

January 29

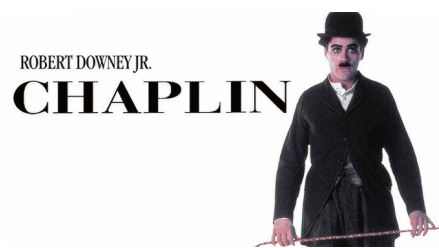


(2009)



2025

February 26



(1992)

March 26



(2009)

Full Year Membership:

Individual - \$30

Double - \$45

3 Months - \$10 & \$15

New members welcome

First screening free

April 30



(1964)

May 28



(1955)

June 25



(2004)

July 30



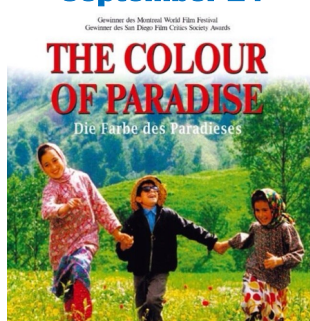
(2021)

August 27



(2023)

September 24



(1972)

October 29



(2009)

November 26

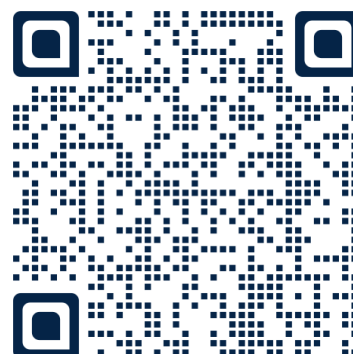


(2018)

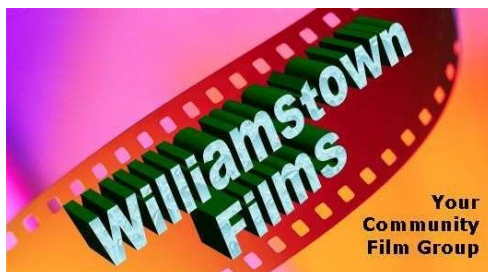
2025 SEASON

When: Last Wednesday
of the month
7:30pm start

Where: Council Chamber
Williamstown Town Hall
Ferguson Street
Williamstown



2025



A little more detail ... should you need it.

Outlines are taken from a number of sources including IMDB, Wikipedia and good old Google itself, whom we acknowledge and thank. Scan the QR code to visit the WFS website.

January 29	BRAN NUE DAE (Aus, 2009, Musical/Comedy, 85min, colour, M) A road movie set on the west coast of Australia in the 1960s. A young Aboriginal boy runs away from his Catholic boarding school, pursued by the head priest. Stars Rocky McKenzie, Ernie Dingo, Jessica Mauboy, Geoffrey Rush, Missy Higgins. Rachel Perkins Co-wrote and Directed. Based on the award winning stage musical.
February 26	CHAPLIN (UK/France/Italy/Japan/USA, 1992, 143min, colour, M) An aged Charlie Chaplin narrates his life to his autobiography's editor, including his rise to wealth and comedic fame from poverty, his turbulent personal life and his run-ins with the FBI. Oscar nominated performance by Robert Downy Jr as Chaplin. Wonderful insight into making movies back in the day.
March 26	MARY & MAX (Aus, 2009, 94mins, drama/comedy, claymation, colour, PG) Adam Elliot's first animated feature film tells the story of an unlikely pen-friendship between a lonely Australian girl and a 40 year old Jewish man in NY. Toni Collette, Eric Bana, Barry Humphries and Philip Seymour Hoffman provide the voices. Adam Elliot's Claymation short <i>Harvie Krumpet</i> won an Oscar in 2004.
April 30	THE TRAIN (US/France, 1964, War/Action, 133min, B&W, PG) In 1944, a German colonel loads France's greatest paintings on a train to transport them to Germany. However, the French resistance is determined to prevent them from stealing their national treasure. Shot in tremendous B&W, this is a classic. Is it a train film? Sure is. Is it an action movie? Sure is. Does it delve deeper than the average war film? Sure does. Burt Lancaster, Jeanne Moreau and Paul Scofield. Dir: Frankenheimer & Penn.
May 28	ALL THAT HEAVEN ALLOWS (US, 1955, Romance/Melodrama, 89min, colour, PG) Cary Scott (Jane Wyman), an upper-class widow with two grown-up children, has a small circle of rich friends. When her friendship with her gardener, Ron (Rock Hudson) turns to love, she faces criticism from her kids and pals. Dir: Douglas Sirk
June 25	THE TERMINAL (US, 2004, Comedy/Romance, 128min, colour, PG) Viktor, an East European tourist, finds himself stranded in JFK airport and takes up temporary residence there. Stars Tom Hanks, Zoe Saldana, Catherine Zeta-Jones, Stanley Tucci. Dir: Steven Spielberg.
July 30	I'M YOUR MAN (Germany, 2021, Romance, 105, colour, M) In order to fund her research, a German scientist is persuaded to participate in a study and live with a humanoid robot, designed to be the perfect life partner. Berlin IFF: acting winner for Maren Eggert; nominations for film and screenplay - Maria Schrader. Subtitled.
August 27	RED, WHITE & BRASS (Tonga, 2023, Comedy, 85min, colour, PG) Tongan superfan Maka will do whatever it takes to get tickets to the Tonga vs. France Rugby World Cup game, even delivering a brass band for the pre-match entertainment. However, the band doesn't exist and Maka has only four weeks to build one.
September 24	THE COLOUR OF PARADISE (Iran, 1999, Adventure/Drama, 90 mins, colour, PG) A fable of a child's innocence and a complex look at faith and humanity. Visually magnificent and wrenchingly moving, the film tells the story of a boy whose inability to see the world only enhances his ability to feel its powerful forces. Directed by Majid Majidi who also made 'The Children of Heaven' which we screened as part of our 2011 program. Persian with English subtitles.
October 29	ON A CLEAR DAY (Scotland, 2005, Comedy/Drama, 98min, colour, PG) After losing his job at a Glasgow shipyard, 50-year-old Frank (Peter Mullan) has few prospects and little hope. A casual remark by a buddy (Billy Boyd) inspires him to find a new purpose: to swim the English Channel.
November 26	THE LONG, LONG TRAILER (US, 1953, Comedy/Romance/Musical, 96min, colour, G) Lucille Ball and Desi Arnaz live slaphappily ever after as newlyweds honeymooning in their trailer, aka, a caravan. Breezily directed by Vincente Minnelli. Also stars Marjorie Main, Keenan Wynn & Bert Freed.