

Film Studies

Answer **all** questions, **each** in a **word** or a **sentence**

Indian Cinema

1. Who is known as the 'Father of Indian Cinema'?
Dhundiraj Govind Phalke, popularly known as Dadasaheb Phalke
2. Which is the first feature film of India?
Raja Harishchandra (1913) directed by Dada Saheb Phalke.
3. Which is the first 3d film produced in India?
My Dear Kuttichathan (1984) directed by Jijo Punnoose
4. Who directed *Pather Panchali*?
Pather Panchali (1955) was directed by Satyajit Ray
5. Which are the two films regarded as the sequels of *Pather Panchali*?
Aparajito (1956) and *Apur Sansar* or *The World of Apu* (1959) known as the *Apu Trilogy*.
6. Name a few films directed by Dada Saheb Phalke.
Dada Saheb Phalke made 95 feature-length films and 27 short films and his popular works are *Mohini Bhasmasur* (1913), *Satyavan Savitri* (1914), *Lanka Dahan* (1917), *Shri Krishna Janma* (1918) and *Kaliya Mardan* (1919).
7. Which is the first talkie/sound film of India?
Alam Ara (1931) directed by Ardeshir Irani.
8. When and where did film screening happen for the first time in India?
Cinema was shown for the first time in India by the Lumiere brothers on 17 July, 1896 at the Watson Hotel in Mumbai.
9. Name a few early studios of Indian cinema
Bombay talkies, the New Theatres in Calcutta, Prabhat Film Company and Gemini and Vijaya Vauhini in Madras.
10. Mention the names of a few directors associated with the 'Golden Age of Indian Cinema'.
Mehboob Khan, Bimal Roy, Raj Kapoor, Guru Dutt, etc.
11. Mention the names of a few directors associated with the 'Indian Middle Cinema/Parallel/Realistic Cinema'.
Satyajit Ray, Mrinal Sen, Mani Kaul, Kumar Shahani, Adoor Goplakrishnan, etc.
12. Name the first film which won the President's gold medal for the All-India Best Feature Film.
Shyamchi Aai (Marathi film in 1953)

13. Name the first Indian-made colour film

Kisan Kanya (1937)

Malayalam Cinema

1. Which is the first talkie in Malayalam Cinema?
Balan (1938) directed by S. Nottani
2. Name any two films directed by Adoor Gopalakrishnan.
Swayamvaram (1972), *Elippathayam* (1981), *Kodiyettam* (1977), *Vidheyam* (1993), *Mathilukal* (1990), *Kadhapurushan* (1995), *Anantharam* (1987), *Pinneyum* (2016), etc.
3. Who is regarded as the 'Father of Malayalam Cinema'?
J.C. Daniel
4. Which is the first movie in Malayalam?
Vigathakumaran (1928) directed by J.C. Daniel
5. Name a few films directed by G. Aravindan.
Utharaayanam (1975), *Thambu* (1978), *Kanchana Sita* (1978), *Kummaatti* (1979), *Chidambaram* (1985), *Vaasthuhaara* (1991), etc.
6. Which is the first film in Malayalam to win the President's Medal?
Neelakuyil (1954) which won the Silver Medal
7. Name the first Malayalam film to win the President's Gold Medal.
Chemmeen (1965) directed by Ramu Kariat
8. Which is the first 70mm film in Malayalam?
Padayottam (1982) directed by Jijo Punnoose and the film is partly based on the novel, *The Count of Monte Cristo* by Alexandre Dumas. It is also the first 70mm film in South India
9. Which is the first cinemascope film in Malayalam?
Thacholi Ambu (1978)
10. Name the first colour film in Malayalam.
Kandam Becha Kottu (1961)
11. Name the author of the short story on which the film, *Chidambaram* is based on.
C.V. Sreeraman B

12. Name a few actors who have won the national award for best performers from Malayalam.

P.J. Antony, Balan K. Nair, Bharath Gopi, Premji, Mammooty, Mohanlal, Suresh Gopi, Balachandra Menon, Salim Kumar, Suraj Venjarummodu, Sharada, Monisha, Shobhana, Meera Jasmine, Surabhi Lekshmi, etc.

13. Which is the first Malayalam film submitted by India for the Oscars?

Guru (1997)

World Cinema

1. Define 'Montage'.

Montage is a film editing technique in which a series of short shots are sequenced to condense space, time, and information. It can also be defined as the technique of selecting, editing, and piecing together separate sections of film to form a continuous whole.

2. Who is the director of the film, *A Trip to Moon*?

Georges Melies (released in 1902)

3. Name any two directors associated with Italian Neo-Realism.

Vittorio De Sica (*Bicycle Thieves* in 1948), Roberto Rossellini (*Rome, Open City*), Luchino Visconti (*Death in Venice*), Federico Fellini (*La Strada*), etc.

4. What is the title of the French magazine founded in 1951 by André Bazin, Jacques Doniol-Valcroze, and Joseph-Marie Lo Duca?

Cahiers du Cinéma

5. In which year was the film, *Rashomon* released?

1950

6. When and where did the world's first commercial movie screening happen?

The world's first commercial movie screening was done on 28 December, 1895, at the Grand Cafe in Paris.

7. Who invented the Kinetoscope?

William Dickson, a close associate of Thomas Alva Edison

8. Which was the first movie studio in the world?

Black Maria

9. Name the first blockbuster film in the world.

Jaws (1975)

10. Who invented the motion-picture camera and projector called the 'Cinématographe'?

Lumiere Brothers (Auguste Lumière and his brother Louis Lumière)

11. Who directed the film, *The Great Train Robbery* (1903)?
Edwin S. Porter
12. Who directed the film, *The Birth of a Nation* (1903)?
D. W. Griffith
13. Name the film directed by Sergei Eisenstein released in 1925 based on the mutiny occurred in 1905.
Battleship Potemkin
14. In which film does famous 'Odessa Steps' sequence occur?
Battleship Potemkin
15. Name the director of the film, *The Cabinet of Dr. Caligari* (1920).
Robert Wiene (as part of German Expressionism)
16. Which is the first feature-length movie with synchronized dialogue?
The Jazz Singer (1927) directed by Alan Crosland (first sound film)
17. Name a few films directed by Alfred Hitchcock.
Psycho (1960), *Vertigo* (1958), *The Birds* (1963), *Dial M for Murder* (1954), etc.
18. In which Hitchcock film does the 'shower scene' appear?
Psycho
19. Name the title of the novel and author on which the film, *Psycho* is based on.
The film *Psycho* is an adaptation of the 1959 novel of the same title by Robert Bloch.
20. Name the author of the short stories on which *Rashomon* is based on.
Rashomon is an adaptation of two short stories by Ryunosuke Akutagawa, the father of Japanese short story, namely 'In a Grove' and 'Rashomon'
21. The first man in history to record continuous live action called series photography.
Edweard Muybridge (Zoopraxiscope)
22. The device Chronophotographic gun is associated with.....
Etienne Jules Marey
23. Name any two films by Charlie Chaplin
The Gold Rush, *The Kid*
24. *A Man with a Movie Camera* is a film by
25. Define Scale of Shot
It is the distance between the camera and the subject
26. 'Nouvelle Vague' is a term coined by.....
Francoise Giroud
27. Which is the first documentary film?
Nanook of the North (1922) by Robert Flaherty

28. Name any three films directed by Akira Kurosawa.

Rashomon (1950), *Seven Samurai* (1954), *Throne of Blood* (1957, Adaptation of *Macbeth*), *Ran* (1985, Adaptation of *King Lear*), *Dreams* (1990), etc.

29. Define *Mise-en-scène*.

Mise-en-scène is the stage design and arrangement of actors in scenes for a theatre or film production, both in visual arts through storyboarding, visual theme, and cinematography, and in narrative storytelling through direction. *Mise en scene* is a term used in film production to describe the arrangement of elements within a frame. The term was coined by Alexandre Dumas, père from the French for “putting on stage.”

30. What are the 5 elements of a *Mise en scene*?

Composition, sets, props, actors, costumes, and lighting.