

EXERCICES TECHNIQUES Main Droite

*sur cordes à vide*

Formules :

*i m i m etc*  
*puis on inverse les doigts*  
*m i m i etc*

**A**

Exercise A: A four-measure exercise in bass clef. The first two measures contain eighth notes with fingerings i, m, i, m, i, m, i, m. The last two measures contain a half note followed by a whole rest. The bass line shows open strings (0) for all notes.

**B**

*sur la même corde*

Exercise B: A four-measure exercise in bass clef. The first two measures contain eighth notes with fingerings i, m, i, m, i, m, i, m. The last two measures contain a half note followed by a whole rest. The bass line shows fret numbers: 0-0-2-0-3-0-5-3 for the first two measures, and 0-0-2-0-3-0-5-3 for the last two measures. A '3' is written above the first measure.

*avec le Ré à vide*

Exercise C: A four-measure exercise in bass clef. The first two measures contain eighth notes with fingerings i, m, i, m, i, m, i, m. The last two measures contain a half note followed by a whole rest. The bass line shows fret numbers: 0-0-2-0-3-0-0-3 for the first two measures, and 0-0-2-0-3-0-0-3 for the last two measures. A '6' is written above the first measure.

**C**

**D**

Exercise D: An eight-measure exercise in bass clef. The first four measures contain eighth notes with fingerings i, m, i, m, i, m, i, m. The last four measures contain eighth notes with fingerings i, m, i, m, i, m, i, m. The bass line shows open strings (0) for all notes.