

Volume
28
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Council Chamber of the Town Hall, 104 Ferguson St, Williamstown, 7.30pm, Wednesday 30th July, 2025.

I'm Your Man



What defines the ideal romantic relationship and why, as humans, do we desire perfection so much?

Part science fiction / part romantic comedy, director [Maria Schrader](#)'s terrific "I'm Your Man" is a thoughtful and



Dan Stevens & Maren Eggert

smart film about a researcher named Alma ([Maren Eggert](#)) who is tapped to participate in a societal study by living with humanoid robot Tom ([Dan Stevens](#)) for a month. The ridiculously handsome Tom is, by design, Alma's ideal mate. He's literally the tailor-made life partner she's always dreamed of. What should be the greatest few weeks of Alma's existence become a sobering eye-opener as she realizes that life isn't about perfection, but it's experiencing the ups and downs, joy and sorrow, and all those unpleasant aspects balanced with the euphoria of existence that gives meaning to what it means to truly live.

Schrader and [Jan Schomburg](#)'s smart screenplay (based on a short story by [Emma Braslavsky](#)) takes a provocative concept and raises interesting points about human feeling, connection, and emotion. In the story, humanoid robots and even holograms replace a person's need for a real partner. These artificial significant others often seem better than the real thing because they make people happy. For every person like Alma who struggles with the illusion, there are several more who have found pure bliss, and with that a meaning and purpose to their lives. The script explores the repercussions of manufactured happiness, and the realities of having a dream partner built to your exact specifications.

There's so much memorable material here, and the film embodies many feminist ideas. Some of the strongest parts of the story come when Alma grows increasingly irritated with Tom because he always says and does the right things. He exists solely to please her with an algorithm designed to make her happy. While Tom is programmed to know what 93% of women want, it doesn't matter to Alma when she's part of the 7% who desire something different. He may know the mathemati-

cal statistics of female desires, but he does not know *her*. Eggert thoroughly captures these feelings of frustration in her perceptive, refined performance.

“I’m Your Man” concludes that we don’t really desire perfection after all, because the need for human connection comes from an authentic partnership — not one created in code.

By: Louisa Moore, 5 October 2021 screenzealots.com

And just one more...

Downton Abbey star Dan Stevens gives a sparkling performance in this bittersweet German-language romantic drama. The British actor shows off his linguistic and comedic talents playing Tom, a humanoid robot finely calibrated to be the dream man of scientist Alma (Maren Eggert). Though doubting of his merits, she reluctantly agrees to test Tom out for three weeks, and determines not to fall under his mechanical spell - even as he tidies her flat, draws her baths and makes her breakfast. Director and co-writer Maria Schrader follows up her Emmy award-winning stint on Netflix series *Unorthodox* with an offbeat love story that's both witty and charming, yet anchored in the reality that loneliness and longing are a vital part of the human experience.



Supper Roster

MONTH	MEMBER(S)	MONTH	MEMBER(S)
June 25 <i>The Terminal</i>	Jayne & Mary (Thank you)	July 30 <i>I'm Your Man</i>	Sue Searls
August 27 <i>Red, White & Brass</i>	Jake & Ollie Biram	September 24 <i>The Colour of Paradise</i>	Vicki & Peter
October 29 <i>On A Clear Day</i>	Doug Bews	November 26 <i>The Long, Long Trailer</i>	Dee Falloon

Starbox Results

	5	4	3	2	1	Average
The Terminal	17	14	4	2	0	4.2

To watch a trailer (& read more) head to the 2024 program on our website

[https://: www.williamstown-film-society.org](https://www.williamstown-film-society.org)