

PROAUDIO

I N T E R N A T I O N A L

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GECKO® C.R.I.S.T.A.L.® Audiophile enriches worship at Chiayi Lutheran Church



Being a quality-driven Christian church, natural sound clarity and balanced sound coverage for preaching, orchestra, choir, as well as for praise and worship band are of utmost importance. For achieving these goals, GECKO® C.R.I.S.T.A.L.® Audiophile professional audio systems were adopted for the Taiwan Chiayi Lutheran Church's newly built sanctuary.

"When our building architect first told us about Mr. Daniel Foo of GECKO Music Group, I thought GECKO® would just be another brand. However, all my perceptions were proven wrong after meeting with Daniel and hearing and

testing the GECKO® C.R.I.S.T.A.L.® Audiophile professional audio systems for ourselves – once we tested GECKO SR 606R speakers against our high-end 18" speakers, another time we auditioned and tested GECKO® system installed in a venue with fairly bad acoustic condition in Taipei. Both times we were blown away by the superb clarity, balanced coverage, high-efficiency, wide applications, and the ease of use delivered by GECKO® C.R.I.S.T.A.L.® Audiophile professional audio system.

The church main sanctuary is equipped with 2 REVELATION SR 615RF loudspeakers (FOH), 2 REVELATION SR 606R loudspeakers (stage-fill), 2 REVELATION SR 612RF floor monitor, GENESIS ELEGANCE AGE 600H and AGE 900H multi-stage power amplifiers, one GALILEE CLASSIC PSC 8330 power sequencer, TRUTH cables, OLYMPIAN interconnects,

SEEKER SSC 2840 snake cable systems, AYERS ROCK DI's, SATELLITE SCM 1820S active condenser microphones, PASSION MP 830S dynamic microphones, PASSION 6000 series wireless microphones with hybrid technologies, and a 36-channel EXODUS ODYSSEY MXR 3604L mixing console.



www.geckomusic.net



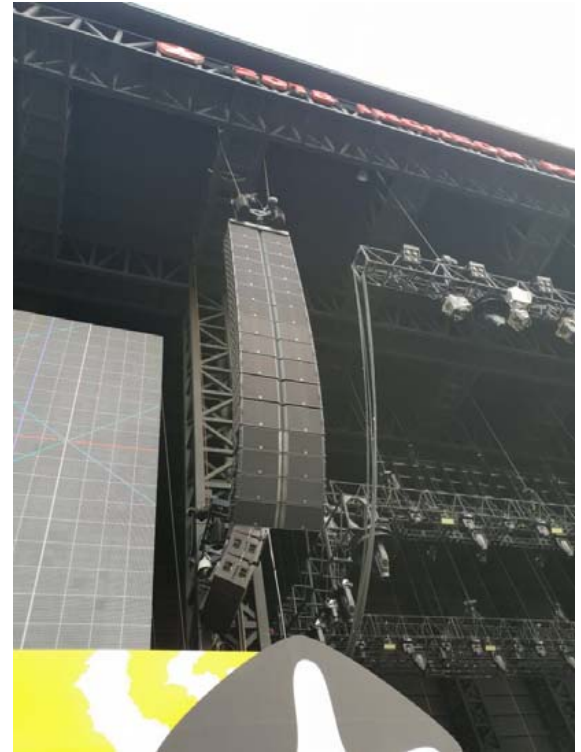
K1 and K2 takes on Pentaport Rock Festival

South Korea hosted the Pentaport Rock Festival, held in the city's Pentaport Park. It is one of the country's biggest live music events and the L-Acoustics K1 and K2 system, supplied by local rental company Seoul Sound, delivered consistency of SPL and tonal balance across every inch of the main KB Kookmin Starshop Stage's extensive field.

The two main arrays for the KB Kookmin Starshop Stage each comprised 12 K1 underhung with four K2. Additional fill for the side audience was from four arrays of four of Seoul

Sounds 'faithful' V-DOSC, whilst 12 Kara were distributed in pairs across the stage lip to cover the front rows.

With the low-end frequencies catered for by KS28 and SB28 subwoofers - 16 of each were evenly distributed across the front of the stage in cardioid mode - the system provided everything that Yescom was looking for. On stage, 14 X15HiQ provided foldback proving, reports Hyung Man, that they can handle the most demanding of tasks.



www.l-acoustics.com



C.R.I.S.T.A.L.® Clear Intelligibility for Church of St. Francis Xavier



The Church of St. Francis Xavier in Malacca has benefited from improved speech intelligibility, enhanced worship experience, and expanded

multimedia options with the recent installation of GECKO® sound system anchored by REVELATION SR 606R 6.5" loudspeakers with the revolutionary C.R.I.S.T.A.L.® technology.

The system was personally designed by Daniel Foo, founder of GECKO Music Group, to adapt to the sanctuary's existing acoustics without the aid of any form of acoustic treatment. A total of ten units of REVELATION SR 606R loudspeakers were precisely installed based on detailed calculation to compensate the high reverberation time (RT) in the sanctuary via the

advanced C.R.I.S.T.A.L.® WaveGuide and C.R.I.S.T.A.L.® Audiophile technology, while a pair of REVELATION SR 606R loudspeakers were further installed for outdoor sound application, especially during Feast Day celebration.



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