

Comprendre la gamme Majeure 1

Le but de ces exercices est d'ouvrir l'oreille à la perception des intervalles qui vont ensuite permettre de bien percevoir les modes issus de la gamme majeure .

il faut jouer ces exercices dans les deux sens : début-fin , fin-début

On commence par jouer la gamme majeure à partir de tous ses degrés

Two staves of musical notation in 4/4 time. The first staff shows exercises starting from degrees I, II, III, and VI. The second staff shows exercises starting from degrees V, VI, and VII. Each exercise consists of an ascending and a descending line of eighth notes.

puis on va commencer à sortir du schéma "gamme" en la brisant sur ses tierces

intervalles conjoints

One staff of musical notation in 6/8 time, showing exercises with conjunct intervals (thirds) in both ascending and descending directions.

intervalles disjoints

One staff of musical notation in 4/4 time, showing exercises with disjunct intervals (fourths) in both ascending and descending directions.

puis sur les quartes

One staff of musical notation in 4/4 time, showing exercises on fourths in both ascending and descending directions.

Enfin sur les quintes

One staff of musical notation in 4/4 time, showing exercises on fifths in both ascending and descending directions.