

## THE " 2 " FEEL

The following exercise outlines Rhythm Changes in the key of Bb demonstrating a fundamental bass line using the " 2 " feel. The " 2 " feel is generally played on the head and opening choruses of the solo. This enables the band and soloist to build momentum throughout the tune. The " 2 " feel bass line Ex. below is constructed using the chord tones (1, 3, 5 ) known as the triad.

Ex. 1

Chord progression for Ex. 1:

Row 1: Bb MA7, G MIN7, C MIN7, F7, Bb MA7, G MIN7, C MIN7, F7

Row 2: Bb MA7, Bb7, Eb MA7, E°, Bb MA7/F, G MIN7, C MIN7, F7

Row 3: Bb MA7, G MIN7, C MIN7, F7, Bb MA7, G MIN7, C MIN7, F7

Row 4: Bb MA7, Bb7, Eb MA7, E°, Bb MA7, F7, Bb MA7

Row 5: D7, G7

Row 6: C7, F7

The notation consists of eight staves of bass clef music in 4/4 time. Each staff contains a sequence of notes (quarter notes) corresponding to the chord tones of the chords listed above. The notes are: Staff 1: Bb, G, F, Eb, Bb, G, F, Eb; Staff 2: Bb, Bb, Eb, E, Bb, G, F, Eb; Staff 3: Bb, G, F, Eb, Bb, G, F, Eb; Staff 4: Bb, Bb, Eb, E, Bb, F, Bb; Staff 5: D, G, F, Eb, Bb, G, F, Eb; Staff 6: C, F, Eb, Bb, G, F, Eb; Staff 7: Bb, G, F, Eb, Bb, G, F, Eb.