

Question Paper of Kerala PSC Examination

for

Lectureship in English conducted in 2008

Time: 2 Hours

Max. Marks: 100

Section A

I. Answer the following questions 1 to 30 in not more than two sentences each:

1. Who among the pilgrims in Chaucer's *Canterbury Tales* is named Madame Eglantine?
2. Who was the occasion for Spenser's *Prothalamion*?
3. Complete the quotation from Bacon: "Reading maketh a full man..."
4. "Was this the face that launched a thousand ships.....?" Who speaks these words? To whom do the words refer?
5. In which work does the line "The paths of glory lead but to the grave" occur? What does it mean?
6. What does Shelley convey through 'Ozymandias'?
7. What is meant by Bildungsroman? Give an example?
8. "A serious house on serious earth it is." Identify the line and the context.
9. Explain the term "inscape". Give an example.
10. Describe the actions of the narrator's father in Ezekiel's "Night of the Scorpion".
11. What personal experience of the poet is treated in Plath's "Tulips"?
12. Which is the significance of the title *The Apple Cart*?
13. What is the solution offered in *The Waste Land* to the ills of the modern world?
14. Who are the two young male protagonists of *The Importance of Being Earnest*?
15. What is the significance of Prospero's last speech in *The Tempest*?
16. Name the play by Tom Stoppard which highlights two minor characters in *Hamlet*.
17. Give the structure of the Shakespearean sonnet.
18. What is an allomorph?
19. Explain the term 'register' in the context of linguistic study. Give examples.
20. What is the difference between 'syntagmatic' and 'paradigmatic' relations?
21. What happens to the 'Seven Commandments' at the end of *Animal Farm*?
22. Explain 'pidgin' and 'creole'.
23. How does Eliot establish that the mind of the poet is a catalytic agent?

24. What are 'suprasegmental' features in phonology?
25. Explain the term 'hubris'.
26. Define a dramatic monologue.
27. Mention three exponents of New Criticism.
28. What, according to Elaine Showalter, are the three phases of women's writing?
29. What is the theme of Swift's *Battle of the Books*?
30. Who are the authors of *The Empire Writes Back*?

30x2=60

Section B

II. Write short essays not exceeding **two pages** each in answer of the following questions.

31. Examine the major features of metaphysical poetry, with special reference to the poems of the John Donne.
32. Discuss the main tenets of structuralist criticism.
33. Elaborate on the three components of Transformational Generative Grammar.
34. Explain the concept of Standard English.
35. What are the distinctive features of the essays of Charles Lamb?
36. Discuss the characteristic traits of the major Indian poets writing in English.
37. Comment on the philosophy of life in Tennyson's "The Lotos Eaters" and "Ulysses".
38. Discuss the dramatic strategies employed in Girish Karnad's Nagamandala.

8x5=40