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Council Chamber of the Town Hall, 104 Ferguson St, Williamstown, 7.30pm, Wednesday 30th October, 2024.

EGO: THE MICHAEL GUDINSKI STORY

EGO: THE MICHAEL GUDINSKI STORY **** (111 minutes) M

The bumpy, brilliant life of the most daring and visionary producer to ever grace the Australian music scene gets the detailed cross-section it warrants in the excellent, absorbing feature-length bio-

documentary Ego: The Michael Gudinski Story.

Tracking the wild journey of the late, universally revered Mushroom Records founder, director Paul Goldman skilfully blends contemporary interviews with reels of golden archival footage, presenting a vivid chronicle of Gudinski's career.

Among the highlights are his contribution to acts such as Skyhooks, Kylie Minogue, Ed Sheeran, Jimmy Barnes, Paul Kelly, Split Enz, The Police and Bruce Springsteen, all of whom are interviewed. Gudinski also gave great support to First Nations music.

But it's not all peaches and sunshine as the film throws focus on some prominent lowlights, including Gudinski's bloated sense of self and some dubious business decisions which are openly criticized.

All up, the film serves as a very fitting tribute to Gudinski, who died in March 2021.

It's a very good film, the only caveat being that, like the splendid John Farnham documentary *Finding the Voice*, *Ego* is likely to enjoy a nice run in cinemas before promptly popping up in the stream.

So while the film is a very worthwhile excursion for diehard music fans with a particular taste for the history of the Oz pop scene, others might want to wait out its cinema season for online access.

By Jim Schembri jimschembri.com



StarboX Results

	5	4	3	2	1	Average
It Happened One Night	8	11	17	3	2	3.5