

<p>Volume 28 Number 3 March 2025</p>		<p>Website https://www.williamstown-film-society.org Email michaeljslee58@gmail.com Phone 0490 863 602</p>
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Council Chamber of the Town Hall, 104 Ferguson St, Williamstown, 7.30pm, Wednesday 26th March, 2025.

Mary & Max

Way back in 2004 Adam Elliot won an Oscar for his short-animation 'Harvie Krumpet', so it is scary at just how far the marvellous 'Mary And Max' will go. 'Mary And Max' is one of the finest animation films to ever surface and leaves the critically acclaimed 'Persepolis' for dead.



Young Mary Daisy Dinkle (voiced by Bethany Whitmore) is a lonely young girl that has no friends, parents who don't pay her enough attention and a poo-coloured birthmark on her forehead that results in her constantly getting teased. While her mother shoplifts in a Post Office one day, Mary decides to flick through a New York phone book to find someone she can write to in a bid to discover whether 'American babies come from the same place as Australian babies... out of a beer glass'. She chooses Max Jerry Horovitz (Philip Seymour Hoffman), a man who is just as depressed as her, but is constantly startled by the questions she asks. Over time they both get older. Adult Mary (Toni Collette) goes to uni, marries Damian (Eric Bana) while Max continues to suffer and realises that he suffers from Aspergers Syndrome and battles with his obesity

What Adam Elliot has managed to create here is an absolute masterpiece of a film. This is no Pixar animation, it delves into some very dark areas of human life but always manages to have a laugh at hand that will actually get audience members to chuckle. The story holds up so well that you can only imagine just how well this film

will do overseas. It will become an absolute smash hit amongst European cinema-goers and may even be the film that attracts Australian film goers back to actually paying to see an Australian film.

Elliot is a visionary director and he manages to capture shots that would normally be impossible in animated films. The scenery and Elliot's eye-for-detail leave the audience in awe and even those who would normally avoid animated films will see the true beauty in 'Mary And Max'.

Some may be surprised at the calibre of actors that Elliot has managed to get involved with 'Mary And Max'. Certainly you wouldn't normally expect for someone like Philip Seymour Hoffman to voice a character in an Australian animated film but it's not hard to see that Hoffman would have read this script and fell in love with it straight away. The story found here has produced one of the best scripts that an actor could ever have fall into their laps.

Films as brilliant as 'Mary And Max' don't come along very often. If I had to grade it out of ten I would give it one hundred.

David Griffiths - subcultureentertainment.com



Supper Roster

MONTH	MEMBER(S)	MONTH	MEMBER(S)
		July 30 <i>I'm Your Man</i>	Sue Searls
March 26 <i>Mary & Max</i>	Deryn & Jacqui	August 27 <i>Red, White & Brass</i>	Ann Link Michael Slee
April 30 <i>The Train</i>	Elaine Oliver	September 24 <i>The Colour of Paradise</i>	Vicki & Peter
May 28 <i>All That Heaven Allows</i>	Jane Dufty	October 29 <i>On A Clear Day</i>	Doug Bews
June 25 <i>The Terminal</i>	Jayne & Mary	November 26 <i>The Long, Long Trailer</i>	Dee Falloon

Starbox Results

	5	4	3	2	1	Average
Chaplin	13	11	1	0	0	4.5

To watch a trailer (& read more) head to the 2024 program on our website

[https://: www.williamstown-film-society.org](https://www.williamstown-film-society.org)