

# It Don't Mean a Thing (If It Ain't Got That Swing)

Duke Ellington  
Irving Mills

Fast Swing

**A**

Chords:  $GMI$ ,  $GMI^{(MA7)}$ ,  $GMI^7$ ,  $GMI^6$

It don't mean a thing if it ain't got that swing, —

Chords:  $C^7$ ,  $F^7$ ,  $Bb^6$ ,  $D^{7(9)}$

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

Chords:  $GMI$ ,  $GMI^{(MA7)}$ ,  $GMI^7$ ,  $GMI^6$

don't mean a thing, — all you got to do is sing,

Chords:  $C^7$ ,  $F^7$ ,  $Bb^6$

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah. It

**B**

Chords:  $FMI^7$ ,  $Bb^7$ ,  $Eb^6$

makes no diff - 'rence if — it's sweet or hot; — Just

Chords:  $GMI^7$ ,  $C^7$ ,  $F^7$ ,  $D^7$

give that rhy - thm ev - 'ry thing you got. It

**C**

Chords:  $GMI$ ,  $GMI^{(MA7)}$ ,  $GMI^7$ ,  $GMI^6$

don't mean a thing if it ain't got that swing, —  $(D^{7(9)})$

Chords:  $C^7$ ,  $F^7$ ,  $Bb^6$ ,  $Bb^6$

doo wah, — doo wah, doo wah, doo wah, doo wah, — doo wah, doo wah, doo wah.

alternate changes, letter **A**:

Chords:  $GMI$ ,  $F^{\#}$ ,  $GMI$ ,  $F$ ,  $E$ ,  $E^b7$ ,  $D^7$ ,  $G^{7(9)}$ ,  $E^{(9)}$ ,  $E^bM^6$ ,  $Bb^6$ ,  $D$ ,  $C^7$ ,  $F^7$ ,  $Bb^6$ ,  $(D^{7(9)})$

alternate changes, bars 5-8 of **C**:

Chords:  $C^7$ ,  $C^{\#7}$ ,  $Bb^6$ ,  $D$ ,  $G^{7(9)}$ ,  $CM^7$ ,  $BMA^7$ ,  $Bb^6$ ,  $(D^{7(9)})$