colour, G) A hapless carnival performer (Danny Kaye) masquerades as the court jester as part of a plot against an evil ruler who has overthrown the rightful King. Written, produced, and directed by Melvin Frank and Norman Panama. With Angela Lansbury & Glynis Johns.