

FROM

# KOREAN CULTURE (한국문화) .

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This was what artist impression of a very early Joseon period man's dress was like. Showing Mongolian man's dress influence from the early 14th century. Garment is called Cheollik 철릭 (Introduced during late Goryeo dynasty).

While Goryeo upper class people rejected Mongolian influences such as dress, food and arts, later stage of Goryeo (Koryo) started to embracing more Mongolian culture which made it profound influence on shaping Joseon dynasty culture as well. This was what we've seen from the late Goryeo and early Joseon paintings of government officials to upper class people.

Source: [x.com/kamp\\_photograph](https://x.com/kamp_photograph) - Model: [[@LLproject9](https://x.com/LLproject9)](<https://x.com/LLproject9>)

