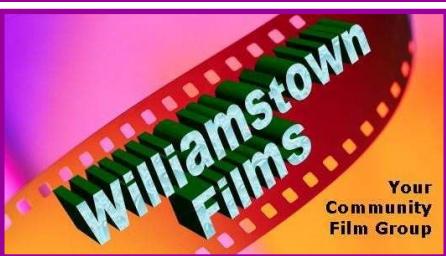


**January 28**



(1972)



**2026**

**February 25**



(1998)

**March 25**



(2024)

**Full Year Membership:**

**Individual - \$25**

**Double - \$50**

**New members welcome**

**First screening free**

**April 29**



(2019)

**May 27**



(1933)

**June 24**

**TBC**



**(2004)**

**July 29**



(2016)

**August 26**



(1976)

**September 30**



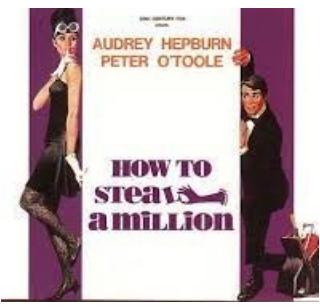
**(2015)**

**October 28**



**(2000)**

**November 25**



(1966)

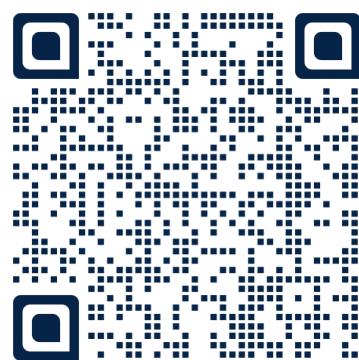
**2026 SEASON**

**When:** Last Wednesday

of the month

7:30pm start

**Where:** The Chamber  
Williamstown Town Hall  
Ferguson Street  
Williamstown



# 2026



A little more detail ... should you need it.

Outlines are taken from a number of sources including IMDB, Wikipedia and good old Google itself, whom we acknowledge and thank. Scan the QR code to visit the WFS website for even more.

January 28	<b>The Poseidon Adventure</b> (US, 1972, 117min, colour, PG, Adventure) The original and the best of the 'disaster movie' cycle. Join our cast of characters, played by a host of well known rising/fading stars as they band together to survive when their cruise ship (SS Poseidon) capsizes on NYE. It will be the glamour event of the WFS year, so dress to impress - gown/tux or character fancy dress.
February 25	<b>Shakespeare In Love</b> (US, 1998, 123min, colour, M, Romantic/Comedy) February is the ideal month to screen the greatest love story <u>almost</u> never told! Winner of 7 Oscars (incl. film, actress x 2, screenplay). An Elizabethan romantic farce the bard would have happily penned himself - had he thought of it. Stars Joseph Fiennes, Gwyneth Paltrow, Judy Dench, Geoffrey Rush and oh so many more.
March 25	<b>Oscar Nominated Live Action Shorts 2024: The After</b> (UK, 18min); <b>Red, White and Blue</b> (US, 23min); <b>Knight of Fortune</b> (Denmark, 25min, subtitles); <b>Invincible</b> (Canada, 29min, subtitles); <b>The Wonderful World of Henry Sugar</b> (US/UK, 37min). Total running time 133 minutes. Perhaps we could have our own vote then compare our choice with the Academy's? No cheating though!
April 29	<b>Jojo Rabbit</b> (NZ, US, Czech Republic, 2019, 108min, colour, M, War/Comedy) Hitler Youth cadet Jojo Betzler firmly believes in the ideals of Nazism manifested by his imaginary friend, Adolf Hitler. However, his foundations are shaken when he finds a Jewish girl in his house. A satirical black comedy-drama film written and directed by Taika Waititi (Boy, Hunt for the Wilderpeople, What we do in the Shadows), adapted from Christine Leunens's 2008 book Caging Skies.
May 27	<b>42<sup>nd</sup> Street</b> (US, 1933, 89min, B&W, G, Musical) A 'backstage musical', based on the 1932 novel by Bradford Ropes, it follows the rehearsal process of a Broadway show staged during the height of the Great Depression. A pre-Code musical film directed by Lloyd Bacon, with songs by Harry Warren (music) and Al Dubin (lyrics). Staging and choreography by Busby Berkeley. An ensemble cast of Warner Baxter, Bebe Daniels, George Brent, Ruby Keeler, Dick Powell and Ginger Rogers.
June 24	<b>Signorinella: Little Miss</b> (Aus, 2024, 86min, colour/B&W, PG) This fascinating documentary, narrated by Greta Scacchi, shines a light on the unsung heroes of the Italian migrant experience, celebrating the spirit of Italian women who shaped Australia and cooked a few plates of pasta along the way. <i>To Be Confirmed.</i>
July 29	<b>Midnight Special</b> (US, 2016, 112min, colour, M, Thriller/Sci-Fi) Roy Tomlin (Michael Shannon) makes desperate efforts to protect his eight-year-old son, Alton (Jaeden Martell), who possesses special powers, from a religious sect and officials of the FBI who are on a quest to capture him. Also stars Joel Edgerton, Kirsten Dunst, Adam Driver and Sam Shepard. "The sci-fi elements were good, and central to the story, but the human drama was even better. That's a rare thing in a sci-fi film" (Reddit).
August 26	<b>Don's Party</b> (Aus, 1976, 90min, colour, R18+, Comedy/Drama) A black comedy with a screenplay by David Williamson based on his play. Directed by Bruce Beresford (his 4 <sup>th</sup> feature). John Hargreaves plays Don with Jeanie Drynan as Don's wife Kath. The rest of the cast is a who's who of early Australian cinema - Ray Barrett, Pat Bishop, Graham Kennedy, Graeme Blundell, Veronica Lang, Candy Raymond, Kit Taylor, Harold Hopkins and Clare Binney – you'll know their faces if the names are not familiar. The setting is an election night party in northern Sydney.
September 30	<b>Trumbo</b> (US, 2015, 124min, colour, M, political/thriller) Dalton Trumbo is a celebrated screenwriter with many successful films to his credit. However, things change when he is blacklisted from Hollywood. An all-star cast led by Brian Cranston as Trumbo.
October 28	<b>Oh Brother, Where Art Thou?</b> (US, 2000, 107min, colour, M, Comedy/Crime) satirical comedy-drama musical film written, produced, co-edited, and directed by Joel and Ethan Coen. The film is set in rural Mississippi in the summer of 1937. It follows three escaped convicts and is loosely based on Homer's epic Greek poem <i>The Odyssey</i> .
November 25	<b>How To Steal A Million</b> (US, 1966, 123min, colour, G, Comedy/Crime) The pairing of Audrey Hepburn & Peter O'Toole in a romantic comedy, styled in 60s chic, all but guarantees a crime caper like no other. Throw in William Wyler (Dir), Givenchy (Audrey's clothes) and supporting players Eli Wallach, Charles Boyer and Hugh Griffith and you have a solid gold classic...or the finest Carrara marble classic!