

# Geronimo

FULL SCORE

Composed by SHEPHERD  
Arranged by BOB SWADLING

**Lively** ♩ = 140

The score is for the piece "Geronimo" and is marked "Lively" with a tempo of 140 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- 1st Clarinet in Bb:** Remains silent until the final measure, where it plays a *f* (forte) solo.
- 2nd Clarinet in Bb:** Remains silent until the final measure, where it plays a *f* (forte) solo.
- Alto Saxophone:** Remains silent throughout the piece.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic.
- Horn in F:** Remains silent throughout the piece.
- Trumpet in Bb:** Remains silent throughout the piece.
- Low Brass:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic.
- Floor Tom or Bass:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic. It has a (4) above the 4th measure and an (8) above the 8th measure.
- Drum Set:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic. It has a (4) above the 4th measure.
- Tambourine:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic. It has a (4) above the 4th measure and an (8) above the 8th measure.
- Glockenspiel:** Remains silent throughout the piece.
- Piano:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic.
- 4-string Bass Guitar:** Plays a rhythmic pattern of eighth notes and quarter notes, starting with a *f* (forte) dynamic.

9 **A**

Fl. *mf* — *f*

Cl. *mf* — *f*

Cl. *mf* — *f*

Alto Sax. *mf* — *f*

Ten. Sax. *mf* — *f*

Bari. Sax. *mf* — *f*

Hn. *mf* — *f*

Tpt. *mf* — *f*

Low Brass *mf* — *f*

Tba. *mf* — *f*

Fl. Tom. Bass *mf* (4) (8)

Dr. *mf* (4)

Tamb. *mf* (4) (8)

Glock. *f*

Pno.

Bass

**B**

17

Fl. *mf* — *f* *mf* —

Cl. *mf* — *f*

Cl. *mf* — *f* *mf* —

Alto Sax. *mf* — *f* *mf* —

Ten. Sax. *mf* — *f*

Bari. Sax. *mf* — *f*

Hn. *mf* — *f* *mf* —

Tpt. *mf* — *f* *mf* —

Low Brass *mf* — *f*

Tba. *mf* — *f*

Fl. Tom Bass (4) /

Dr. (4) /

Tamb. (4) /

Glock. *mf* — *f*

Pno. *f* Bb Bb F/A Gm7

Bass *f*

## C

24

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Low Brass

Tba.

Fl. Tom. Bass

Dr.

Tamb.

Glock.

Pno.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

(4)

(4)

(4)

B $\flat$  Cm Gm F B $\flat$  Cm

*ff*

*ff*

*ff*

D

31

Fl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp*

Hn. *mp* *f*

Tpt. *f*

Low Brass *mp*

Tba. *mp*

Fl. Tom. Bass (8) on sticks (4)

Dr. (8) *mp* on sticks (4)

Tamb. (8) (4)

Glock. *mp* *mf*

Pno. *mp* *mp*

Bass *mp*

Gm F

39

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Low Brass

Tba.

Fl. Tom. Bass

Dr.

Tamb.

Glock.

Pno.

Bass

(8) (12)

(8) (12)

(8) (12)

*mp* < *mf*

*f*

*f*

*f*



**F**

54

Fl. *mf* *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Low Brass *ff*

Tba. *ff*

Fl. Tom. Bass (8)

Dr. (8) *ff*

Tamb. (8) *ff*

Glock. *ff*

Pno. *ff*

Bass *ff*

Cm Gm F Bb Cm



59

Fl.  
Cl.  
Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Tpt.  
Low Brass  
Tba.  
Fl. Tom. Bass  
Dr.  
Tamb.  
Glock.  
Pno.  
Bass

(12) (16)  
(4) (8)  
(4) (8)

Gm F Bb Cm Gm F Bb

*fff*

# Geronimo

Flute

Composed by SHEPHERD  
Arranged by BOB SWADLING

**Lively** ♩ = 140

**A** 8 5

**B**

16

20

**C**

25

**D**

33

**E**

43

**F**

57

61

*mf* *f*

*mf* *f* *mf*

*ff*

*mp*

*mf*

*mf*

*ff*

*fff*

# Geronimo

1st Clarinet in B $\flat$

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively  $\text{♩} = 140$

7

soli **A**

*f*

11

*mf*  $\rightarrow$  *f*

**B**

16

20

*mf*  $\rightarrow$  *f*

25 **C**

*ff*

**D**

31

*mp*  $\leftarrow$  *mf*

40

**E** 4

49

**F** *mf* *cresc.*

57

*ff*

62

*fff*

# Geronimo

2nd Clarinet in B $\flat$

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively  $\text{♩} = 140$

7 **A** soli *f*

11 *mf* *f*

16 **B**

20 *mf* *f* *mf*

25 **C** *ff*

31 **D** *mp* *mf* 3

40 4

49 **E** 4 *mf cresc.*

56 **F** *ff*

61 *fff*

Alto Saxophone

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

**A**

8 5

*mf* ————— *f*

17 **B**

21 *mf* ————— *f* *mf*

**C**

25

29 *ff*

**D**

33 *mp* 2 *f*

41 *f* 4

**E**

49 6 *mf*

**F**

57 *ff*

62 *fff*

# Geronimo

Tenor Saxophone

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Lively (♩ = 140). The piece consists of 61 measures, divided into six sections labeled A through F. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and articulation marks.

**Section A (Measures 7-14):** Starts with a *f* dynamic. Measure 10 features a triplet of eighth notes. Measure 14 has an accent (^) over the final note.

**Section B (Measures 15-20):** Features a series of eighth-note patterns with accents.

**Section C (Measures 21-27):** Measure 21 has a *mf* dynamic that increases to *f*. Measure 22 has a *ff* dynamic. Measure 23 features a double bar line and a '2' above the staff.

**Section D (Measures 33-40):** Measure 33 starts with a *mp* dynamic. Measure 34 has a '2' above the staff. Measure 35 has a *f* dynamic. Measure 40 has an accent (^) over the final note.

**Section E (Measures 49-54):** Measure 49 starts with a *mp cresc.* dynamic. The section ends with an accent (^) over the final note.

**Section F (Measures 55-61):** Measure 55 has a *ff* dynamic. The piece concludes with a *fff* dynamic in measure 61.

# Geronimo

Baritone Saxophone

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

5 *f*

9 **A** <sup>3</sup> *mf* *f* ^

17 **B** *mf* *f* ^

23 **C** <sup>2</sup> *mf* *f*

29 *ff*

33 **D** <sup>4</sup> *mp*

44 **E** <sup>4</sup> *mp* *cresc.*

52

57 **F** *ff*

62 *fff*

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, marked 'Lively' with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic of *f* (forte). The first staff (measures 5-8) features a melodic line with eighth and quarter notes. The second staff (measures 9-16) contains a triplet of eighth notes (marked '3') and a dynamic shift from *mf* (mezzo-forte) to *f*. A fermata is placed over the final note of the triplet. The third staff (measures 17-22) continues the melodic line with eighth notes and a dynamic shift from *mf* to *f*. A fermata is placed over the final note. The fourth staff (measures 23-28) features a double bar line followed by a measure with a '2' above it, then continues with eighth notes and a dynamic shift from *mf* to *f*. The fifth staff (measures 29-32) continues with eighth notes and a dynamic of *ff* (fortissimo). The sixth staff (measures 33-43) contains a measure with a '4' above it, followed by a dynamic of *mp* (mezzo-piano) and a fermata. The seventh staff (measures 44-51) contains a measure with a '4' above it, followed by a dynamic of *mp* and a *cresc.* (crescendo) marking. The eighth staff (measures 52-56) continues with eighth notes. The ninth staff (measures 57-61) features a dynamic of *ff*. The tenth staff (measures 62-65) concludes with a dynamic of *fff* (fortississimo) and a final fermata.

# Geronimo

Horn in F

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

**A** 8 5 *mf* *f*

17 **B**

21 *mf* *f* *mf*

25 **C** *ff*

29

33 **D** *mp* 2 *f*

41 4 *f*

49 **E** 6 *mf*

57 **F** *ff*

62 *fff*



# Geronimo

Trumpet in B $\flat$

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively  $\text{♩} = 140$

**A**

8 5

*mf* *f*

17 **B**

21

*mf* *f* *mf*

25 **C**

*ff*

29

33 **D**

4 4

*f*

41

4

*f*

49 **E**

6

*mf*

57 **F**

*ff*

61

*fff*

# Geronimo

Trombone

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

*f*

7 **A** *mf* *f* **3**

15 **B**

21 *mf* *f* **C** **2** *ff*

28

33 **D** *mp* **4**

44 **E** **4** *mp cresc.*

52

57 **F** *ff*

62 *fff*

Tuba

# Geronimo

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

5 *f*

5 *f*

9 **A** *mf* *f* **3**

17 **B** *mf* *f*

23 **C** *ff* **2**

29 *ff*

33 **D** *mp* **4**

44 **E** *mp cresc.* **4**

52

57 **F** *ff*

62 *fff*

# Geronimo

Floor Tom

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

8 (4) (8)

*f*

9 **A** (4) (8)

*mf*

17 **B** (4) **2**

25 **C** (4) (8)

33 **D** on sticks (4) (8)

41 (12) (16)

49 **E** (4) (8)

*mp cresc.*

57 **F** (12) (16) >

*fff*

Drum Set

# Geronimo

Composed by SHEPHERD  
Arranged by BOB SWADLING

**Lively** ♩ = 140

The score is written for a drum set in 4/4 time. It consists of six systems of staves, each representing a different section of the piece. Section A (measures 9-16) features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Section B (measures 17-23) continues with similar patterns. Section C (measures 24-29) introduces a more complex snare pattern with sixteenth notes. Section D (measures 30-38) features a snare pattern of eighth notes and a bass drum pattern of quarter notes. Section E (measures 48-55) features a snare pattern of eighth notes and a bass drum pattern of quarter notes. Section F (measures 56-59) features a snare pattern of eighth notes and a bass drum pattern of quarter notes. The score includes various dynamics such as *f*, *mf*, *mp*, *mp cresc.*, and *fff*, as well as articulation marks like accents and slurs. Rehearsal marks A through F are placed at the beginning of their respective sections. Measure numbers 9, 17, 24, 30, 39, 48, 56, and 60 are indicated at the start of their respective staves.

*f*

9 **A**

*mf*

17 **B**

24 **C**

30 **D**

*mp*

39

48 **E**

*mp cresc.*

56 **F**

*ff*

60

*fff*

# Geronimo

Tambourine

Composed by SHEPHERD  
Arranged by BOB SWADLING

**Lively** ♩ = 140

9 **A** *f*

17 **B** *mf* **2**

25 **C** *mp cresc.*

**D** 33 *on sticks*

41 (12) (16)

49 **E** *mp cresc.*

57 **F** *ff*

61 (8) *fff*

# Geronimo

Glockenspiel

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

8

A

7

*f*

17

B

21

2

25

C

7

D

*mp* < *mf*

37

3

*mp* < *mf*

4

49

E

8

F

*ff*

61

*fff*

# Geronimo

Piano

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lively' with a quarter note equal to 140 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes. Measures 2, 3, and 4 each begin with a fermata over the first measure.

Musical notation for measures 5-8. The notation continues with quarter notes in both hands. Measures 6, 7, and 8 each begin with a fermata over the first measure.

Musical notation for measures 9-12. Measure 9 is marked with a boxed 'A'. The right hand features a triplet of eighth notes in the final measure, and the left hand features a triplet of eighth notes in the final measure. Slurs are used to group notes in measures 9, 10, and 11.

Musical notation for measures 13-16. Measure 13 is marked with a boxed 'B'. The right hand features a triplet of eighth notes in the final measure, and the left hand features a triplet of eighth notes in the final measure. Slurs are used to group notes in measures 13, 14, and 15. Chord symbols are provided above the staff: B $\flat$ , B $\flat$ , F/A, and Gm $^7$ . The piece ends with a forte (*f*) dynamic.



**C**

25  $B\flat$  Cm Gm F  $B\flat$  Cm

*ff*

**D**

31 Gm F

*mp*

37

*mp*

**E**

49  $B\flat$  Cm Gm F  $B\flat$  Cm

*mp cresc.*

**F**

55 Gm F  $B\flat$  Cm Gm

*ff*

60 F B $\flat$  Cm

63 Gm F B $\flat$

# Geronimo

4-string Bass Guitar

Composed by SHEPHERD  
Arranged by BOB SWADLING

Lively ♩ = 140

5 *f*

9 **A** **B**

19 *f*

23 **C**

29 *ff*

33 **D** **4**

41 **4**

49 **E** *mp cresc.*

55 **F** *ff*

60 *fff*

Detailed description: This is a musical score for a 4-string bass guitar. The piece is titled 'Geronimo' and is composed by Shepherd, arranged by Bob Swadling. It is in 4/4 time with a tempo of 140 beats per minute, marked 'Lively'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a forte (*f*) dynamic. The first staff (measures 5-8) features a rhythmic pattern of quarter notes and eighth notes. The second staff (measures 9-12) introduces sections A and B. The third staff (measures 19-22) features a six-measure rest followed by a sixteenth-note triplet, marked *f*. The fourth staff (measures 23-26) features a two-measure rest followed by eighth-note patterns, marked **C**. The fifth staff (measures 29-32) features a forte fortissimo (*ff*) dynamic. The sixth staff (measures 33-40) features a mezzo-piano (*mp*) dynamic and includes a four-measure rest. The seventh staff (measures 41-48) also includes a four-measure rest. The eighth staff (measures 49-54) features a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*). The ninth staff (measures 55-58) features a forte fortissimo (*ff*) dynamic and includes section F. The final staff (measures 60-63) concludes with a fortissimo fortissimo (*fff*) dynamic and a final cadence.