

Kerala PSC Examination 2020

Post: Assistant Professor of English

Model Question Paper

Time: 2 Hours

Max. Marks: 100

Section A

I. Answer the following questions in **not** more than **50 words** each:

1. Women characters in Chaucer's *Prologue to The Canterbury Tales*.
2. Malvolio in the *Twelfth Night*.
3. Comedy of Manners.
4. How does Wordsworth define poetry in the *Preface to the Lyrical Ballads*?
5. Five sections of *The Wasteland*.
6. Suggestopaedia.

(6x3= 18 Marks)

Section B

II. Answer the following questions in **not** more than **100 words** each:

7. Aristotle's definition of tragedy and its components.
8. Deconstruction.
9. Transcendentalism in American literature.
10. Characteristics of Old English.
11. Meta-theatre elements in *Nagamandala*.
12. Symbolism in *The Old Man and the Sea*.
13. Magic Realism in Rushdie's *Midnight's Children*.
14. Theory of *Rasa* according to S.N. Dasgupta.
15. "In Memory of W.B. Yeats" as an elegy.

16. Mysticism in *Gitanjali*.

(10x5= 50 Marks)

Section C

III. Answer the following questions in **not** more than **200 words** each:

17. Attempt a study of the features of the post-World War drama with reference to any two plays mentioned for the study.

18. Explain the origin and descent of Indo-European family of languages.

19. Summarize the arguments of T.S. Eliot in the essay, 'Tradition and Individual Talent'.

20. Trace the elements of Postcolonialism in Conrad's *Heart of Darkness*.

(4x8= 32 Marks)