



22nd ANNUAL PERFORMANCES.



"The Mikado"

AND

"Our Miss Gibbs"

ROYAL COURT THEATRE,
WIGAN.

DECEMBER 15TH TO 20TH, 1924.



IN AID OF LOCAL CHARITIES

BY THE

**WIGAN AND DISTRICT AMATEUR OPERATIC
SOCIETY**

(Affiliated to the National Amateur Operatic and Dramatic Association),

WHO HAVE ALREADY GIVEN

£3,265 14s. 4d.

:: :: TO LOCAL CHARITIES. :: ::

Thos. Wall and Sons Ltd., Printers, Wigan.

MONDAY, WEDNESDAY, AND FRIDAY,

December 15th, 17th, and 19th, 1924,

"THE MIKADO."

BY W. S. GILBERT and
ARTHUR SULLIVAN.

(By kind Permission of
R. D'OYLY CARTER, Esq.).

DRAMATIS PERSONÆ.

The Mikado of Japan	Mr. A. E. DAWBER
Nanki Poo (his Son disguised as a wandering minstrel, and in love with Yum Yum	} .. Mr. G. C. HEALY
Ko Ko (Lord High Executioner of Titipu)	Mr. J. ELSWORTH
Pooh Bah (Lord High Everything Else)	Mr. A. RATCLIFFE-ELLIS
Pish Tush (a Noble Lord)	Mr. H. RIGBY
Yum Yum {	Mr. A. C. HAWTHORN
Pitti Sing { Three Sisters—Wards of Ko Ko }	Miss N. GRIME
Poop Bo {	Miss M. SWALWELL
Katisha (an elderly Lady, in love with Nanki Poo)	Miss NELLIE WALSH

CHORUS OF SCHOOL GIRLS, NOBLES, GUARDS, AND COOLIES.

Misses E. BULL, E. BARTON, K. CAIENS, M. COUNSELL, D. GREENOUGH, D. GREGORY,
Miss L. HEALY, Mrs. J. HEALY, Misses A. JOLLEY, M. LYNN, M. LEIGH, M. MAGUIRE,
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Mrs. SANDERSON, Misses F. M. SPARY, L. STAVELEY, C. THOMPSON.

Messrs G. ALLEN, E. BRIGGS, J. CARROLL, W. P. DUNN, S. DICKINSON, F. EYRE,
F. FOLEY, E. W. GLIDEWELL, T. HALLIWELL, A. C. HAWTHORN, J. W. HOLMES,
F. A. JENKINSON, G. KING, W. LEIGH, E. LEIGH, T. McCUTCHEON, J. PLANT,
C. W. SUMNER, H. WILSON.

COOLIES AND GUARDS.

Synopsis of Scenery:

<i>Act I.</i>	COURT YARD OF KO KO'S OFFICIAL RESIDENCE
<i>Act II.</i>	KO KO'S GARDEN

SHORT SYNOPSIS OF THE STORY OF "THE MIKADO."

ACT I. COURTYARD OF KO KO'S OFFICIAL RESIDENCE AT TITIPU.

The raising of the curtain discovers a number of Japanese Nobles, whose explanation (contained in the opening Chorus) that it is simply Court etiquette which is responsible for their queer and quaint attitudes, is quickly followed by the entrance of Nanki-poo, who is subsequently discovered, is the son of the Mikado, but who for the time being is disguised as a wandering minstrel, the object of his disguise being to escape the attentions of Katisha, an elderly lady of his father's Court. He is in love with Yum-yum, but she hitherto has not been at liberty to listen to his protestations of affection, having been betrothed to her guardian Ko-ko. Nanki-poo is now, however, hopeful of success, having lately heard that Ko-ko has been condemned to death for flirting (the laws of Japan being excessively severe in respect of this offence); but what he has not heard is that Ko-ko has been reprieved at the last moment, and raised to the exalted rank of Lord High Executioner. Pish-tush having explained to Nanki-poo the remarkable circumstances under which this has come about, Pooh-bah proceeds to impress upon him the hopelessness of his passion for Yum-yum, in view of her approaching marriage with Ko-ko. The nobles then assemble to welcome the state arrival of Ko-ko; and after a discussion between him and Pooh-bah with regard to the arrangements for the festivities in connection with the former's wedding, Yum-yum with her sisters Pitti-sing and Peep-boh, and their schoolfellows, make their appearance. Yum-yum and Nanki-poo meet, and Nanki-poo confides to her the secret of his identity, but she convinces him that her engagement to Ko-ko makes the fulfilment of his hopes impossible, and they part. At this stage Ko-ko, Pooh-bah, and Pish-tush are considerably alarmed by the arrival of a reminder from the Mikado that no executions have taken place at Titipu for a year, and with it an intimation that unless somebody is beheaded within a month the City will be reduced to the rank of a Village; and as this will involve them all in irretrievable ruin, the others make it clear to Ko-ko that he will have to execute himself unless he can find a substitute. In this dilemma Ko-ko encounters Nanki-poo, and learns that the latter, in despair at losing Yum-yum, is about to terminate his existence. Nanki-poo is eventually persuaded to consent to be executed, but not until Ko-ko has agreed to defer the execution for a month, and to allow Nanki-poo to marry Yum-yum in the meantime. The general rejoicings which greet the announcement of this arrangement are interrupted by the arrival of Katisha, who recognises Nanki-poo, but is prevented by the interruptions of Yum-yum and her friends from making known who he really is; and her departure to acquaint the Mikado with the discovery she has made brings the Act to a close.

ACT II. KO KO'S GARDEN.

Yum-yum is discovered among her companions preparing for the wedding with Nanki-poo, but she is not allowed to forget that their married life is to be cut short in a month; and her position is made still less enviable by the discovery that when a married man is beheaded, the law of Japan requires that his wife shall be buried alive. This is so disconcerting that the wedding is abandoned, and Nanki-poo reverts to his determination to commit suicide, a determination, which coming simultaneously with an announcement that the Mikado is on his way to the City to see if his orders have been carried out, complicates the situation very considerably.

It is hurriedly arranged, however, by Ko-ko that Nanki-poo must disappear, taking Yum-yum with him, and that the Mikado shall be furnished with an account of Nanki-poo's imaginary execution. Ko-ko, with the co-operation of Pooh-bah and Pitti-sing, gives the Mikado a highly elaborated report; but the result is very different from that contemplated, for Katisha (who is present with the Mikado) recognises in the name of Nanki-poo the Mikado's own son, and Ko-ko and his companions find that they have incurred death by boiling oil or melted lead, for having compassed the death of the heir apparent. Eventually, however, Ko-ko succeeds in engaging the affections of Katisha, and this clears the way for the reappearance of Nanki-poo and Yum-yum, and the forgiveness of everybody all round.

WIGAN AND DISTRICT AMATEUR OPERATIC SOCIETY.



£3,265 14s. 4d. HANDED OVER TO LOCAL CHARITIES.

SEASON - - - - - 1924.

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President: A. RATCLIFFE-ELLIS, Esq.
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THE PERFORMANCES ARE UNDER THE DISTINGUISHED PATRONAGE OF HIS WORSHIP THE MAYOR AND MAYORESS (Mr. Councillor T. HOLLAND, M.B.E., J.P., and Mrs. HOLLAND), THE EARL AND COUNTESS OF CRAWFORD, Sir T. R. RATCLIFFE-ELLIS, F. B. MERRIMAN, Esq., O.B.E., K.C., M.P. (Recorder of Wigan), and the Gentry of the Town and District.

TUESDAY, THURSDAY, AND SATURDAY,

December 16th, 18th, and 20th, 1924,

"OUR MISS GIBBS"

(By Permission of Sir GEORGE DANCE).

A MUSICAL PLAY IN 2 ACTS,

By JAMES T. TANNIEL.

Lyrics by Adrian Ross and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton.

DRAMATIS PERSONÆ.

The Hon. Hughie Pierrepont (an Amateur Criminal)	Mr. E. T. PAGETT
The Earl of St. Ives (Lord Eynsford's Father)	Mr. H. WILSON
Slithers (a Professional Crook)	Mr. J. PLANT
Mr. Toplady (Manager of Garrod's)	Mr. T. McCUTCHEON
Lord Eynsford (Hon. Hughie's Cousin)	Mr. F. FOLEY
Mr. B. (President of the White City)	Mr. J. W. HOLMES
Taxi	Mr. S. DICKINSON
M. (Vice-President of the White City)	Mr. F. A. JENKINSON
<i>Ex-Presidents:</i> Messrs. R. (Cousin)	Mr. C. W. SUMNER
(to Lord Eynsford)	Miss D. DOWSWELL
<i>Hon. Stage Manager</i> (Garrod's)	Mrs. J. HEALY
<i>Hon. Secretary</i> (Minster (Lady Thanet's Mother)	Miss L. HEALY
<i>Hon. Secular</i> (an Impeccuous Woman of Fashion)	Miss K. CAIRNS
Commissionaire	Mr. W. LEIGH
and		
Mary ("Our Miss Gibbs")	Miss T. JUDGE

Bridesmaids: Misses E. BARTON, E. BELL, M. COUNSELL, M. MAGUIRE, D. SAWBRIDGE, and A. M. SILAW.

Colleens: Misses D. GREGORY, A. JOLLEY, M. OLIVER.

Shop Assistants: Misses N. GRIME, D. GREENOUGH, A. JOLLEY, M. LYNN, K. MCGEENEY, G. PARSONS, Mrs. SANDERSON, Misses M. SWALWELL, F. M. SPARY, L. STAVELEY, and C. THOMPSON.

Moonstruck Ladies: Misses D. GREENHALGH, M. LYNN, K. MCGEENEY, Mrs. SANDERSON, Misses F. M. SPARY, M. SWALWELL, L. STAVELEY, and C. THOMPSON.

Dudes: Messrs. E. BRIGGS, J. CARROLL, E. H. GLIDEWELL, T. HALLIWELL, A. C. HAWTHORN, and G. KING.

Customers at the Stores, White City, &c.: Mrs. HAWTHORN, Miss McAVOY, Miss M. LEIGH, Messrs. G. ALLEN, A. E. DAWBER, W. P. DUNN, F. FYRE, G. C. HEALY, and E. LEIGH.

Synopsis of Scenery:

Act I. - - - - - GARROD'S STORES
Act II. - - - - - COURT OF HONOUR, FRANCO-BRITISH EXHIBITION



THE STORY OF "OUR MISS GIBBS."



THE First Act is laid in Garrod's Stores, in which Mary Gibbs is engaged as a shop assistant. Amongst other visitors to the stores, is Lord Eynsford (Son of the Earl of St. Ives), who, in the guise of Harry Lancaster, a bank clerk, falls in love with Mary, and his feelings are reciprocated. The Duchess of Minster and her daughter, Lady Betty, who is engaged to Lord Eynsford, but who is in love with the Hon. Hughie Pierrepont, together with the bridesmaids, go to the Stores to buy the trousseau and to choose the bridegroom's presents. Here they meet Mr. Toplady (the Manager of the Stores), who introduces Madame Jeanne, a modiste, who is Scotch by birth, but professes to be French in order to make an impression in business. Timothy Gibbs "thru' Yorkshire," who has come to play in the Band Contest at the Crystal Palace, calls on his cousin Mary and whilst in the shop meets Mrs. Hughie, the prince of gentleman burglars, the redoubtable "Raffles," who has just committed a burglary at the Earl's place in Derby and stolen the Ascot Gold Cup. Mrs. Hughie takes Tim's bag, which is similar to his own, and when Tim opens it he finds the Gold Cup and realises the mistake.

Slithers (a professional cracksman) who is Hughie's tutor, Slithers mistakes Tim for another "crook" and hides the Gold Cup in the safe deposit at Garrod's Stores. Tim deposits the Gold Cup in the safe deposit, but keeps the key himself. Beavis, Solicitor General, wishes to "buy off" Mary Gibbs, if possible, and sends a letter to Timothy upon Lord Eynsford, because Mary is unaware of Harry Lancaster, the bank clerk. Beavis then encounters Slithers, who has hidden the Gold Cup, and on his return there is much contention as to the whereabouts of the bags. All the members of the party go in search of Slithers, who is called up by blowing his bombardon. In the meanwhile, Betty breaks off her engagement with Eynsford, and Mary, on discovering that Harry Lancaster and Lord Eynsford are the same person, refuses to marry him because of his deceit. Mrs. Fordstar (an impecunious lady of fashion) whom Mary has befriended, invites Mary to put on her prettiest frock and accompany her to the White City. The other customers and guests also go to the White City, in order to have an enjoyable Saturday afternoon.

On their arrival at the White City, the members of the party meet the Earl of St. Ives, invited there by Mr. Analfy, the Director-General of the White City, who is holding a reception of the foreign ambassadors. The Earl is introduced to Mary and her cousin Timothy. He incidentally mentions to Tim that he has lost a gold cup and will leave no stone unturned until he has discovered the man who has stolen it. Tim realises his serious position and goes in search of Slithers, who he encounters reading a paper describing Tim as the man who stole the Cup. Tim disguises himself as a bath chair attendant, and later as a Marathon runner, until he is finally rescued from his dilemma by Mary. The Cup is obtained by Pierrepont from Slithers, and after an interview with the Earl of St. Ives, Mary becomes reconciled to Lord Eynsford, Hughie marries Betty, and Tim goes back to Yorkshire.



The
MIKADO

Katisha
Miss N. Walsh



Nanki Poo -- Mr G.C. Healy



The Mikado
Mr A.E. Dawber



Ko Ko -- Mr J. Elsworth

Photographs by C. Foley, Philomath



Yum Yum
M^{rs} A. C. Hawthorne



Pook Bah
M^{rs} A. Ratcliffe-Ellis



Ko Ko - M^{rs} J. Esworth



Yum Yum & Nanki Poo

Photographs by C. Foley, Photographer, Wigan.



Pish Tush
M^{rs} H. Rigby



Yum Yum - M^{rs} A. C. Hawthorne
Pitti Sing - M^{rs} N. Grime
Peep Bo - M^{rs} M. Swallowell



Pooh Bah
M^{rs} A. Ratcliffe Ellis



Ro Ko & Pooh Bah



Katisha & Ko Ko



The Hon. Maghie Pierrepont
M.P. Pagett



Lord Lynsford ~ M.F. Foley
The Earl of St Ives ~ M.H. Wilson



"Moonstruck"
Miss I. Judge

Miss D. Greenough, Miss M. Lynn, Miss M. Jeeney, Miss E.M. Sanderson, Miss F.M. Spary
Miss L. Staveley, Miss M. Swalwell, Miss C. Thompson



Mr. Amalfy - Mr. F.A. Jenkinson
 Collectors - Miss D. Gregory Miss A. Jolley Miss M. Oliver



Mary (Our Miss Gibbs) - Miss T. Judge
 Miss Farquhar - Miss K. Cairns



The Hon. Hughie Lattrepoint - Mr. F.L. Page
 and Lady Elizabeth Thonet - Miss D. Dowswell

Sithers - Mr. Platt
 Timothy - Mrs. W. Sumner



Timothy and Mary

Mr. Beavis - Mr. J. W. Holmes
 Lady Elizabeth Tharet - Miss D. Dows well
 Duchess of Minster - Miss Lucy Healy

Photographs by C. Foley, Photographers, W...

Bouquets or Presents to the Performers can only
handed up to the Stage
AT THE CLOSE OF THE PERFORMANCE.

LADIES AND GENTLEMEN DESIROUS OF JOINING THE SOCIETY CAN OBTAIN FULL
INFORMATION FROM—

MR. J. T. BIGBY, *Hon. Secretary.*

BEACON VIEW, APPLBY BRIDGE, NEAR WIGAN.

SUBSCRIBERS of 10s. 6d. and upwards are privileged in booking to the amount of
their Subscription before the plan is open to the General Public.

Intending Subscribers should make an early application for the next season to avoid
disappointment.

THANKS.



THE COMMITTEE wish to recognise the special services rendered to the Society
by the willing helpers whose names may, or may not, appear in the Souvenir, but whose
valuable services—in many directions—are highly appreciated.

The Photographs of Principals appearing in this Souvenir have been kindly taken
without charge by Mr. Cyril Foley, Photographer, 96, Standishgate, Wigan.

Mrs. Jackson, Furniture Dealer, Market Street, for use of Furniture in 1st. Act
of "Miss Gibbs."

Hats for Exhibition purposes by courtesy of Miss Arrowsmith, Library Street.

Hat Boxes in Act I of "Miss Gibbs" kindly supplied by J. C. Ingham and
Sons, Ltd., Box Makers, Preston and Waterfoot.

Rev. G. C. Chambers for kindly allowing Boy Scouts to assist at Theatre.

Miss Betley, the Hon. Accompanist.

Mr. J. Laithwaite, for his services in the Orchestra.

Messrs. B. J. Simmons and Co., Ltd., London, the Society's Costumiers, for loan
of Costumes for Photographs.

The Gentlemen who have acted as Stewards.

ONE of the Society's Cots in
the Wigan Infirmary

£3,265/14/4



Has been handed
over to the . . .

**WIGAN AND
DISTRICT
CHARITIES,**

and encouraged by
the success which
has attended their
previous efforts, they
have ventured again
to appeal to the
public of Wigan and
District for support
in the same good
cause—that of
CHARITY.

: THE SOCIETY :

have permanently
endowed a Child's
Cot in the Wigan

Infirmary, and arrangements have been made with the Board of Management to endow another Child's Cot in the Institution, to be known as the SOCIETY'S COTS. In addition a Reserve Fund has been accumulated.

PREVIOUS PERFORMANCES :

"Bohemian Girl," 1897.
"The Pirates of Penzance" and
"Yeomen of the Guard," 1898.
"Iolanthe" and "Mikado," 1899.
"The Gondoliers" and "Les Cloches
de Corneville," 1900.
"Ruddigore" and "Nell Gwynne,"
1901.
"H.M.S. Pinafore," "Trial by
Jury," and "Yeomen of the
Guard," 1902.
"Patience" and "Doris," 1903.
"Merrie England," 1904.
"The Mountebanks" and "The
Mikado," 1905.
"San Toy" and "Les Cloches de
Corneville," 1906.
"The Duchess of Dantzic," 1907.

"The Country Girl" and "The
Geisha," 1908.
"Tom Jones," 1909.
"The Toreador" and "Merrie
England," 1910.
"Duchess of Dantzic" and "Run-
away Girl," 1911.
"Florodora" and "Bip Van
Winkle," 1912.
"The Gondoliers" and "Greek
Slave," 1913.
"Merrie England," 1920.
"Tom Jones" and "Miss Hook
of Holland," 1921.
"Rose of Persia" and "The
Beauty Stone," 1922.
"Yeomen of the Guard" and "The
Quaker Girl," 1923.



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