

RAGE AGAINST THE MACHINE

Arranged by
BOB SWADLING
Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively ♩ = 90

The musical score is arranged for a full band. It features the following instruments and parts:

- Tenor Saxophone:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with accents and a forte (*ff*) dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with accents and a forte (*ff*) dynamic.
- Trombone Baritone:** Bass clef, 4/4 time, playing a rhythmic eighth-note pattern with accents and a forte (*ff*) dynamic.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic eighth-note pattern with accents and a forte (*ff*) dynamic.
- Drum Set:** Drum clef, 4/4 time, playing a consistent eighth-note pattern with accents and a forte (*ff*) dynamic.
- Piano:** Treble and Bass clefs, 4/4 time, playing a rhythmic eighth-note pattern with accents and a forte (*ff*) dynamic.
- Electric Guitar:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with accents and a forte (*ff*) dynamic. The tuning is specified as "In drop D" with fret numbers: E (3), B (3), G (3), A (0), D (0).
- 4-string Bass Guitar:** Bass clef, 4/4 time, playing a rhythmic eighth-note pattern with accents and a forte (*ff*) dynamic.

5

T. Sax.

Bari. Sax.

Tbn. Bar.

Tba.

Dr.

Pno.

E. Gtr.

Bass

T. D.

Quads

B. D.

mf

on sticks

mf

on sticks

mf

on sticks

mf

A Faster $\text{♩} = 120$

Musical score for measures 9-12. The score includes parts for T. Sax., Bari. Sax., Tbn. Bar., Tba., Dr., Pno., E. Gtr., and Bass. The tempo is marked 'Faster' with a quarter note equal to 120 beats per minute. The dynamic is *mf*. The key signature has one flat (B-flat). The time signature is 4/4. The score features a consistent rhythmic pattern of eighth notes with triplet markings. The drum part is marked 'on sticks' and includes a snare drum pattern. The electric guitar part is marked with fret numbers (3, 11) and includes a bridge pickup symbol. The bass part follows the same eighth-note triplet pattern as the saxophones and tubas.

A Faster $\text{♩} = 120$

Musical score for measures 13-16. The score includes parts for T. D., Quads, and B. D. The tempo is marked 'Faster' with a quarter note equal to 120 beats per minute. The dynamic is *mf*. The key signature has one flat (B-flat). The time signature is 4/4. The score features a consistent rhythmic pattern of eighth notes with triplet markings. The T. D. part includes a snare drum pattern. The Quads and B. D. parts follow the same eighth-note triplet pattern as the instruments in the previous section.

17

Fl. Ob.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bar.

Tba.

Dr.

Glock.

Pno.

E. Gtr.

Bass

T. D.

Quads

B. D.

21 rit.

Fl. Ob.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bar.

Tba.

Dr.

Glock.

Pno.

E. Gtr.

Bass

T. D.

Quads

B. D.

gliss.

rit.

B Heavy but Slightly Slower $\text{♩} = 80$

25

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bar.

Tba.

Dr.

Pno.

E. Gtr.

Bass

B Heavy but Slightly Slower $\text{♩} = 80$

T. D.

Quads

B. D.

Slightly Faster $\text{♩} = 90$

37 -

Fl. Ob. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. Bar. *ff*

Tba. *ff*

Dr. *ff*

Glock. *ff*

Pno. *ff*

E. Gtr. *ff*

Bass *ff*

Slightly Faster $\text{♩} = 90$

T. D. *ff*

Quads *ff*

B. D. *ff*

40

Fl. Ob.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bar.

Tba.

Dr.

Glock.

Pno.

E. Gtr.

Bass

T. D.

Quads

B. D.

Detailed description: This is a page of a musical score for a large ensemble. It begins with a rehearsal mark '40'. The score is arranged in a system with 15 staves. The instruments are: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Bar.), Tuba (Tba.), Drums (Dr.), Glockenspiel (Glock.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Percussion (T. D., Quads, B. D.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The electric guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 3, 3, 3, 3, 3, 3, 1, 1, 0, 0, 4, 4. The percussion parts are marked with 'x' symbols indicating hits.

43

Fl. Ob.
Cl.
A. Sax.
T. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. Bar.
Tba.
Dr.
Glock.
Pno.
E. Gtr.
Bass
T. D.
Quads
B. D.

fff

RAGE AGAINST THE MACHINE

Flute Oboe

Arranged by
BOB SWADLING
Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
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Lively ♩ = 90

A Faster ♩ = 120

4 4 4 *f*

15

20 3 3 3 3 *rit.*

B Heavy but Slightly Slower ♩ = 80

25 3 *f* *ff*

32 3 *f* *poco accel.*

37 *ff*

40

43 *fff*

RAGE AGAINST THE MACHINE

Clarinet in B \flat

Arranged by
BOB SWADLING
Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively $\text{♩} = 90$

A Faster $\text{♩} = 120$

Musical notation for section A, measures 1-24. The piece is in 4/4 time. Measures 1-3 are marked with a '4' above the staff. Measures 4-24 feature a complex rhythmic pattern with triplets and sixteenth notes. The tempo is marked 'Faster' at 120 beats per minute. The notation includes various articulations such as accents and slurs.

B Heavy but Slightly Slower $\text{♩} = 80$

Musical notation for section B, measures 25-31. The tempo is marked 'Heavy but Slightly Slower' at 80 beats per minute. The notation begins with a triplet of eighth notes in measure 25, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *ff*.

Musical notation for section C, measures 32-36. The tempo is marked 'poco accel.'. The notation features a triplet of eighth notes in measure 32, followed by a series of eighth and sixteenth notes. Dynamics include *f*.

Musical notation for section C, measures 37-40. The notation features a series of eighth and sixteenth notes. Dynamics include *ff*.

Musical notation for section C, measures 41-42. The notation features a series of eighth and sixteenth notes. Dynamics include *ff*.

Musical notation for section C, measures 43-44. The notation features a series of eighth and sixteenth notes. Dynamics include *fff*.

RAGE AGAINST THE MACHINE

Alto Saxophone

Arranged by
BOB SWADLING

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TIM COMMERFORD, ZACK DE LA ROCHA,
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Lively ♩ = 90

A Faster ♩ = 120

Musical notation for section A, measures 1-20. The piece is in 4/4 time. Measures 1-3 are marked with a '4' above the staff. Measures 4-20 feature a melodic line with triplet eighth notes. A dynamic marking of *f* is present at measure 15. Measure 20 ends with a *rit.* marking.

B Heavy but Slightly Slower ♩ = 80

Musical notation for section B, measures 25-33. The tempo is marked as 'Heavy but Slightly Slower' with a quarter note equal to 80. The notation includes eighth and sixteenth notes with various dynamics: *ff* at measure 28 and a triplet at measure 30.

C

Musical notation for section C, measures 33-43. The piece begins with a dynamic marking of *f*. A *poco accel.* marking is shown with a dashed line above the staff. The dynamics increase to *ff* at measure 37 and *fff* at measure 43. The notation features a complex rhythmic pattern with many sixteenth notes.

RAGE AGAINST THE MACHINE

Tenor Saxophone

Arranged by
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Lively ♩ = 90

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present at the beginning.

A Faster ♩ = 120

Musical notation for measures 9-13. The key signature is one sharp (F#) and the time signature is 4/4. The music features triplets of eighth notes. Dynamic markings include *mf* and *f*.

Musical notation for measures 14-18. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth notes with accents and triplets.

Musical notation for measures 19-23. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth notes with accents and triplets.

24 rit. . . **B** Heavy but Slightly Slower ♩ = 80

Musical notation for measures 24-26. The key signature is one sharp (F#) and the time signature is 4/4. The music features a triplet of eighth notes followed by eighth notes. A dynamic marking of *ff* is present at the end.

Musical notation for measures 27-30. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth notes with accents. A dynamic marking of *ff* is present at the end.

2

Tenor Saxophone

30

33

C

37

40

43

RAGE AGAINST THE MACHINE

Baritone Saxophone

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Lively ♩ = 90

ff

5

A Faster ♩ = 120

9

mf *f*

14

19

B Heavy but Slightly Slower ♩ = 80

24

rit.

27

ff

30

ff

Baritone Saxophone

33 **C**

f

37 *poco accel.* - - - - -

ff

ff

fff

RAGE AGAINST THE MACHINE

Horn in F

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TOM MORELLO & BRAD WILK

Lively ♩ = 90

A Faster ♩ = 120

Musical notation for section A, measures 1-24. The piece is in 4/4 time. Measures 1-3 are whole rests. Measures 4-6 are quarter notes: G4, A4, B4. Measures 7-9 are quarter notes: G4, A4, B4. Measures 10-12 are quarter notes: G4, A4, B4. Measures 13-15 are quarter notes: G4, A4, B4. Measures 16-18 are quarter notes: G4, A4, B4. Measures 19-21 are quarter notes: G4, A4, B4. Measures 22-24 are quarter notes: G4, A4, B4. Dynamics include *f* at measure 10 and *rit.* at measure 24. There are triplets in measures 10-12, 13-15, 16-18, 19-21, and 22-24.

B Heavy but Slightly Slower ♩ = 80

Musical notation for section B, measures 25-32. The piece is in 4/4 time. Measures 25-27 are quarter notes: G4, A4, B4. Measures 28-30 are quarter notes: G4, A4, B4. Measure 31 is a quarter note: G4. Measure 32 is a quarter note: G4. Dynamics include *ff* at measure 28. There are triplets in measures 31 and 32.

C

Musical notation for section C, measures 33-44. The piece is in 4/4 time. Measures 33-35 are quarter notes: G4, A4, B4. Measure 36 is a quarter note: G4. Measures 37-39 are quarter notes: G4, A4, B4. Measure 40 is a quarter note: G4. Measures 41-43 are quarter notes: G4, A4, B4. Measure 44 is a quarter note: G4. Dynamics include *f* at measure 33, *ff* at measure 37, and *fff* at measure 41. There are triplets in measures 33-35, 37-39, 41-43, and 44. A *poco accel.* marking is present between measures 36 and 37.

RAGE AGAINST THE MACHINE

Trombone Baritone

Arranged by
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Lively ♩ = 90

ff

Musical notation for measures 1-4, featuring a rhythmic pattern of eighth notes and quarter notes with accents.

Musical notation for measures 5-8, continuing the rhythmic pattern from the previous section.

A Faster ♩ = 120

mf

Musical notation for measures 9-13, featuring a triplet pattern of eighth notes.

Musical notation for measures 14-18, continuing the triplet pattern.

Musical notation for measures 19-23, continuing the triplet pattern.

B Heavy but Slightly Slower ♩ = 80

rit.

Musical notation for measures 24-26, featuring a triplet pattern and a ritardando marking.

ff

Musical notation for measures 27-29, continuing the triplet pattern.

Musical notation for measures 30-32, ending with a triplet pattern.

33 **C**

f
poco accel.

37 -

ff

40

43

fff

RAGE AGAINST THE MACHINE

Tuba

Arranged by
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Composed by
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TOM MORELLO & BRAD WILK

Lively ♩ = 90

4

4/4 time signature, bass clef, key signature of one flat. Measures 1-4: A continuous eighth-note pattern. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F4, G4, A4. Dynamics: *ff*.

4

Measures 5-8: Continuation of the eighth-note pattern from measures 1-4.

7

Measures 9-13: Continuation of the eighth-note pattern. Measure 9 is the start of section A.

9 **A** Faster ♩ = 120

Measures 9-13: Section A, marked 'Faster'. Features triplets of eighth notes. Measure 9: G2, A2, B2. Measure 10: C3, D3, E3. Measure 11: F3, G3, A3. Measure 12: B3, C4, D4. Measure 13: E4, F4, G4. Dynamics: *mf* for measures 9-12, *f* for measure 13.

14

Measures 14-18: Continuation of section A, featuring triplets of eighth notes.

19

Measures 19-23: Continuation of section A, featuring triplets of eighth notes.

24 **B** Heavy but Slightly Slower ♩ = 80

Measures 24-26: Section B, marked 'Heavy but Slightly Slower'. Measure 24: G2, A2, B2. Measure 25: C3, D3, E3. Measure 26: F3, G3, A3. Dynamics: *rit.* for measure 24, *f* for measures 25-26.

27

Measures 27-29: Continuation of section B, featuring eighth-note patterns.

30

Measures 30-33: Continuation of section B, ending with a triplet of eighth notes in measure 33.

33 **C**

Musical notation for measures 33-36. The music is in bass clef with a key signature of one flat (B-flat). It consists of four measures of music, each starting with a dynamic marking of *f* (forte). The notes are quarter notes with stems pointing down, and there are rests in the second and fourth measures. A *poco accel.* (poco accelerando) instruction is written below the first measure.

37 -

Musical notation for measures 37-38. The music is in bass clef with a key signature of one flat. It consists of two measures of music, each starting with a dynamic marking of *ff* (fortissimo). The notes are quarter notes with stems pointing down, and there are rests in the second measure.

39

Musical notation for measures 39-41. The music is in bass clef with a key signature of one flat. It consists of three measures of music, each starting with a dynamic marking of *ff*. The notes are quarter notes with stems pointing down, and there are rests in the second and third measures.

42

Musical notation for measures 42-43. The music is in bass clef with a key signature of one flat. It consists of two measures of music, each starting with a dynamic marking of *ff*. The notes are quarter notes with stems pointing down, and there are rests in the second measure.

44

Musical notation for measures 44-45. The music is in bass clef with a key signature of one flat. It consists of two measures of music, each starting with a dynamic marking of *fff* (fortississimo). The notes are quarter notes with stems pointing down, and there are rests in the second measure.

RAGE AGAINST THE MACHINE

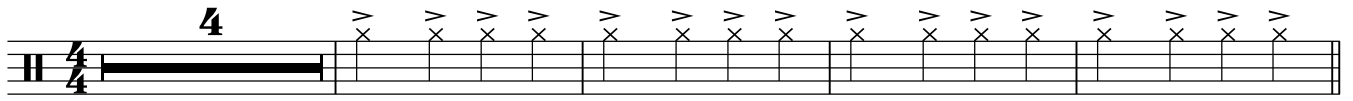
Marching Tenor Drums

Arranged by
BOB SWADLING

Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively ♩ = 90 on sticks

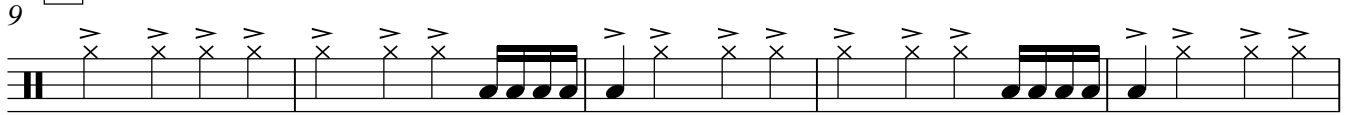
4



mf

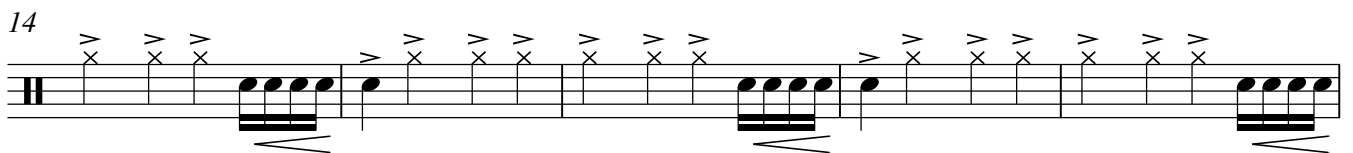
A Faster ♩ = 120

9

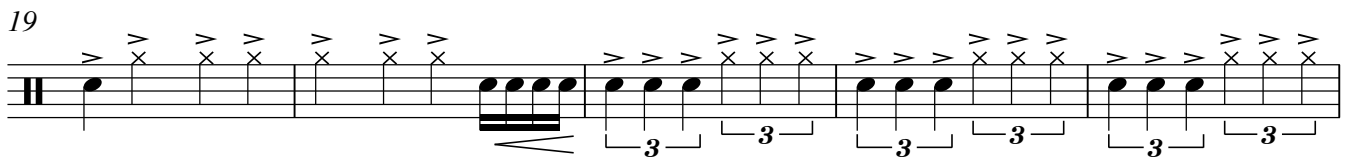


mf

14



19



B Heavy but Slightly Slower ♩ = 80

24




28



ff

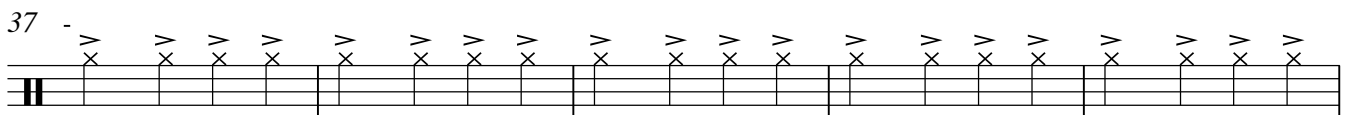
33 **C**



f

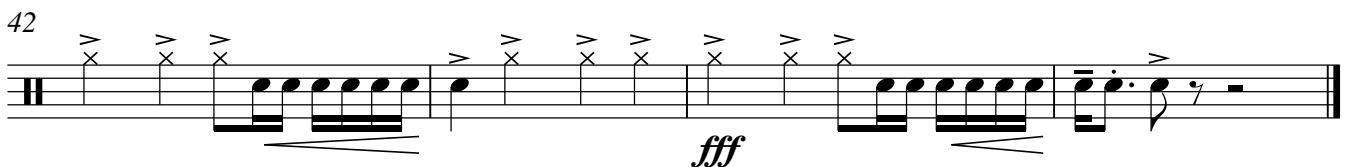
poco accel.

37



ff

42



fff

RAGE AGAINST THE MACHINE

Quads

Arranged by
BOB SWADLING
Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively ♩ = 90 **4** on sticks

9 **A** Faster ♩ = 120 *mf*

14 *mf*

19

23 **B** Heavy but Slightly Slower ♩ = 80 *rit.*

27 *ff*

31 **C** *f* poco accel.

35 *ff*

40

43 *fff*

Detailed description: This is a drum score for a quad drum set. It begins with a 'Lively' tempo of 90 BPM in 4/4 time, marked 'on sticks' and 'mf'. The first section (A) starts at measure 9 and is 'Faster' at 120 BPM, also marked 'mf'. It features a mix of eighth and sixteenth notes with accents and slurs. Section B starts at measure 23, is 'Heavy but Slightly Slower' at 80 BPM, and includes triplets and a 'rit.' (ritardando) marking. Section C starts at measure 31, marked 'f' and 'poco accel.' (poco accelerando). The score concludes at measure 43 with a 'fff' (fortissimo) dynamic. The notation includes various rhythmic symbols such as 'x' for cymbals, 'H' for hi-hats, and '4' for a quad drum set.

RAGE AGAINST THE MACHINE

Marching Bass Drum

Arranged by
BOB SWADLING

Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively ♩ = 90 **4** on sticks

mf

A Faster ♩ = 120

9 *mf*

14

19

24 *rit.* **B** Heavy but Slightly Slower ♩ = 80

29

ff

33 **C** *f*

poco accel.

37 *ff*

42 *fff*

Detailed description: This is a musical score for a marching bass drum. It is written in 4/4 time and consists of three main sections: A, B, and C. Section A starts at measure 9 with a tempo of 120 beats per minute and a dynamic of mezzo-forte (mf). It features a mix of eighth and sixteenth notes, with some triplets. Section B begins at measure 24 with a tempo of 80 beats per minute, marked 'Heavy but Slightly Slower' and 'rit.' (ritardando). The dynamics range from mezzo-forte to fortissimo (ff). Section C starts at measure 33 with a dynamic of forte (f) and includes a 'poco accel.' (poco accelerando) instruction. The score concludes at measure 42 with a fortissimo (fff) dynamic. The notation includes various articulations such as accents, slurs, and dynamic hairpins, as well as stick marks (x) and breath marks (>) above the notes.

RAGE AGAINST THE MACHINE

Drum Set

Arranged by
BOB SWADLING

Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively ♩ = 90

Musical notation for measures 1-3. The drum set part features a complex rhythmic pattern with eighth and sixteenth notes. The first measure starts with a snare drum hit marked with an asterisk and an accent (>). The dynamic is marked *ff*.

Musical notation for measures 4-7. The drum set part continues with a similar rhythmic pattern. The dynamic is marked *ff*.

A Faster ♩ = 120

Musical notation for measures 8-11. The drum set part features a faster, more complex rhythmic pattern. The dynamic is marked *mf*.

Musical notation for measures 12-15. The drum set part continues with the faster rhythmic pattern. The dynamic is marked *f*.

Musical notation for measures 16-19. The drum set part continues with the faster rhythmic pattern. The dynamic is marked *f*.

Musical notation for measures 20-23. The drum set part continues with the faster rhythmic pattern. The dynamic is marked *f*.

Heavy but Slightly Slower ♩ = 80

Musical notation for measures 24-27. The drum set part features a slower, heavier rhythmic pattern. The dynamic is marked *f*. A *rit.* (ritardando) marking is present at the beginning of the section.

Musical notation for measures 28-31. The drum set part continues with the slower, heavier rhythmic pattern. The dynamic is marked *ff*.

32 3 C

f

poco accel.

37

ff

40

43

fff

RAGE AGAINST THE MACHINE

Glockenspiel

Arranged by
BOB SWADLING

Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively ♩ = 90

A Faster ♩ = 120

4 4 4

f

15

20

rit.

B Heavy but Slightly Slower ♩ = 80

25

3

f *ff*

32

C

f poco accel.

37

ff

40

43

RAGE AGAINST THE MACHINE

4-string Bass Guitar

Arranged by
BOB SWADLING

Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively ♩ = 90 In Drop D

Measures 1-3: Bass line in 4/4 time, Drop D tuning. The music consists of eighth-note patterns with accents. The first measure starts with a *ff* dynamic marking.

Measures 4-6: Continuation of the eighth-note pattern from the previous section.

Measures 7-8: Continuation of the eighth-note pattern, ending with a double bar line.

A Faster ♩ = 120

Measures 9-13: Section A begins with a tempo change to 120 bpm. The music features triplet eighth notes. The dynamic starts at *mf* and increases to *f* by measure 13.

Measures 14-18: Continuation of the triplet eighth-note pattern.

Measures 19-23: Continuation of the triplet eighth-note pattern.

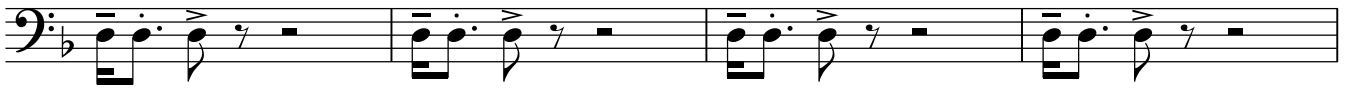
rit. . . **B** Heavy but Slightly Slower ♩ = 80

Measures 24-26: Section B begins with a *rit.* marking and a tempo change to 80 bpm. The music features a triplet eighth note followed by quarter notes. The dynamic is *f*.

Measures 27-29: Continuation of the music from Section B, ending with a *ff* dynamic marking.

Measures 30-32: Final section of the piece, featuring eighth-note patterns and a triplet eighth note at the end.

33 **C**



f _____
poco accel.

37 -



40



43



fff

33 **C** - . > - . > - . > - . >

T	3 3 3	3 3 3	3 3 3	3 3 3
A				
B				

poco accel.

37 - - . > - . > - . >

T	3 3 3 3 3 3 1 1 3 3 1 1	3 3 3 3 3 3 1 1 0 0 4 4	3 3 3 3 3 3 1 1 3 3 1 1
A			
B			

ff

40 - . > > > > > > > > > > > > > >

T	3 3 3 3 3 3 1 1 0 0 4 4	3 3 3 3 3 3	3 3 3 3 3 3
A		0 0 0 0	0 0 0 0
B			

43 > > > > > > > > > > > > - . >

T	3 3 3 3 3 3	3 3 3 3 3 3	
A	0 0 0 0	0 0 0 0	0 0 0
B			

fff

RAGE AGAINST THE MACHINE

Piano

Arranged by
BOB SWADLING
Composed by
TIM COMMERFORD, ZACK DE LA ROCHA,
TOM MORELLO & BRAD WILK

Lively ♩ = 90

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The bass clef contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359

18

Musical score for measures 18-22. Treble clef has chords with accidentals. Bass clef has triplets and eighth notes.

23

B Heavy but Slightly Slower ♩ = 80

f

rit. . . .

Musical score for measures 23-25. Section B. Treble clef has chords. Bass clef has triplets and eighth notes. Includes dynamics *f* and *rit.*

26

Musical score for measures 26-28. Treble clef has eighth notes. Bass clef has eighth notes.

29

ff

Musical score for measures 29-31. Treble clef has chords. Bass clef has eighth notes. Includes dynamic *ff*.

32

C

f

poco accel.

Musical score for measures 32-35. Section C. Treble clef has chords. Bass clef has eighth notes. Includes dynamic *f* and *poco accel.*

36

Musical score for measures 36-38. The piece is in a minor key, indicated by a single flat in the key signature. The music is written for piano in a 2/4 time signature. Measures 36 and 37 feature a dynamic marking of *ff* (fortissimo) in both the treble and bass staves. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with similar note values. Measure 38 concludes the section with a final chord.

39

Musical score for measures 39-41. The music continues in the same minor key and 2/4 time signature. Measures 39 and 40 show a continuation of the melodic and rhythmic patterns from the previous section. Measure 41 features a more active bass line with eighth notes, while the treble staff has a few notes and rests.

42

Musical score for measures 42-43. In measure 42, the treble staff has a whole rest, and the bass staff plays a steady eighth-note accompaniment. Measure 43 shows the treble staff entering with a melodic line, while the bass staff continues its accompaniment.

44

Musical score for measures 44-45. Measure 44 features a dynamic marking of *fff* (fortississimo) in the bass staff. The treble staff has a melodic line with eighth notes, and the bass staff provides a rhythmic accompaniment. Measure 45 concludes the piece with a final chord in both staves.