

Kerala PSC Examination
Post: Assistant Professor of English
(held on 05 November 2020)

Time: 2 Hours

Max. Marks: 100

Answer all the questions.

Section A

I. Attempt short answers on the following:

1. Write a brief note on Blending.
2. What are the major themes explained by Andrew Marvell in 'To His Coy Mistress'?
3. What are Nasals?
4. How does S.T. Coleridge differentiate between fancy and imagination?
5. Explain briefly Laura Mulvey's concept of the woman as image and man as bearer of the look.
6. Why does the speaker in Maya Angelou's poem call herself a 'Phenomenal woman'?

(6x3= 18 Marks)

II. Attempt short notes on the following:

7. Comment on the symbolism in the title *The Bluest Eye*.
8. Explain the theory of *Rasa*.
9. Explain *Waiting for Godot* as a representative play of Literature of Absurd.
10. Archetypal Criticism.
11. Theme of identity in Nissim Ezekiel's poem, 'Background Casually'.
12. Form Class and Function Class words.
13. Cognitivism.
14. *Nineteen Eighty-Four* as a dystopian novel.

15. *Ivanhoe* as a Historical novel.

16. Transcribe and mark the primary and secondary stress:

- a) Breath b) Rewind c) Organization d) Possibility e) Mathematics

(10x5= 50 Marks)

III. Attempt short essays on the following:

17. Feminist themes in Anita Desai's *Clear Light of the Day*.

18. Explain *Mac Flecknoe* as a Mock Epic.

19. Explain T.S. Eliot's concept of Tradition and Individual Talent.

20. Treatment of nature on 'Ode to a Nightingale' and 'Ode to the West Wind'.

(4x8= 32 Marks)