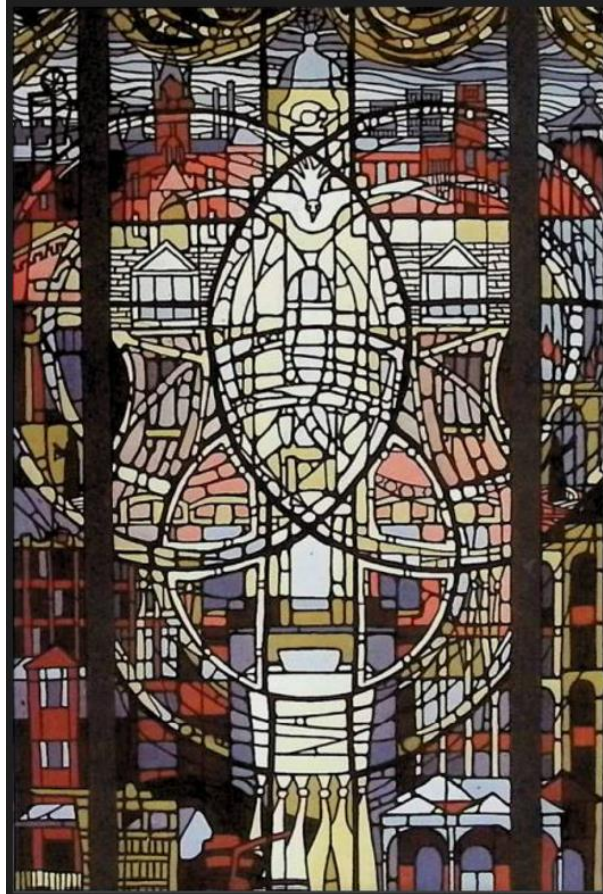


## Queens Hall Wigan STAINED GLASS WINDOW

Is there another stained glass church window in Wigan that has today's and past Wigan Buildings?

The nine-foot high stained glass window has a large central section and two narrower panels, and occupies a central position on the main gable wall of the new chapel. It is visible from the main door and also the upper rooms in the building. The design links the role of the mission church with the town and people both past and present.

represented with the three rings of the Trinity, the dove. The shades of message of peace. central position is the façade of the **Queen's** of the tower and upper clearly seen. The shape represented by a the bowl and the table. patterns at the top of the lead lines of the original the hall that has now buildings depicted in the **Royal Albert and Edward** Wigan Grammar School. role played by the church the latter is a reminder of The **seating plan** of the also been superimposed circle of the design. Near windows, images of canal hint at links with



Religious tradition is shape of the cross, the the bowl, the cloth and yellow symbolise the Superimposed in a well-known symmetrical **Hall building**. The outline floor windows can be of the open doorway is rectangle, which frames The drapery- like design are based on the windows in the part of been demolished The background include the **Infirmary**, and the old The former reflects the in ministering to the sick; Speech days of the past. original Queen's Hall has on the lower central to the foot of the **Wallgate station** and the other places. The bridge

beyond the canal barge has been Included to bring back memories of the boat trips which were organised on special occasions. The Wesley brothers are represented in the side section. On the right Charles Wesley stands near **Plantation Gates**, and is linked with the **bandstand at Mesnes park**, and the pattern of **organ pipes**. On the left. John stands by the **old Market Hall**. He is linked with the community - terraced houses, pit heads. **Trencherfield mill** and **Wigan Pier**. **Cooling towers, mill chimneys. Coop's factory** and the **high-rise flats** can also be seen.

The designer of the window was Gerald Rickards. (1931-2006) one of Wigan's best-loved artists. He specialised In depicting buildings in his own distinctive style, and meticulous attention to detail was an important feature in all his work. Born in Aspull. he lived in Billinge near Winstanley College (previously Upholland Grammar School) where he was Head of Art for 26 years. He was the first Artist in Residence at Drumcroon Education Art Centre. Following early retirement he devoted all his time to painting from 1985 until his death in 2006.

The Queens Hall is in need of repair and upgrade to elements of the building, if you wish to help with a donation simply click the [link](#) or scan the QR



code.