



# 2024



New members welcome – First screening free

Full Year Membership: Single - \$30 Couple - \$45 3 Months - \$10 & \$15

## 2024 SEASON

**When:** Last Wednesday of the month

7:30pm start

**Where:** Council Chamber  
Williamstown Town Hall  
Ferguson Street  
Williamstown

**January 31**



(2015)

**February 28**



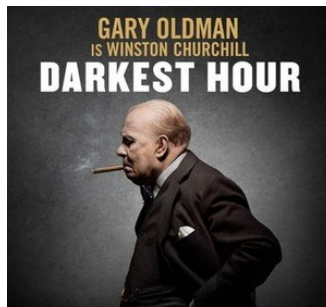
(2021)

**March 27**



(2016)

**April 24**



(2017)

**May 29**



(2012)

**June 26**



(2013)

**July 31**



(1972)

**August 28**



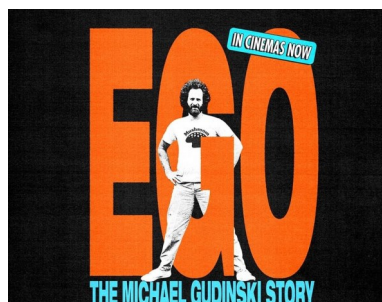
(1934)

**September 25**



(2018)

**Rocktober 30**



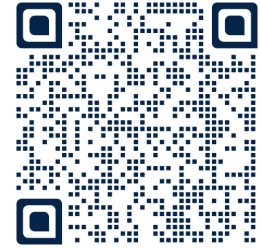
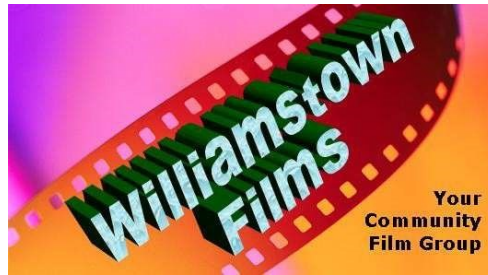
(2023)

**November 27**



(1955)

# 2024



A little more detail ... should you need it.

Outlines are taken from a number of sources including IMDB, Wikipedia and good old Google itself, whom we acknowledge and thank. Scan the QR code to visit the WFS website.

January 31	<b>THE DRESSMAKER (Australia, 2015, 119 mins, comedy/drama, colour, M)</b> Tilly, a beautiful dressmaker, returns to her hometown in Australia to care for her ill mother, Molly. Armed with her sewing machine, she sets out to take revenge on the people who had wronged her. The 'western' town was built at Lara and the dance was filmed at the St Stephen's Hall in Melbourne Road.
February 28	<b>DELICIOUS (France, 2021, 112mins, historical drama, colour, M)</b> With the help of a young woman, a chef who has been sacked by his master finds the strength to free himself from his position as a servant and opens the first restaurant in 1700s France... French title <i>Delicieux</i> .
March 27	<b>MAHANA (NZ, 2016, 103mins, drama/western, colour, M)</b> Simeon Mahana, a 14-year-old, risks his life in order to reconcile with the Poatas, the long-standing enemies and commercial rivals of the Mahanas. A New Zealand film directed by Lee Tamahori, and written by John Collee, based on the novel <i>Bulibasha: King of the Gypsies</i> by Witi Ihimaera. It was released as <i>The Patriarch</i> outside New Zealand.
April 24	<b>DARKEST HOUR (UK, 2017, 125 mins, drama, colour, PG)</b> British Prime Minister Winston Churchill is faced with a tough choice as he must decide whether to sign a peace treaty with Adolf Hitler's Germany or continue fighting the war against them. A highly honoured film including a Best Actor Oscar for Gary Oldman as Churchill.
May 29	<b>QUARTET (UK, 2012, 98mins, comedy/drama, colour, M)</b> At a retirement home for professional musicians, the residents prepare for an annual concert dedicated to Verdi. However, the arrival of the diva-like Jean throws a spanner in the works. Maggie Smith, Tom Courtenay, Pauline Collins, Michael Gambon and Billy Connolly.
June 26	<b>THE WIND RISES (Japan, 2013, 126mins, historical drama, PG)</b> Studio Ghibli animated film written and directed by Hayao Miyazaki. Jiro Horikoshi studies assiduously to fulfil his aim of becoming an aeronautical engineer. As WWII begins, fighter aircraft designed by him end up being used by the Japanese Empire against its foes. This is a complimentary screening thanks to the kind permission of the streaming service <b>Crunchyroll.com</b>
July 31	<b>SILENT RUNNING (USA, 1972, 90mins, sci-fi/eco-thriller, colour, PG)</b> The remnants of Earth's extinct flora are maintained in a greenhouse aboard a space station for the future. However, when head botanist (Bruce Dern) is ordered to destroy the vegetation, he along with his android companions, rebel taking control of the ship. 70s sci-fi of the highest order.
August 28	<b>IT HAPPENED ONE NIGHT (USA, 1934, 105 mins, B&amp;W, PG)</b> A pre-Code American romantic comedy with elements of screwball comedy directed and co-produced by Frank Capra, in collaboration with Harry Cohn. Pampered socialite (Claudette Colbert) tries to get out from under her father's thumb and falls in love with a roguish reporter (Clark Gable). The screenplay by Robert Riskin is based on the August 1933 short story "Night Bus" by Samuel Hopkins Adams. One of only 3 films to win the top 5 Oscars – Film, Director, Screenplay, Actor & Actress. The others are?
September 25	<b>SHOPLIFTERS (Japan, 2018, 121mins, drama/crime, colour, M)</b> Set in a Tokyo which feels gritty and real, on a night of extreme cold, a father brings home a young girl he has found left outside her home to join his family. But this is a family with a difference, marginals, holding down lowly jobs, surviving by shoplifting, living on their wits, but they take the newcomer to their heart. Palme D'Or winner at Cannes in 2018.
Rocktober 30	<b>EGO: THE MICHAEL GUDINSKI STORY (Australia, 2023, 111mins, documentary, colour, M)</b> Documentary exploring the wild ride of maverick entrepreneur <i>Michael Gudinski</i> (Mr Mushroom Records) who defied convention and revolutionised the Australian music industry. Lots of music that we know, love and grew up with.
November 27	<b>THE LADY KILLERS (UK, 1955, 91 mins, comedy, colour, PG)</b> An eccentric bandit gang moves into a little old lady's boarding house to plot a major heist. And what a gang – Alec Guinness, Peter Sellers, Cecil Parker, Herbert Lom and Danny Green. An Ealing comedy... of course.