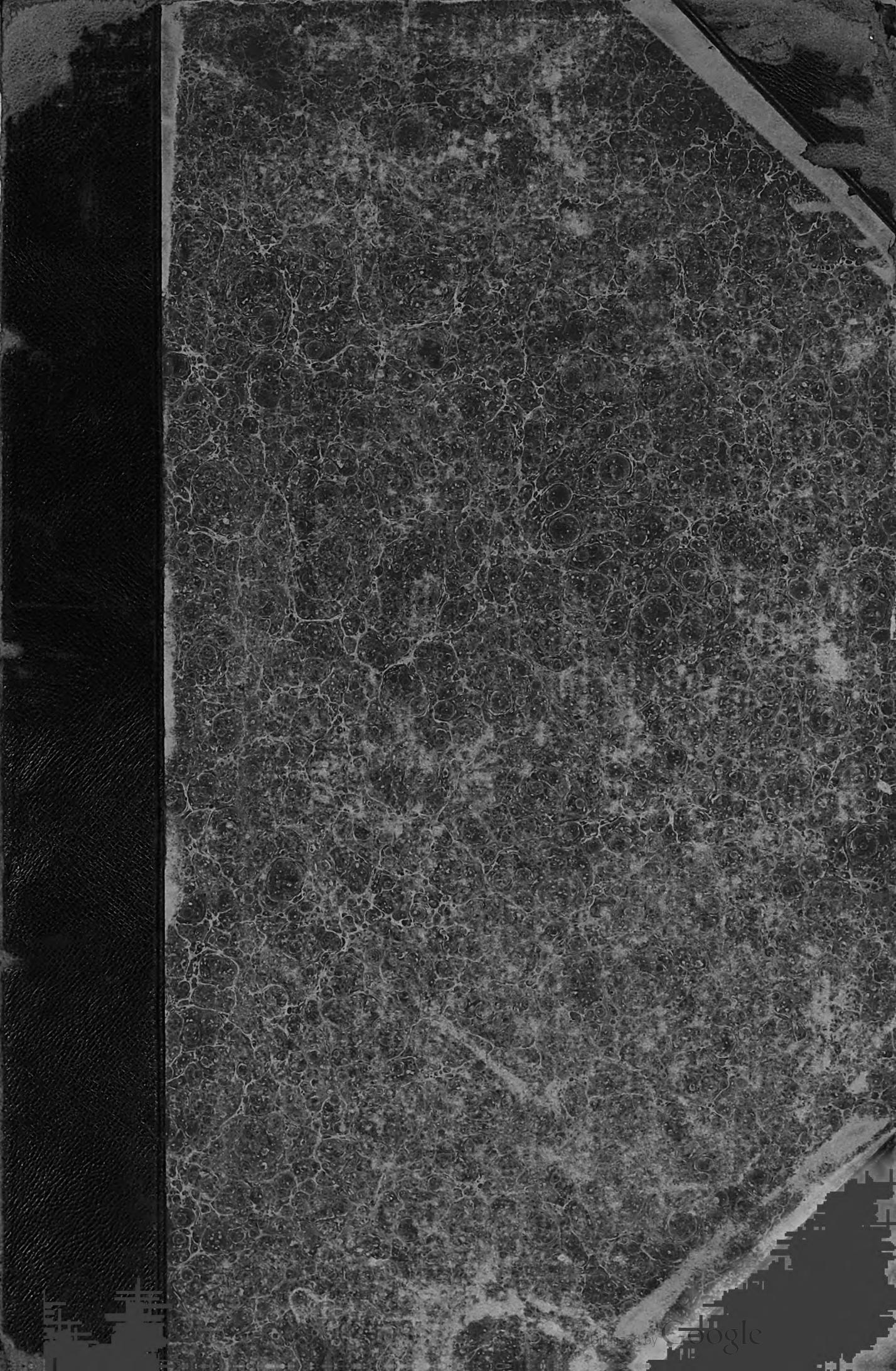

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DESIGNS

FOR

Christian Memorials

BY

JOHN GIBBS, ARCHITECT.



1868.

DESIGNS
FOR
CHRISTIAN MEMORIALS

FOR
CHURCHYARDS AND CEMETERIES:
FOR THE USE OF THE CLERGY, ARCHITECTS, SCULPTORS, CARVERS,
BUILDERS, MASONS, AND OTHERS.

BY
JOHN GIBBS, ARCHITECT,
*Author of "Domestic Architecture and Ornament in detail,"
"Gothic Monuments," and other Works.*

This Work must not be considered any part of the one bearing the same title,
published by the Author in the year 1864.



1868.

OXFORD: Published by the Author, at his Office, 14, Pembroke Street, and
can only be had of him and his travelling Agents in England, Paris, and
New York.

The Author's Remarks.



IN PUBLISHING another series of Designs for Memorials, the author desires it to be distinctly understood that the price of his last work on the same subject will not be reduced, and that the next edition, the eighth, is intended for his American connection.

HE does not consider it necessary to add designs for coped tombs to this series, as there are many of varied forms in the work just alluded to, which was published in 1864. Nor would the present work have appeared, but that the desire to possess a greater number of designs for "plain head-stones" has been so repeatedly made to him by his clerical and professional friends. He would guard the clergy, however, against the idea of providing or asking for designs for gravestones at the prices often named by them, for the stone alone, if durable, would cost more, apart from all labour. A mere flat stone or slab would be found the cheapest in all cases where there is no means for anything of a superior character. A simple incised cross may be cut in the top or head of such slab, which will at once give it a Christian character.

TO
THE REV. GERALD MOULTRIE, M.A.,
EXETER COLLEGE, OXFORD,
CHAPLAIN TO THE DONATIVE OF BARROW GURNEY.

 Y Rev. and dear friend: Had I not offered to dedicate this series of designs for Memorials for Churchyards and Cemeteries to you, you might have complained of my want of gratitude, since you have with your own good pen so admirably assisted me to make our "churchyards become books of instruction, and every gravestone a leaf of edification." This has been, and I feel will be, one of your highest aims.

Yours ever faithfully,

JOHN GIBBS.

Oxford, 1868.

Description of the Plates.



Nos. 1, 2, 3 and 4, $1\frac{1}{2}$ in. scale. Nos. 5, up to 74, 1 in. scale.

No. 75. A readable alphabet suitable to any of the designs.

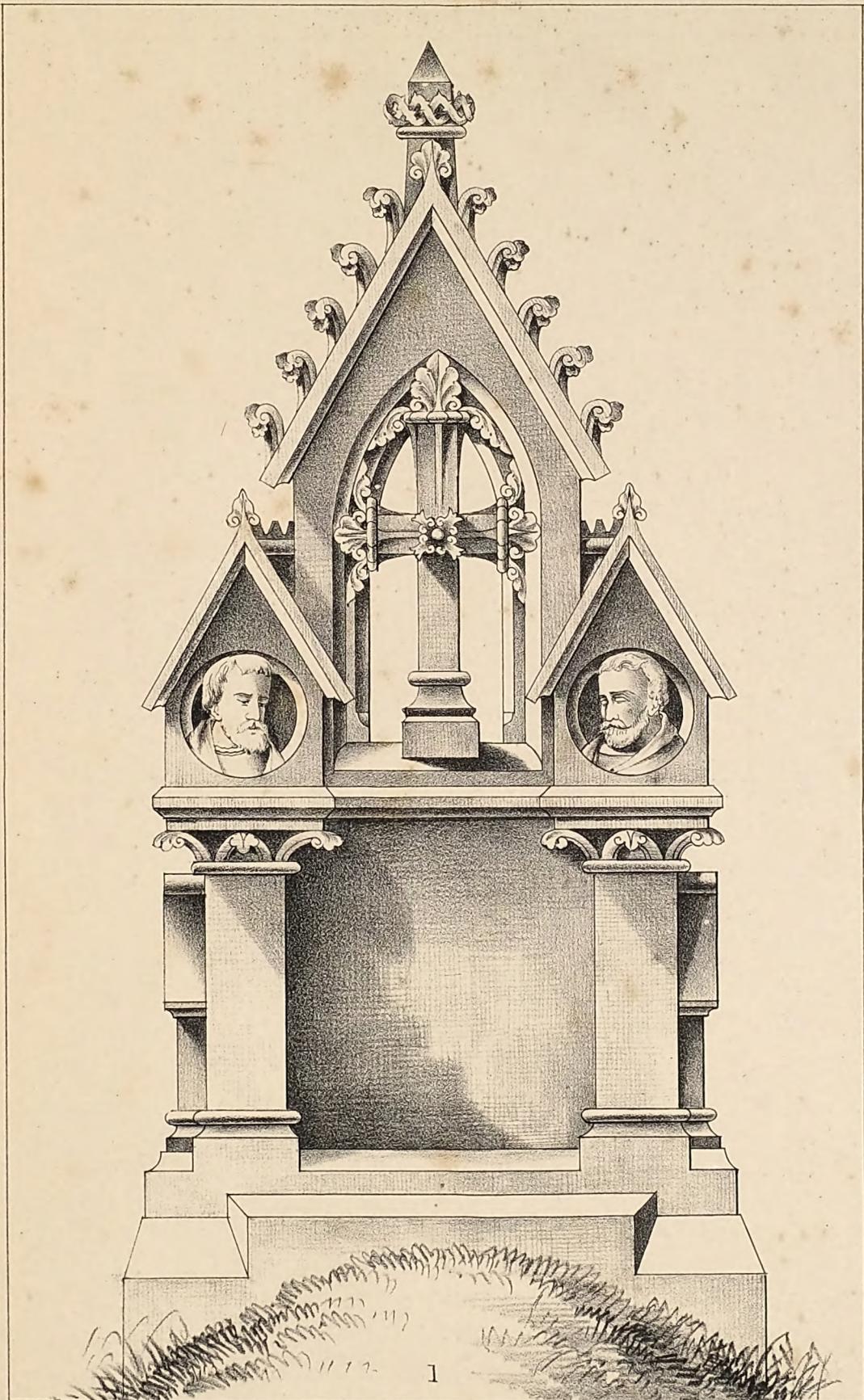
76. Numerals to the same.

77. Outline for continuous ornament to fill up blank spaces at the ends of lines of letters. 78, for the same purpose.

79. Alphabet of the middle-ages, modified to suit the convenience of the general reader.

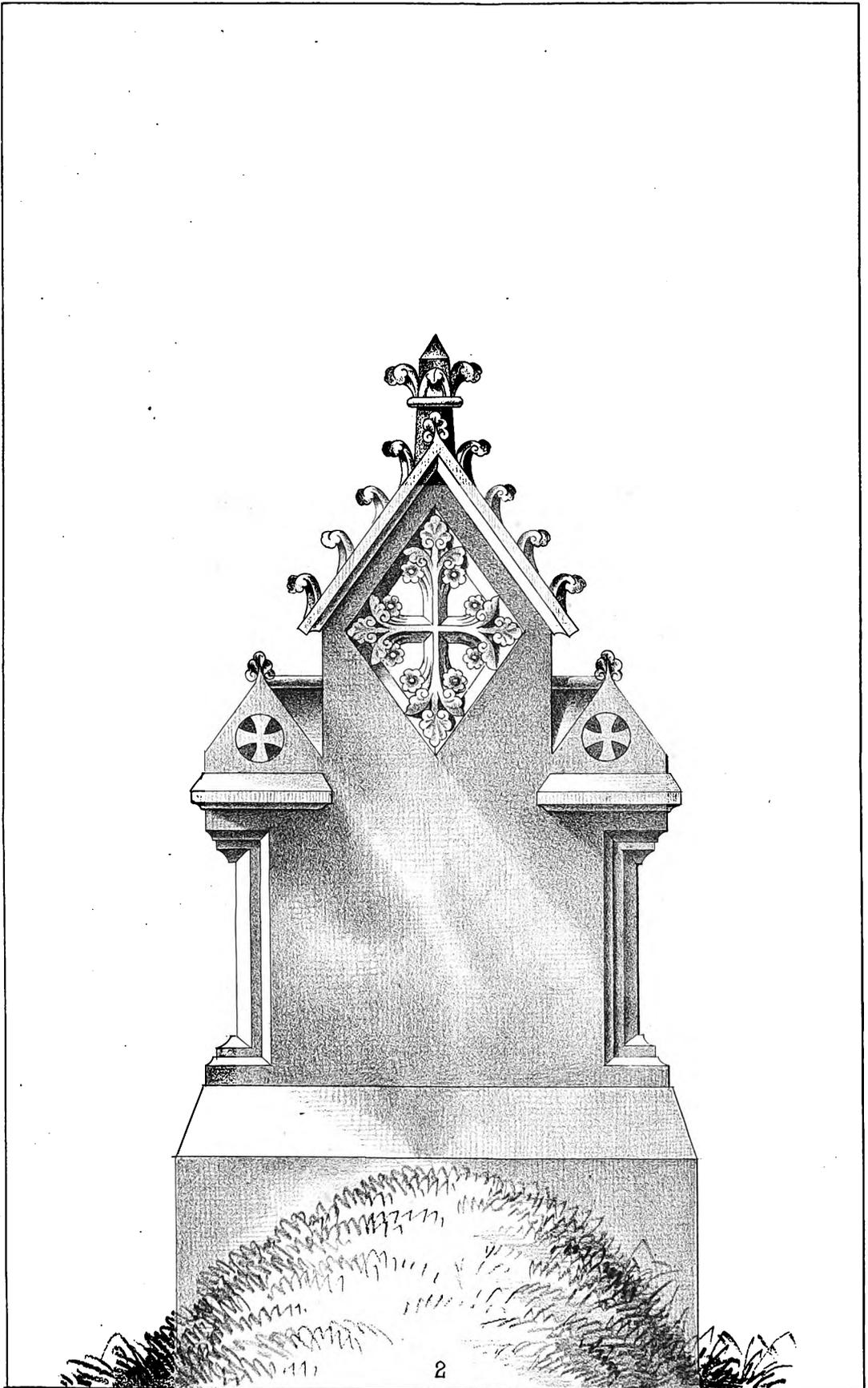
80, 81, and 82, are for the same purpose as described at No. 77.

The Medallions may be portraits of deceased relatives, or otherwise; but where busts are set up, portraiture only of the best sculptural art should be adopted.



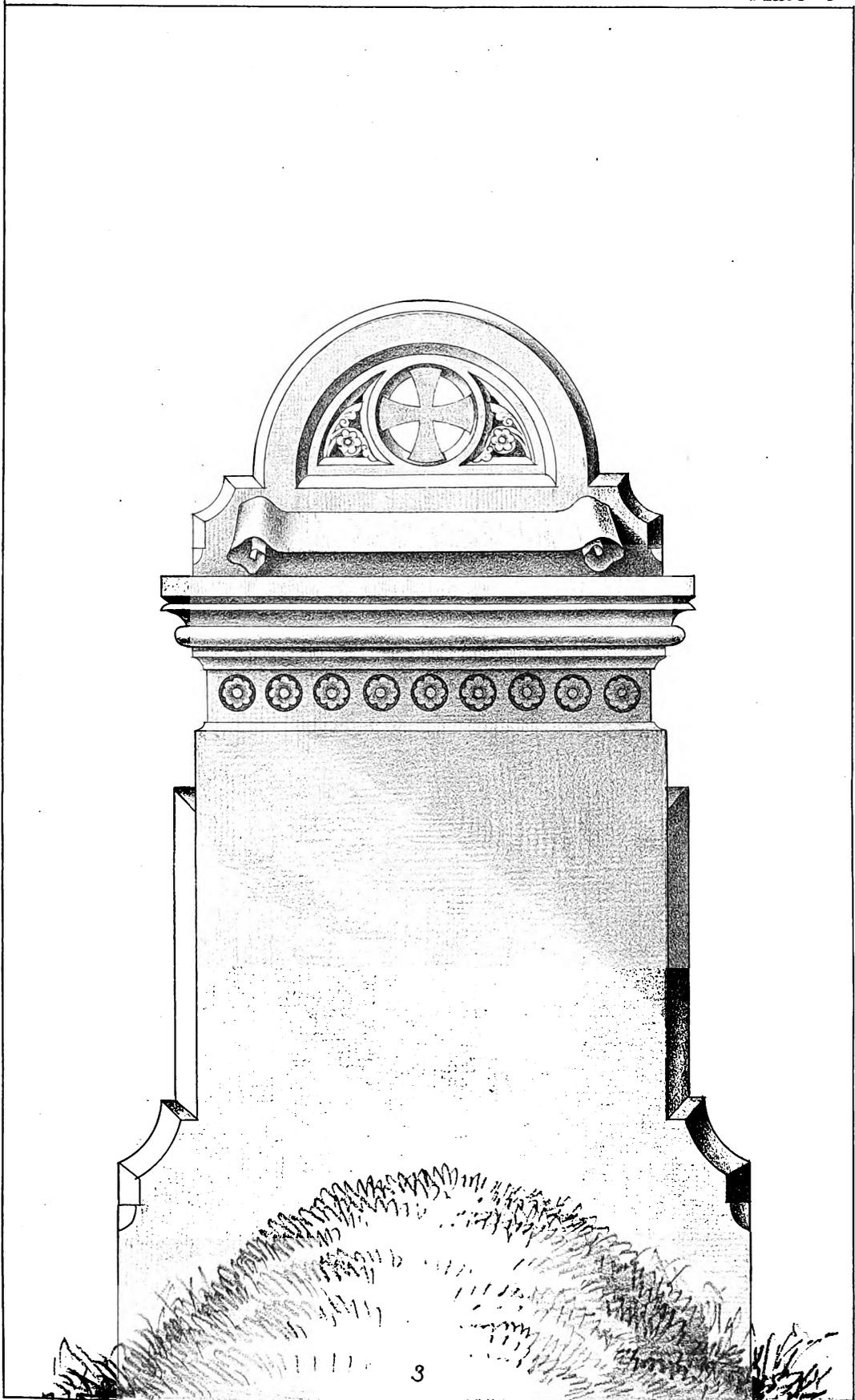
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LONDON, HENRY SIEBE, LITH.



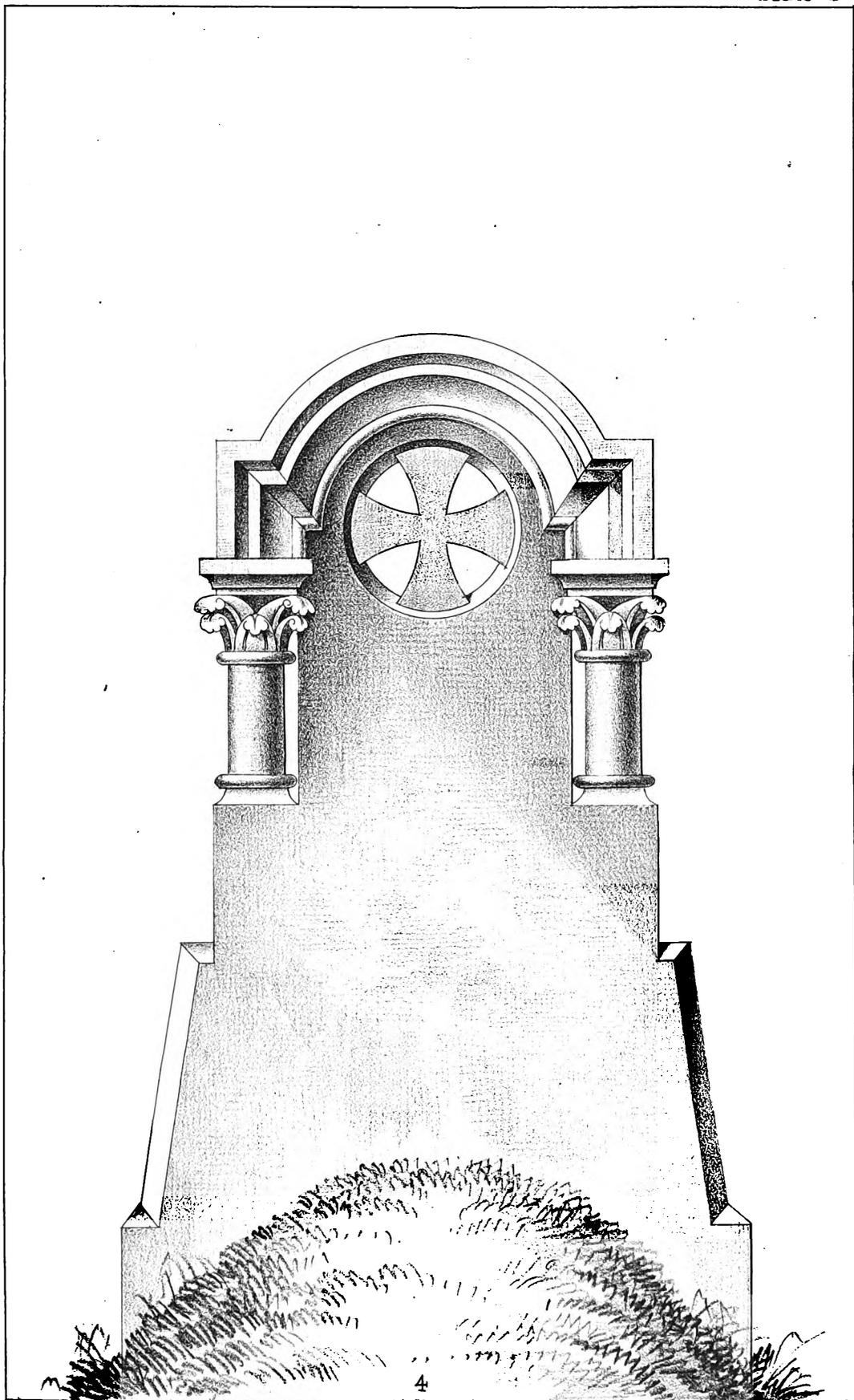
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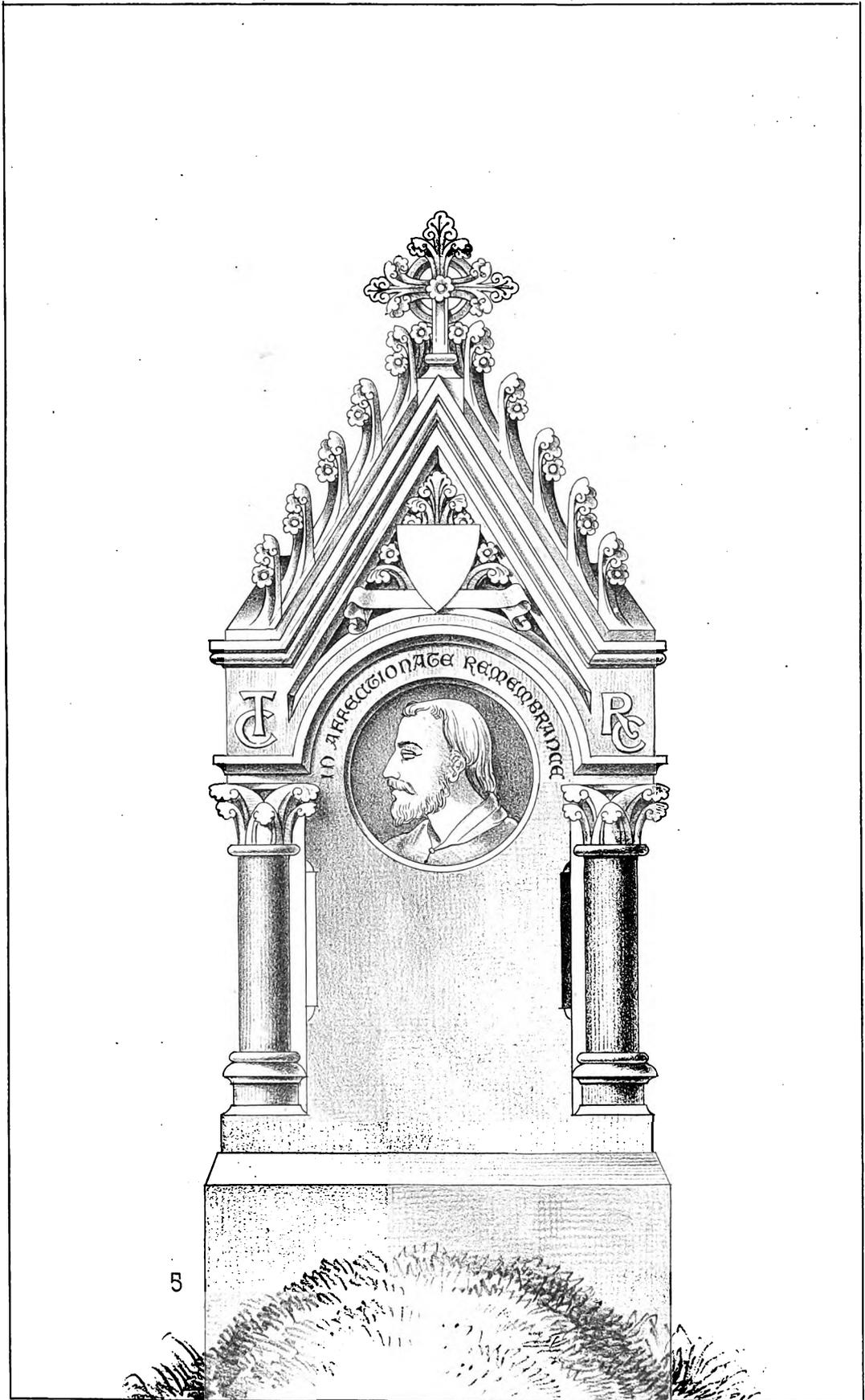
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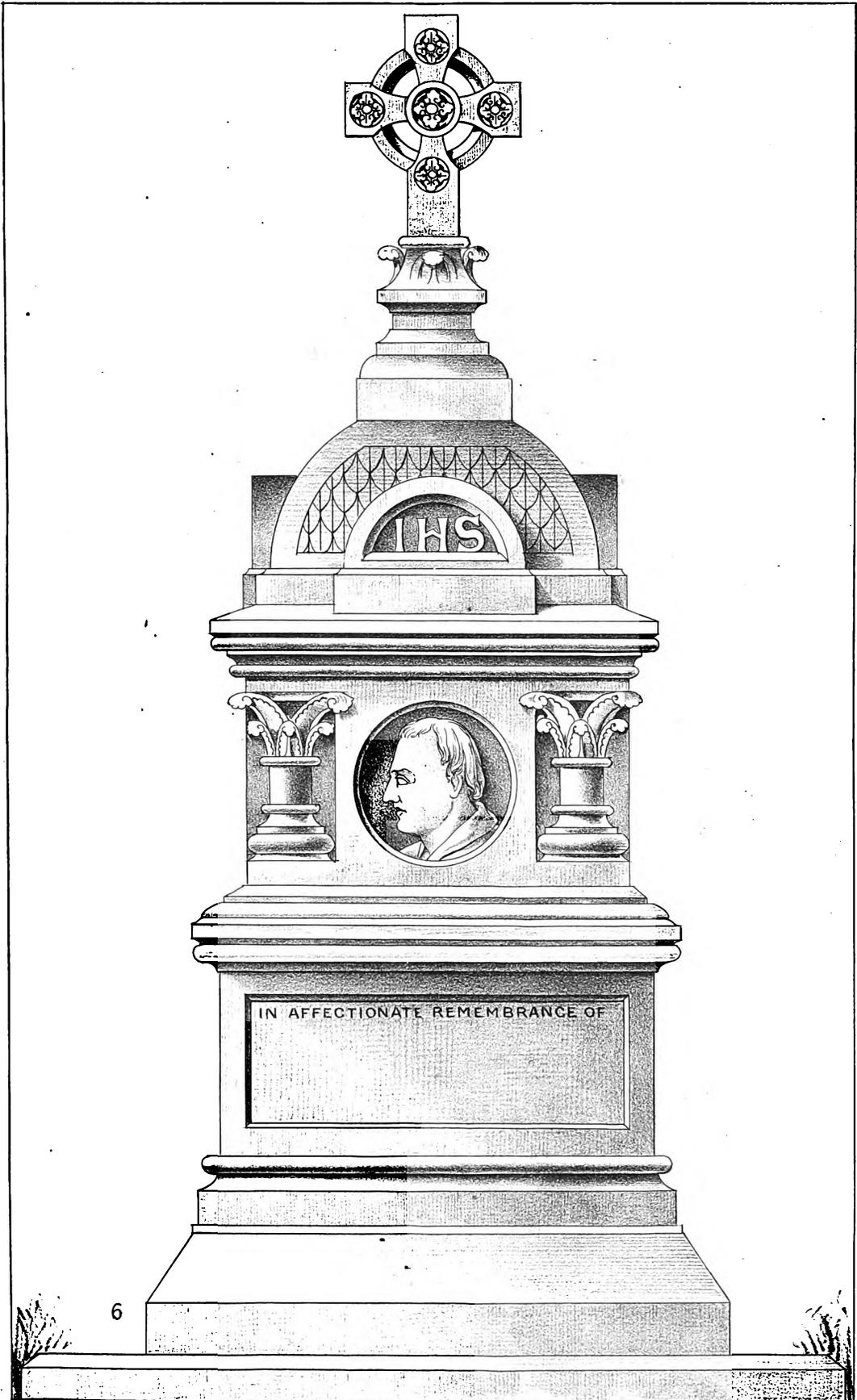
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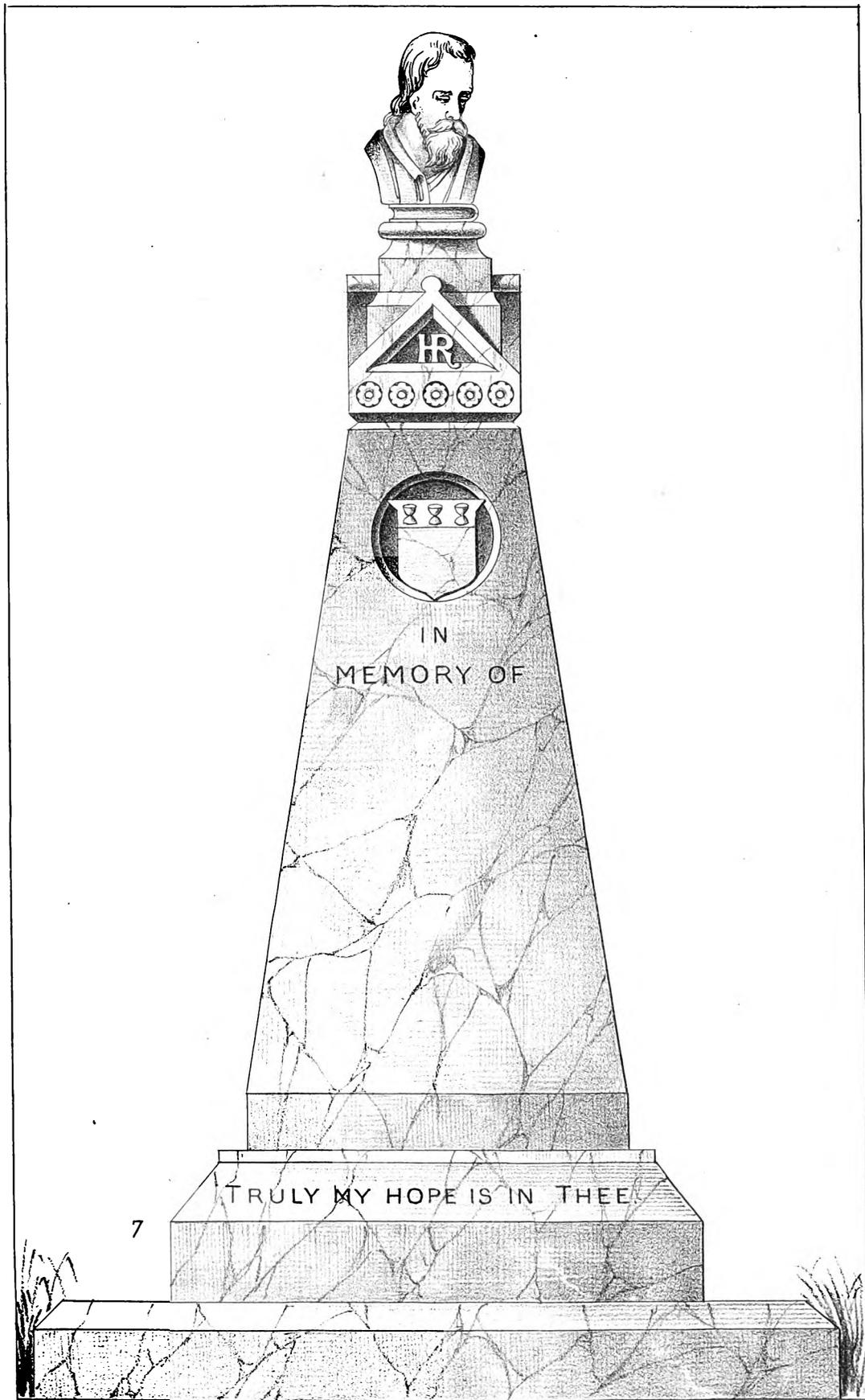
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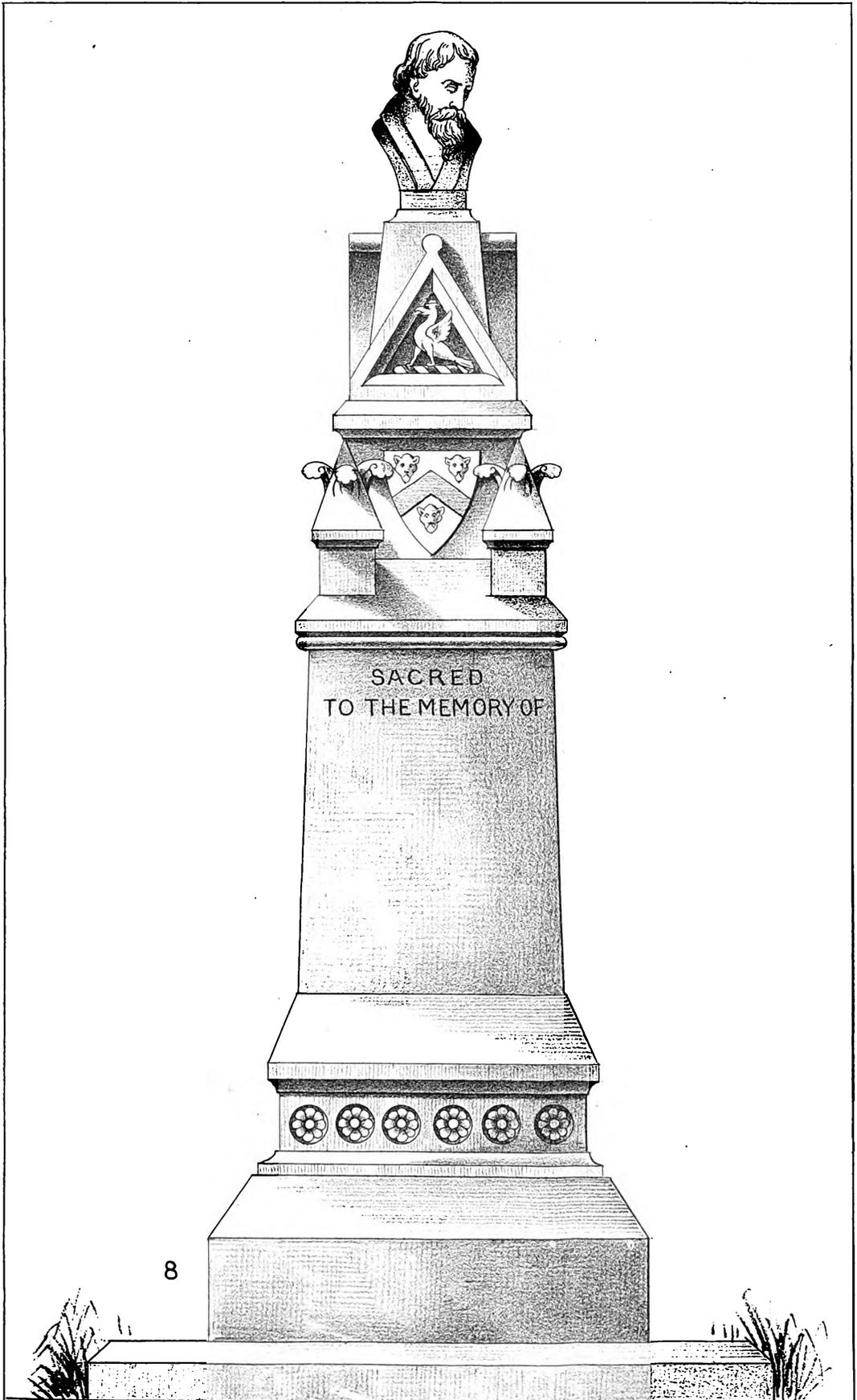
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LONDON, HENRY SIEBE, LITH.



JOHN GIBBS, ARCHITECT, OXFORD.

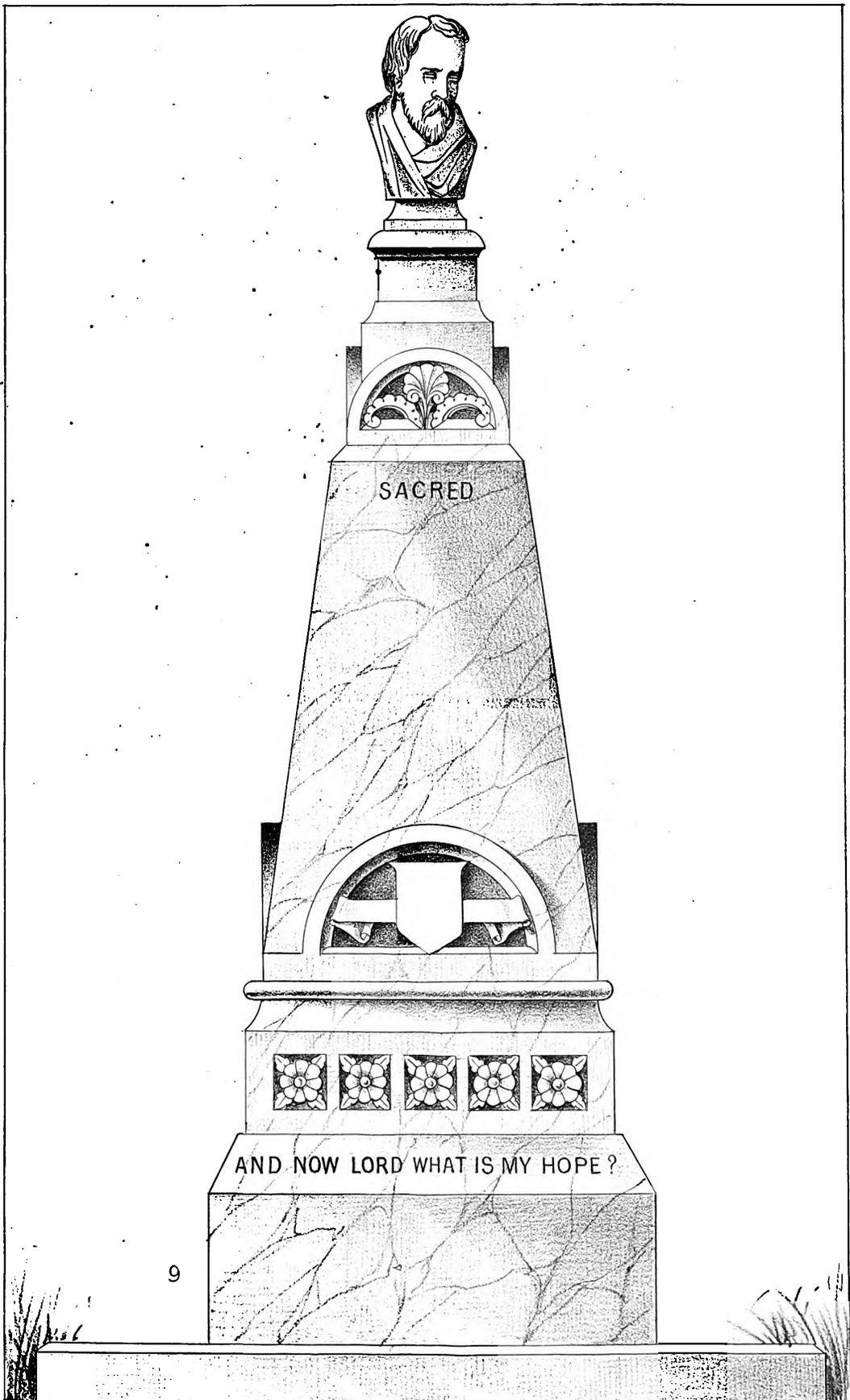
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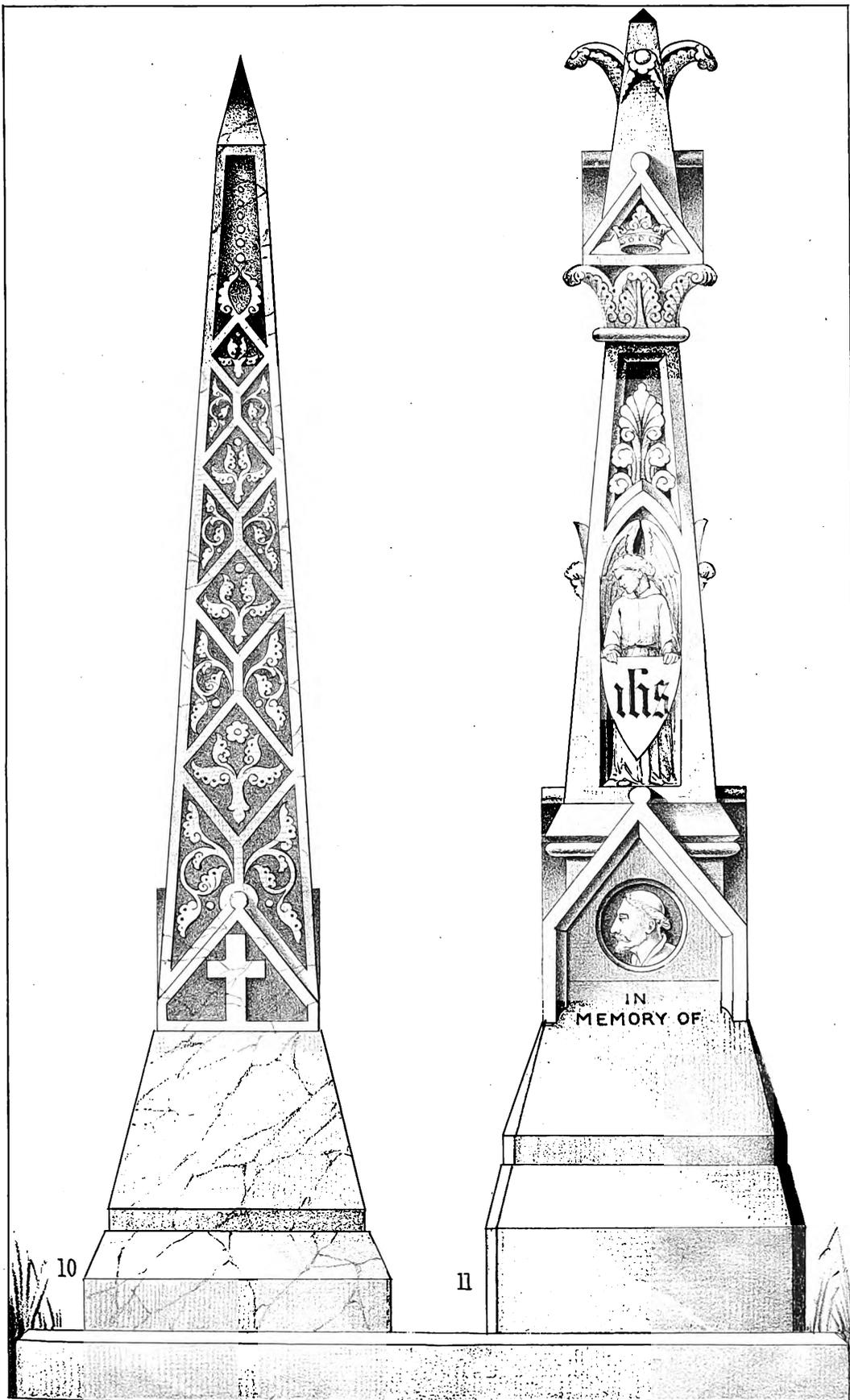
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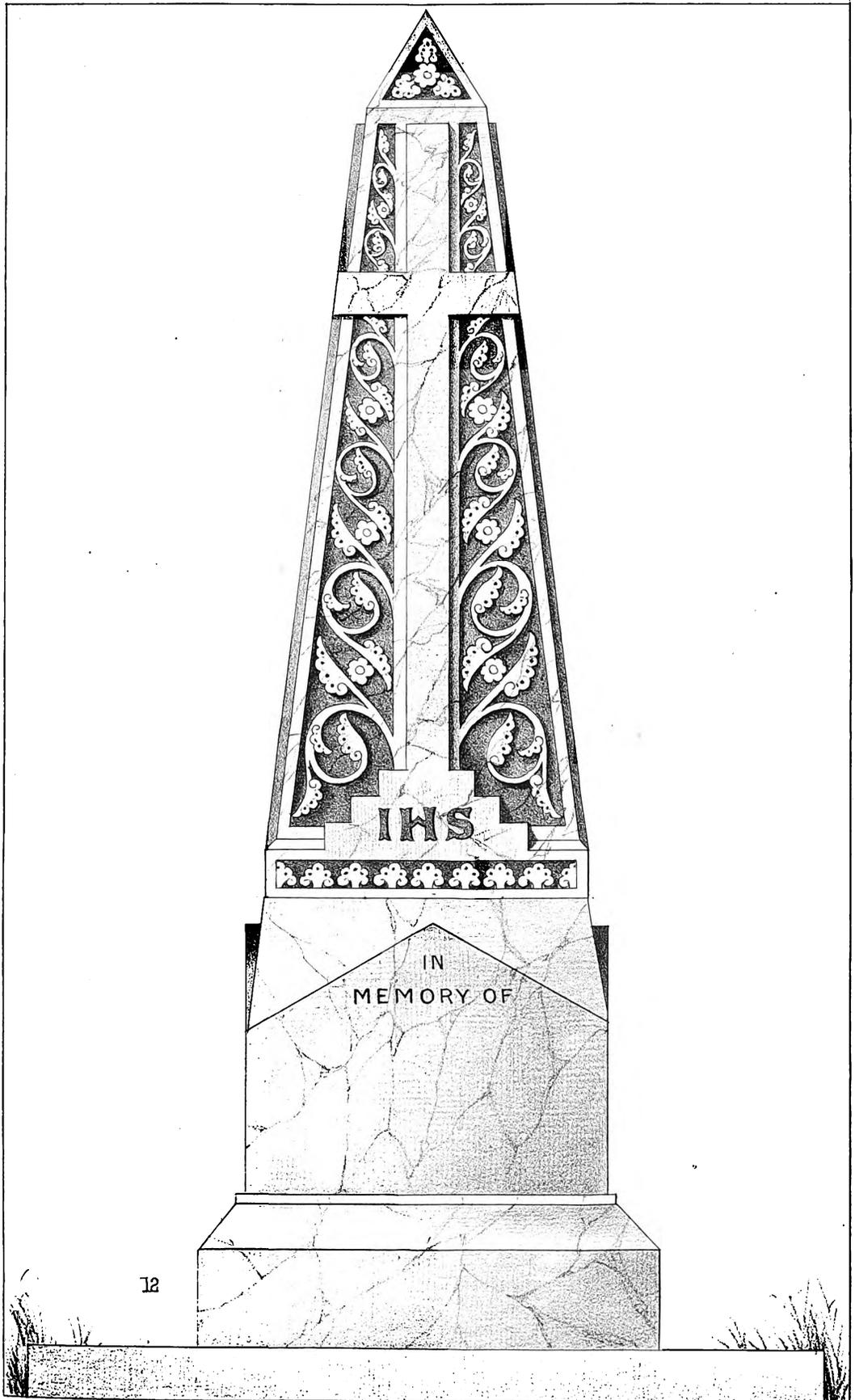


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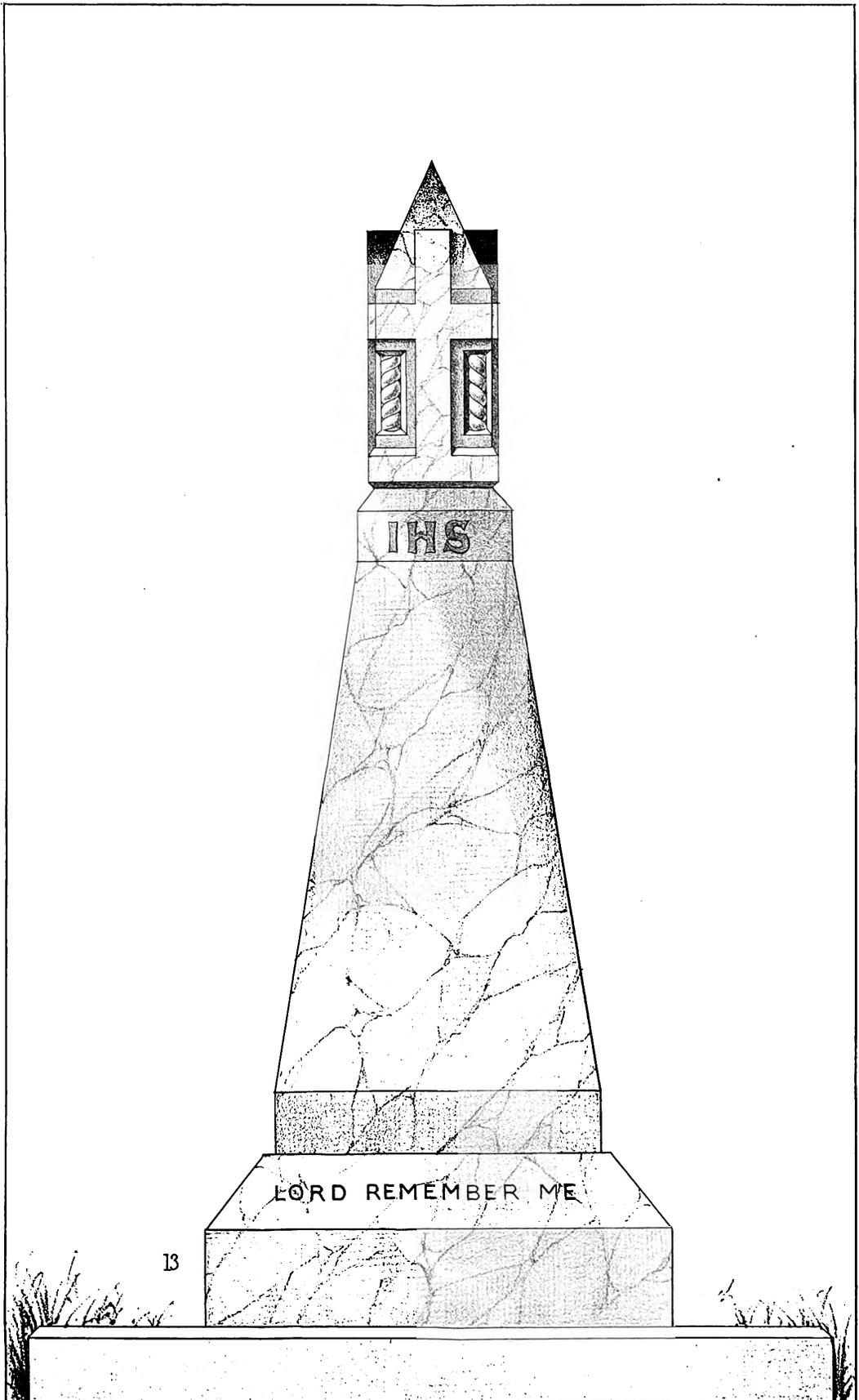
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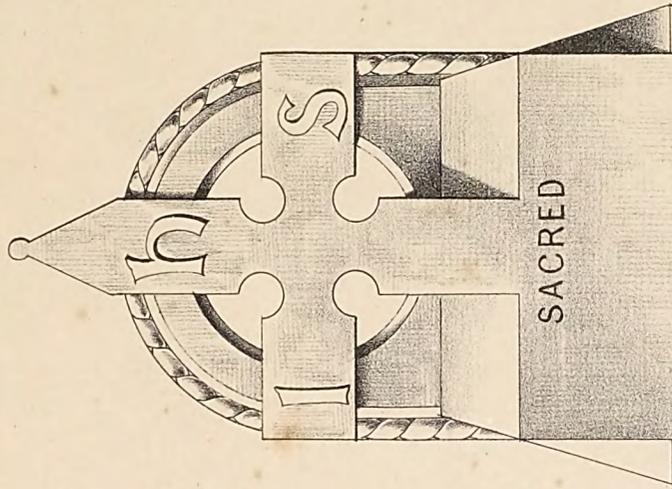
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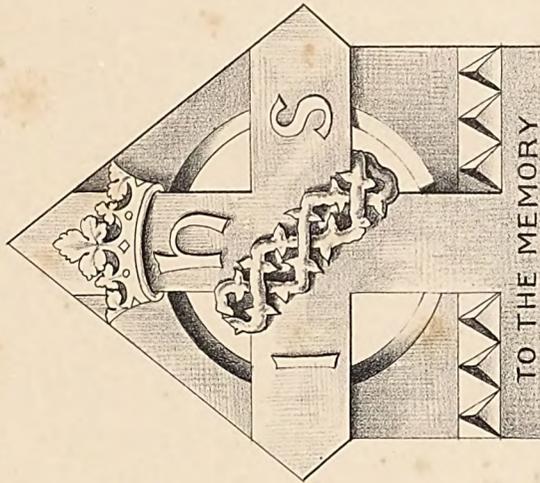


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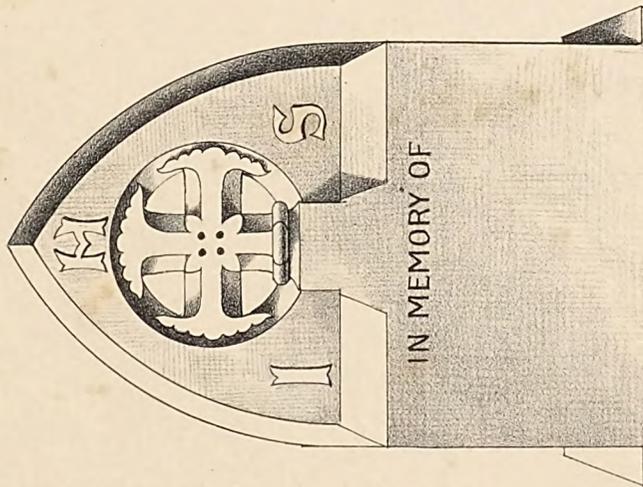
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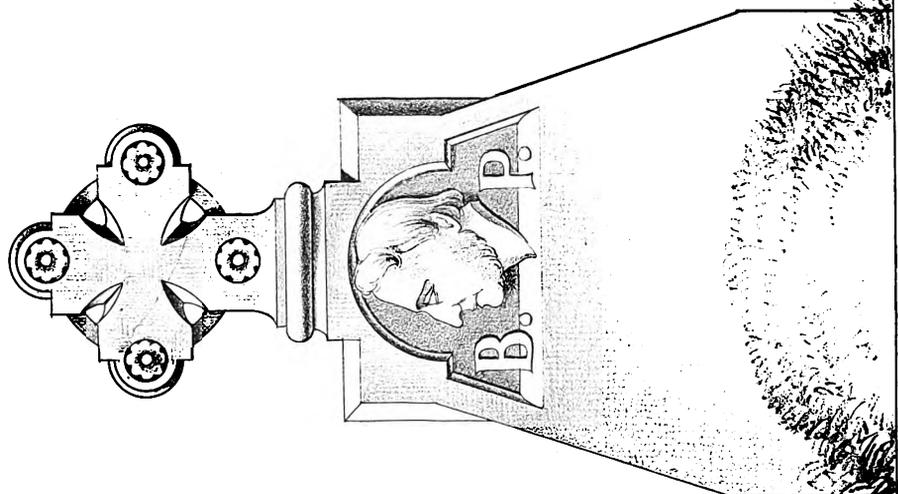
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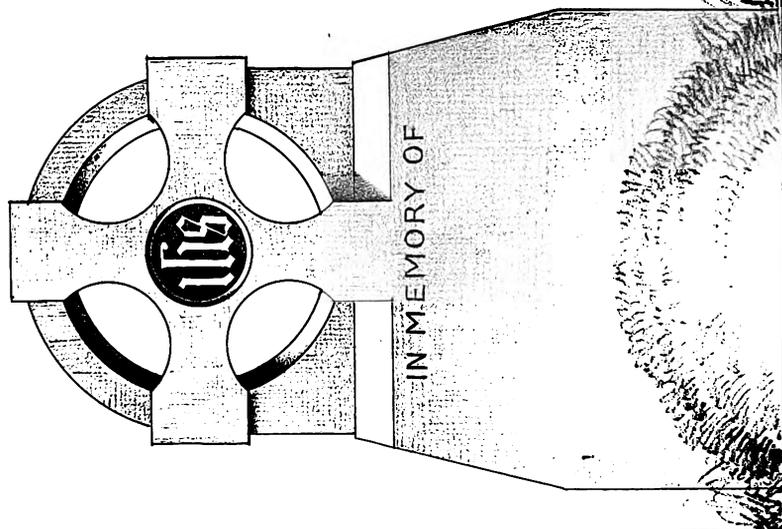
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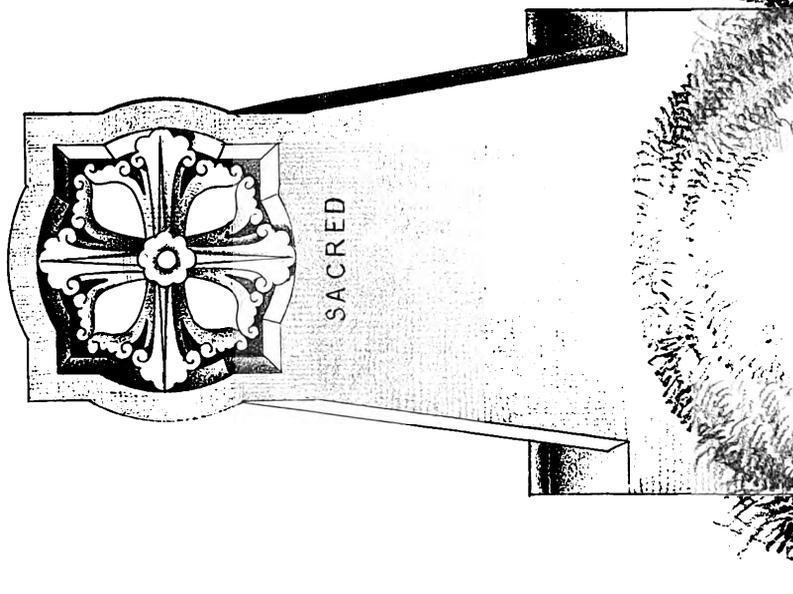
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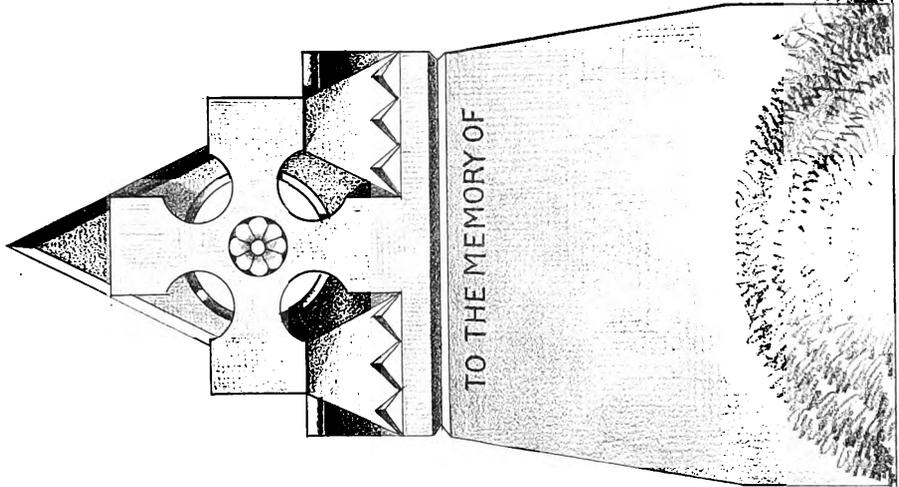
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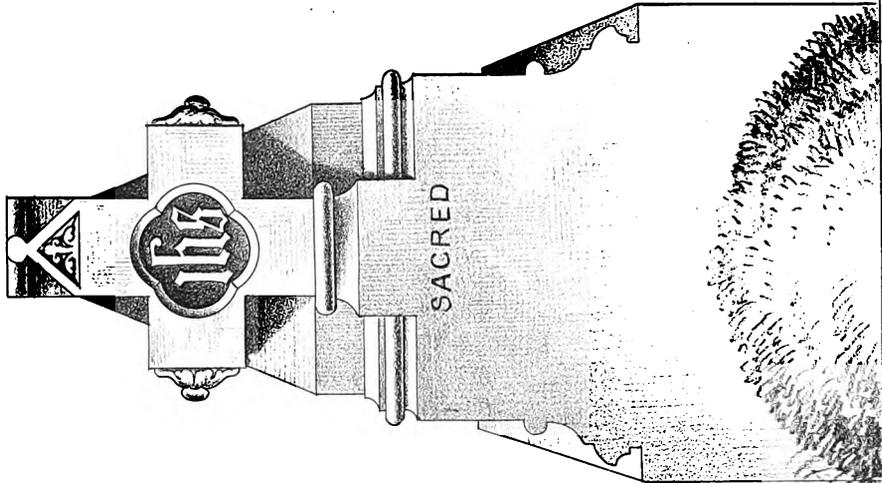
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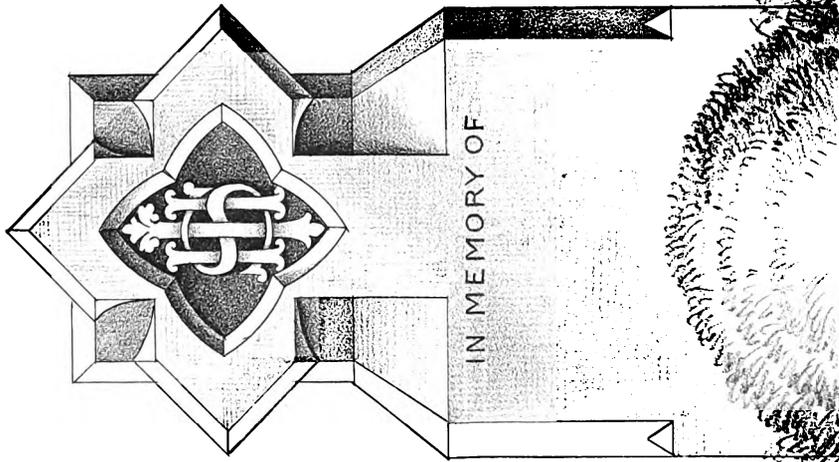
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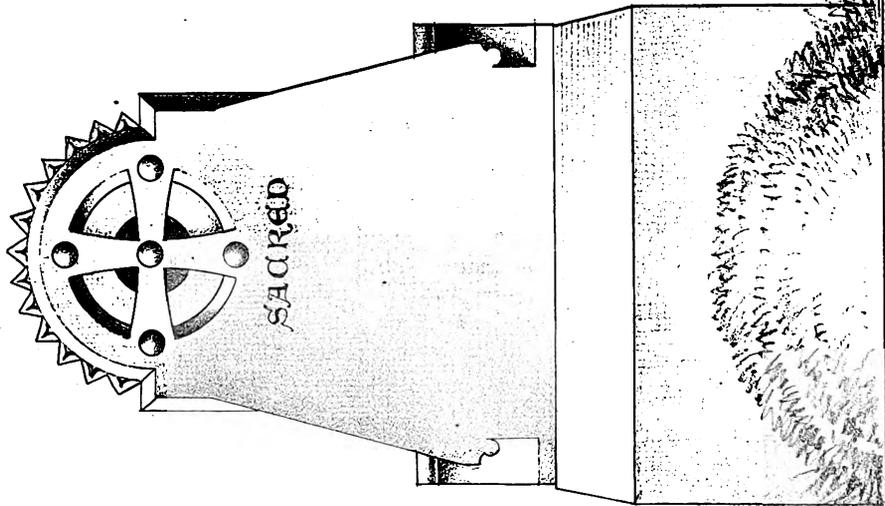
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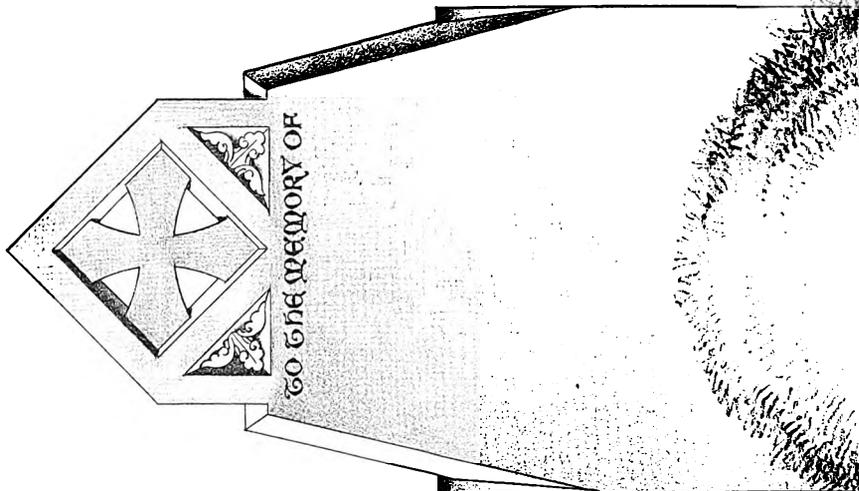
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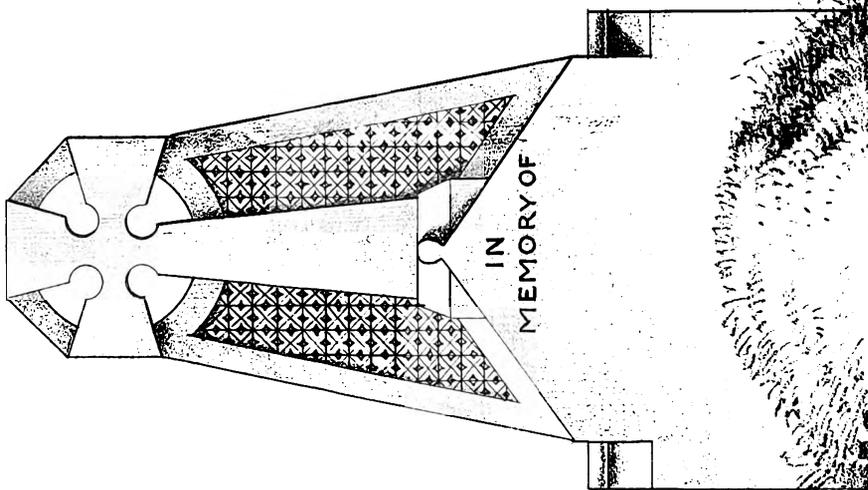
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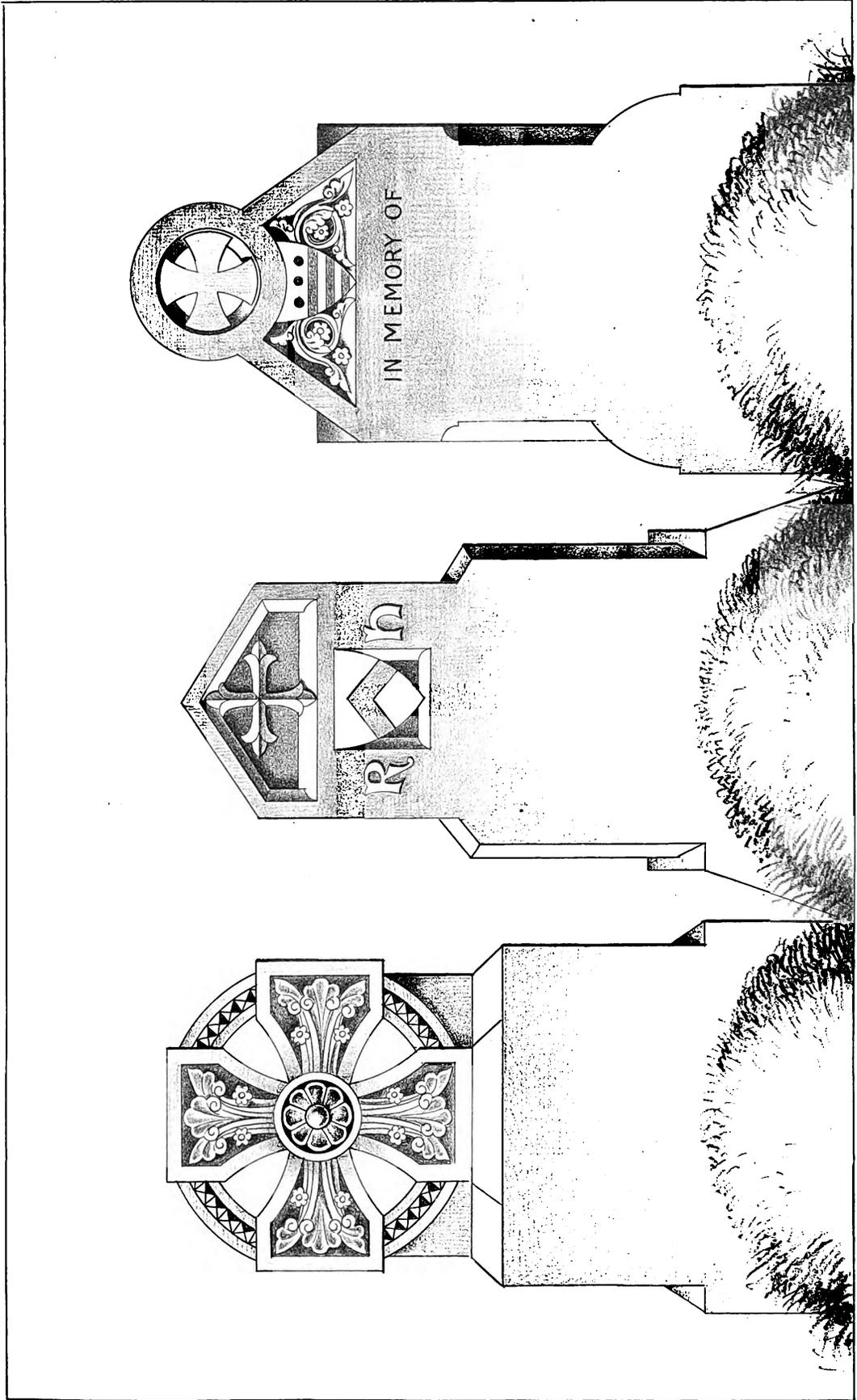
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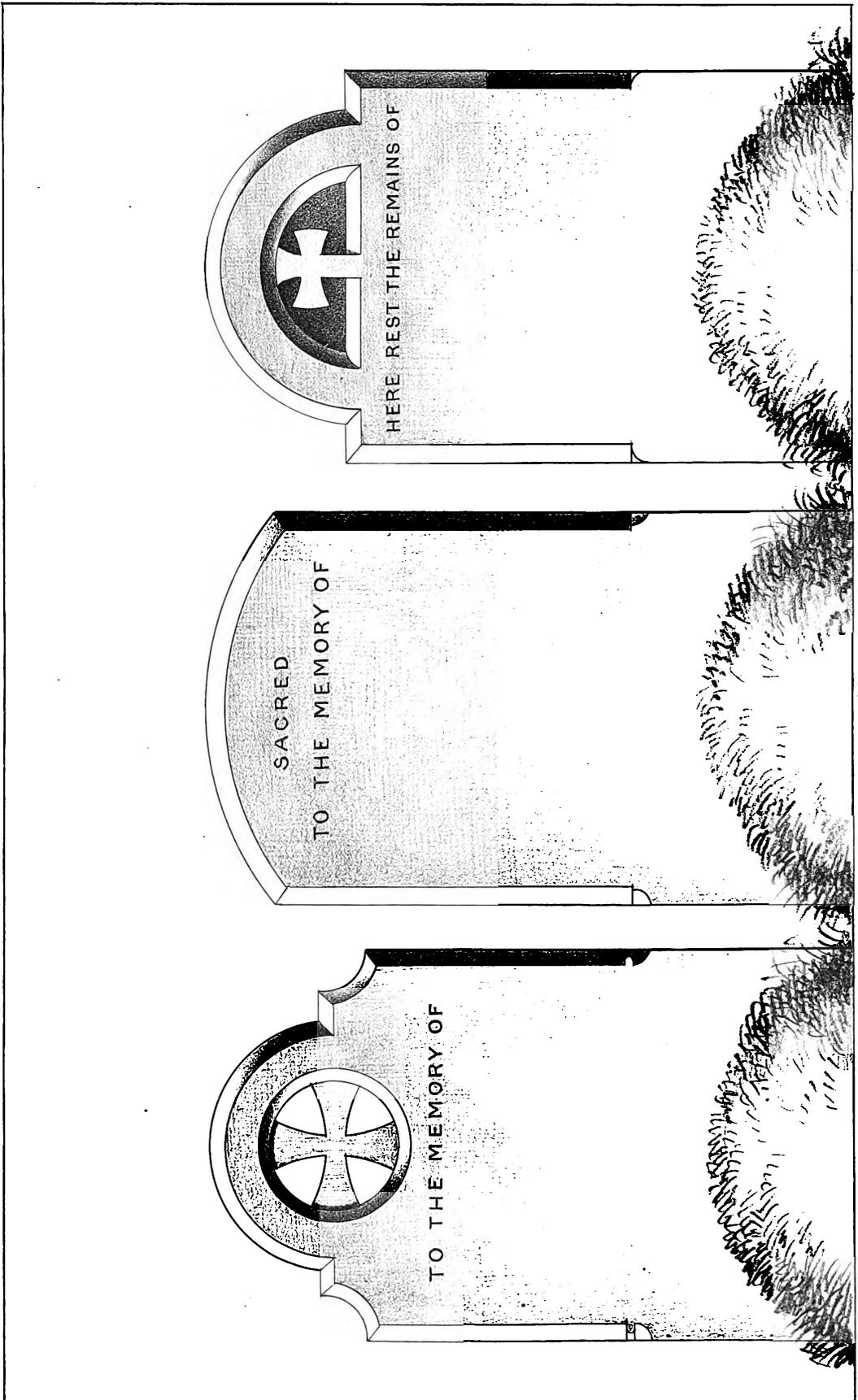
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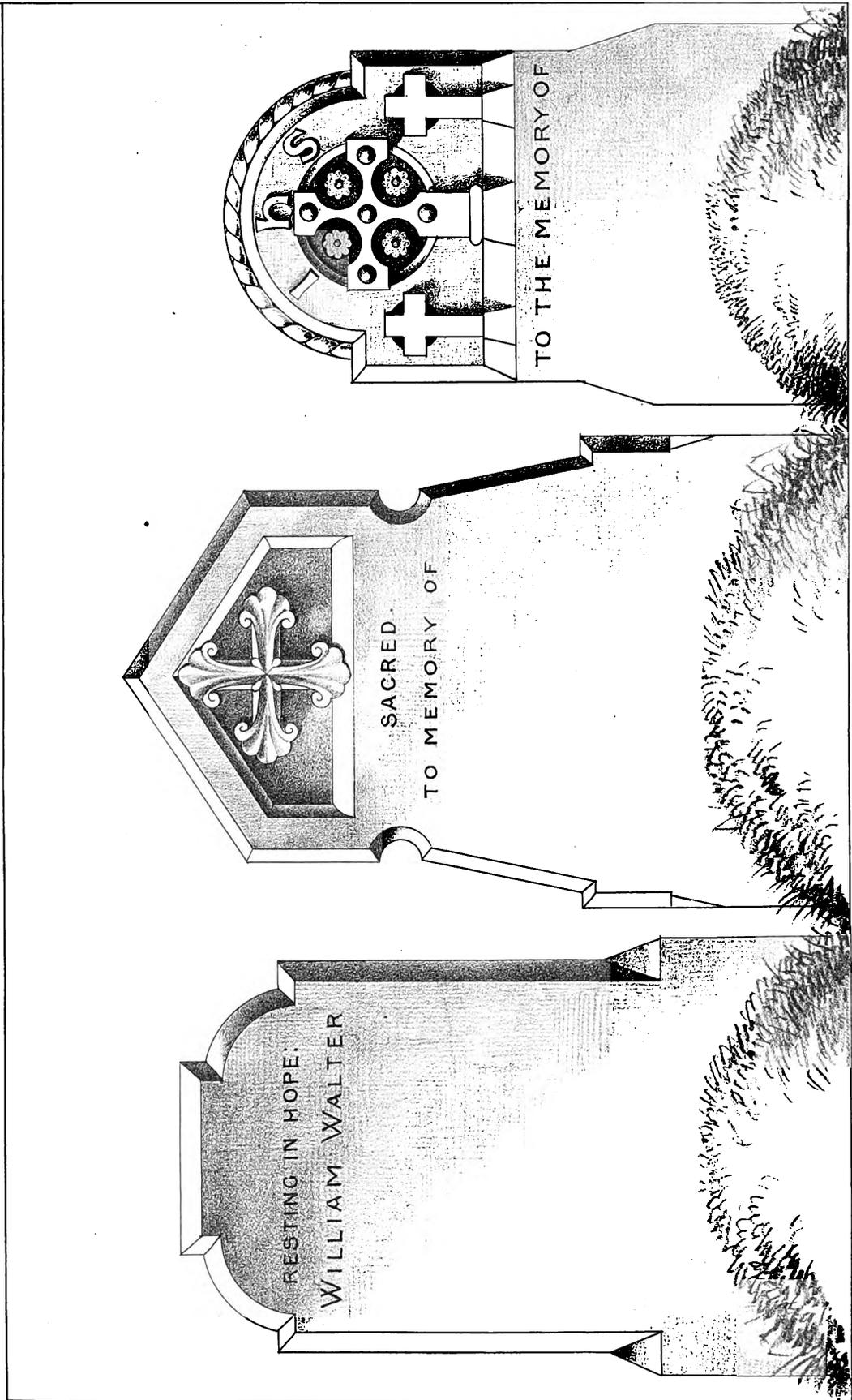
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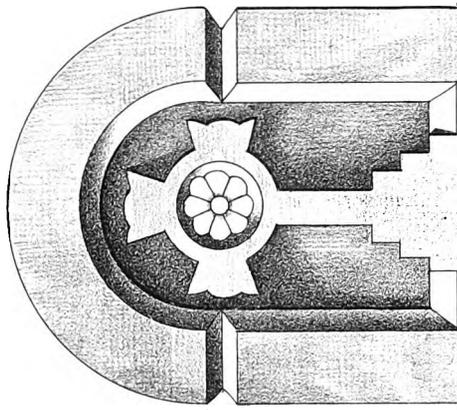
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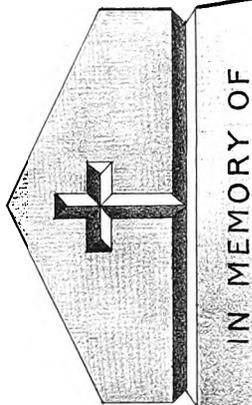
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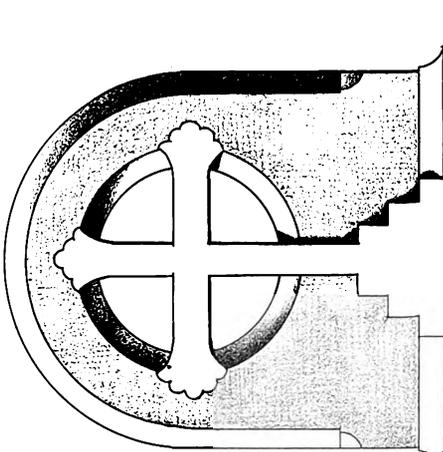
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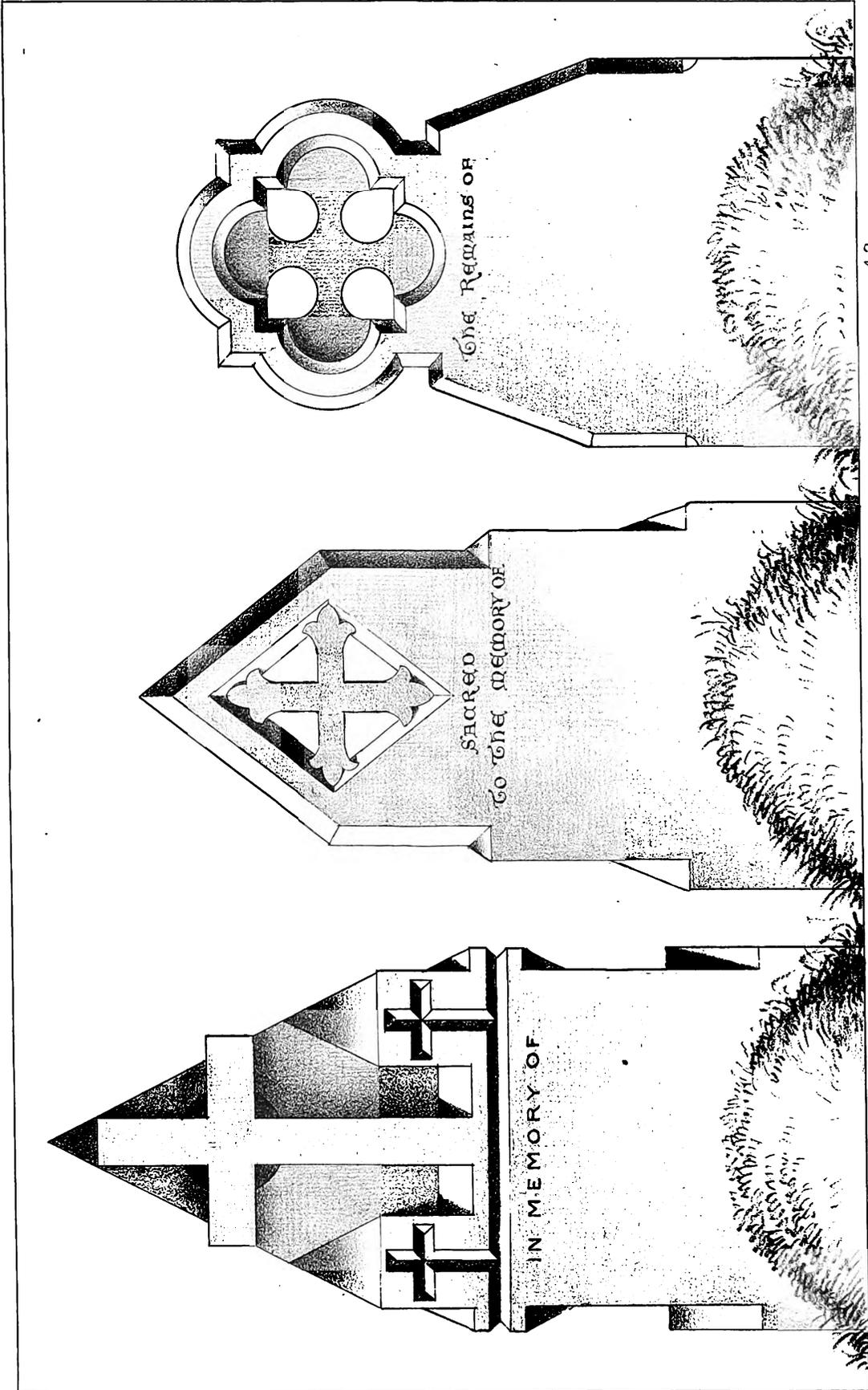
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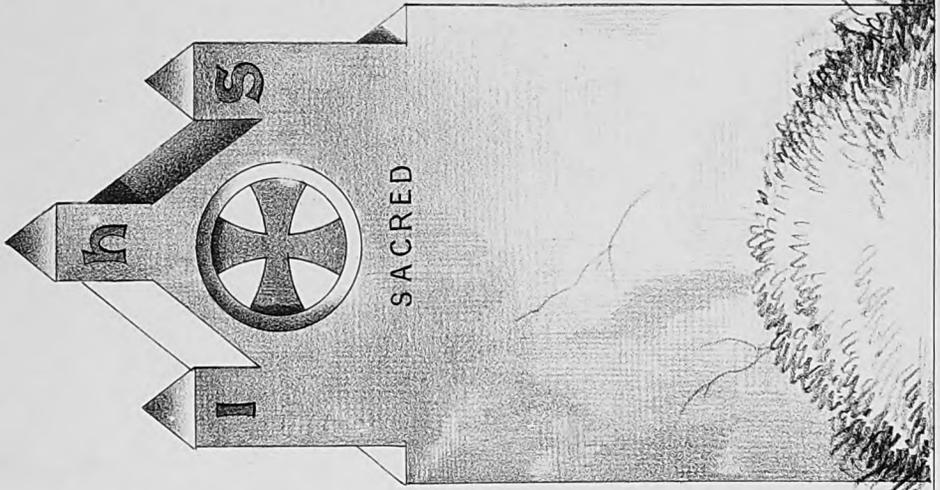
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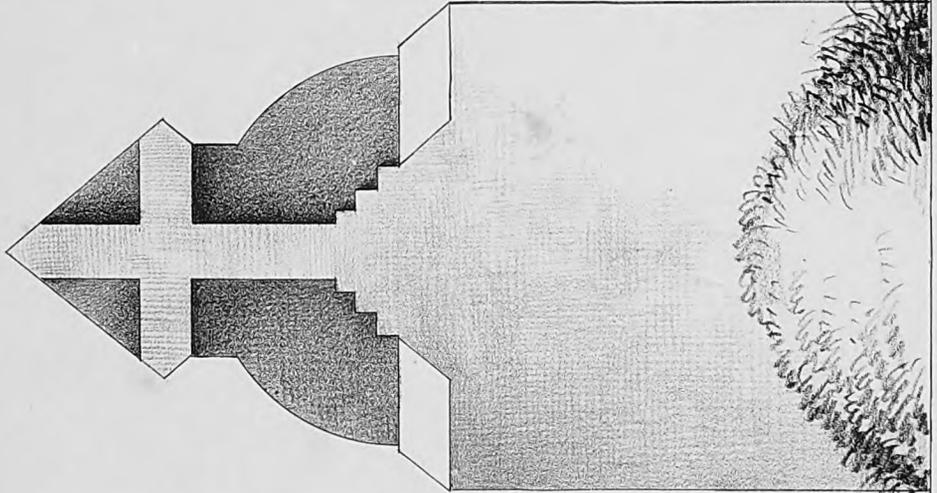
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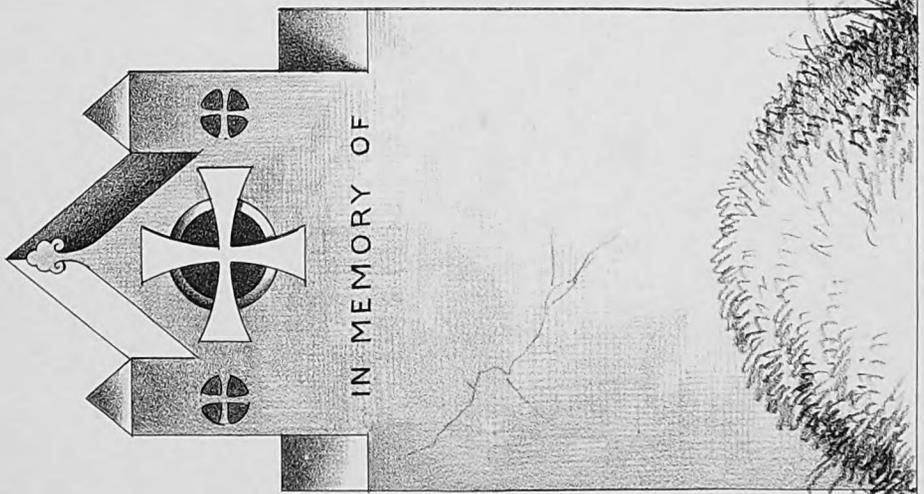
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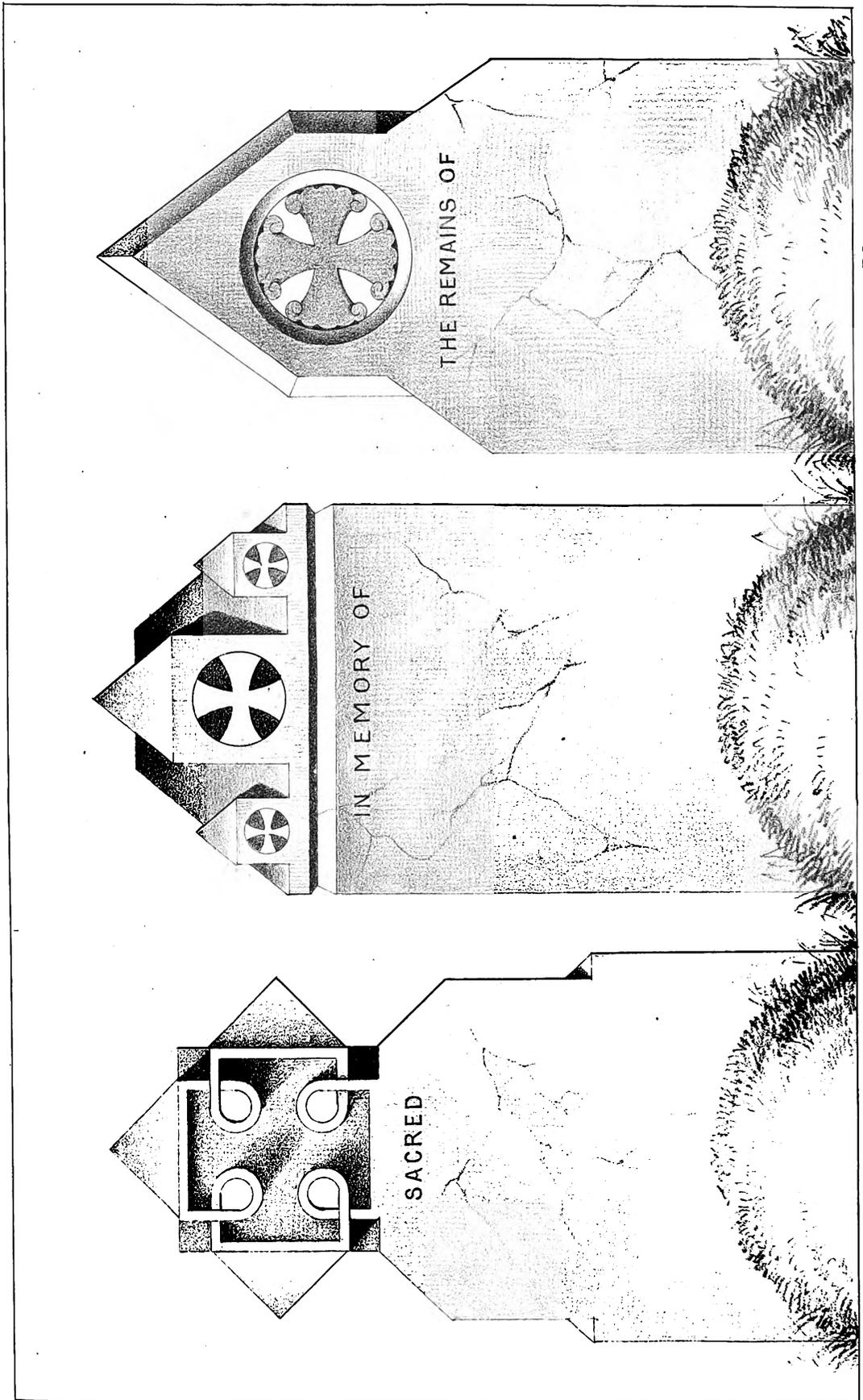
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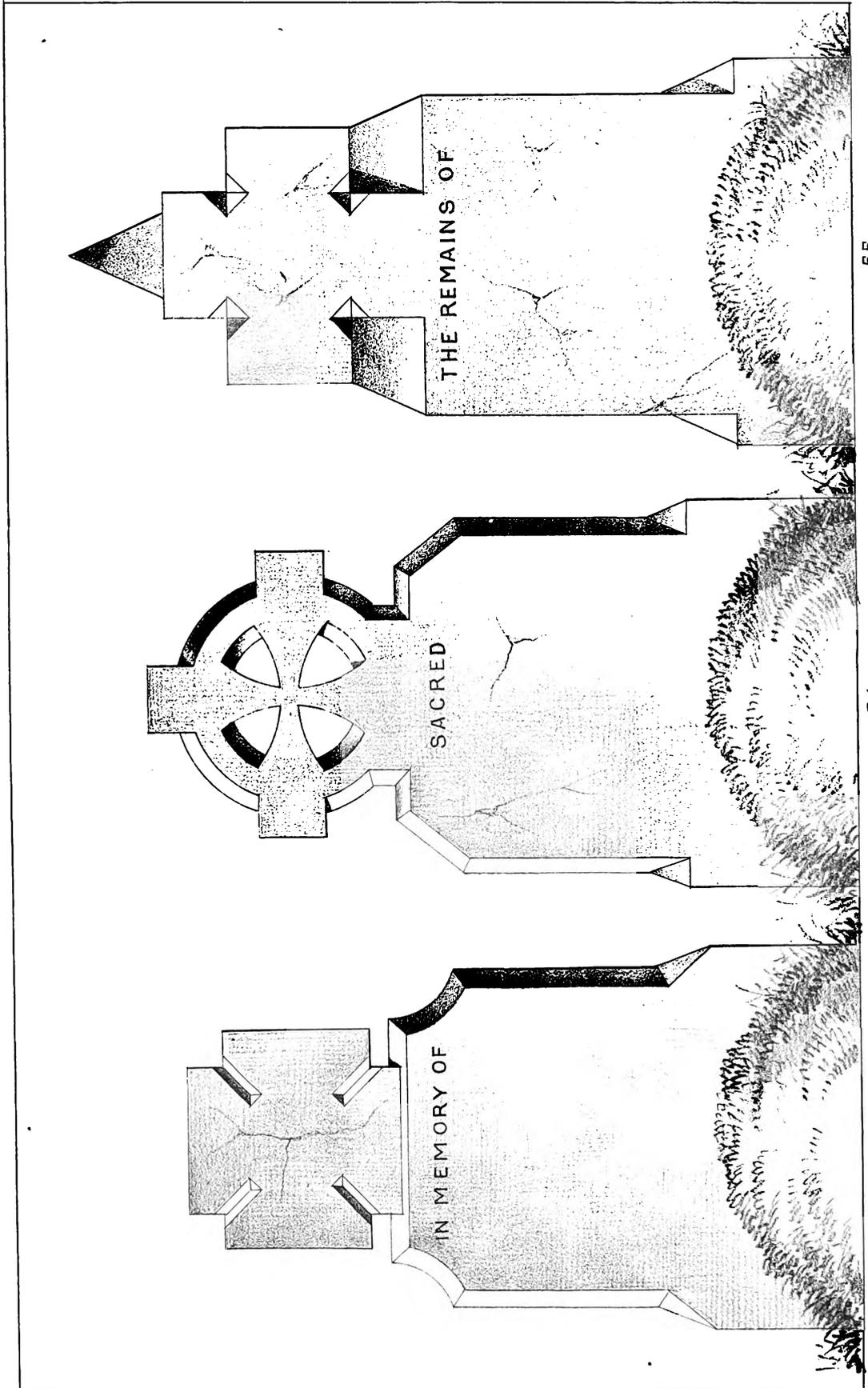
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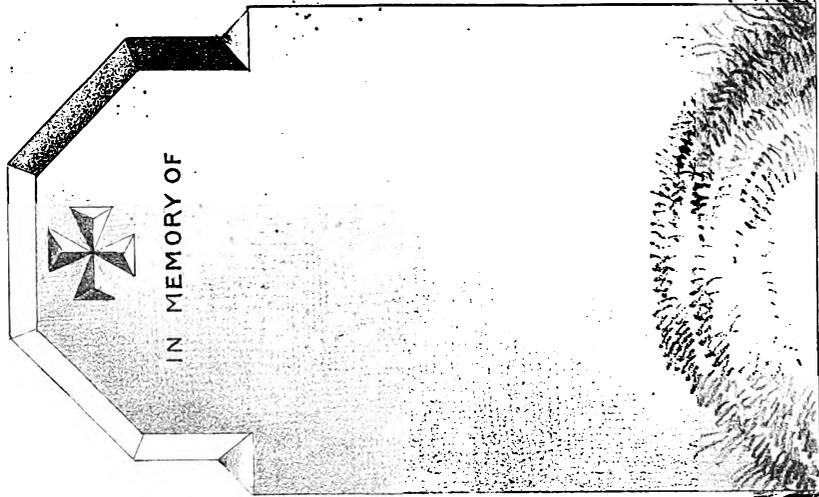
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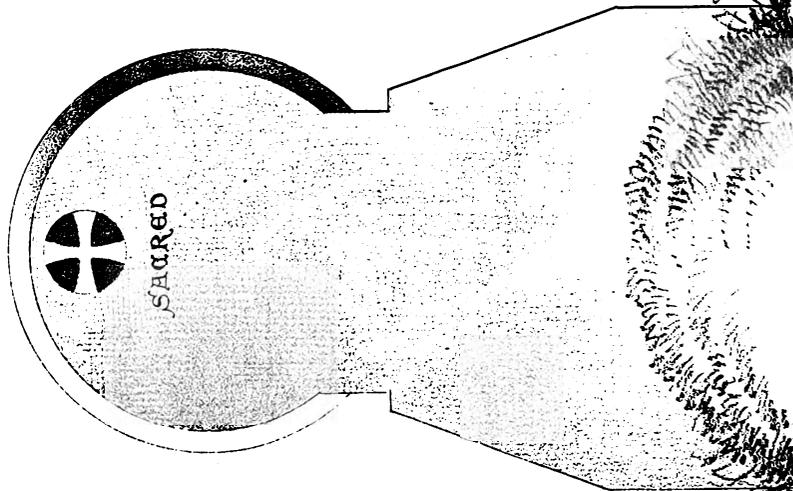
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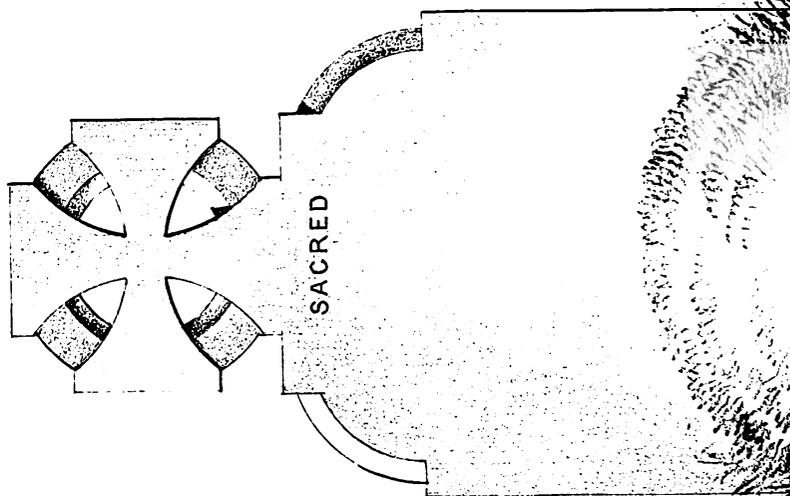
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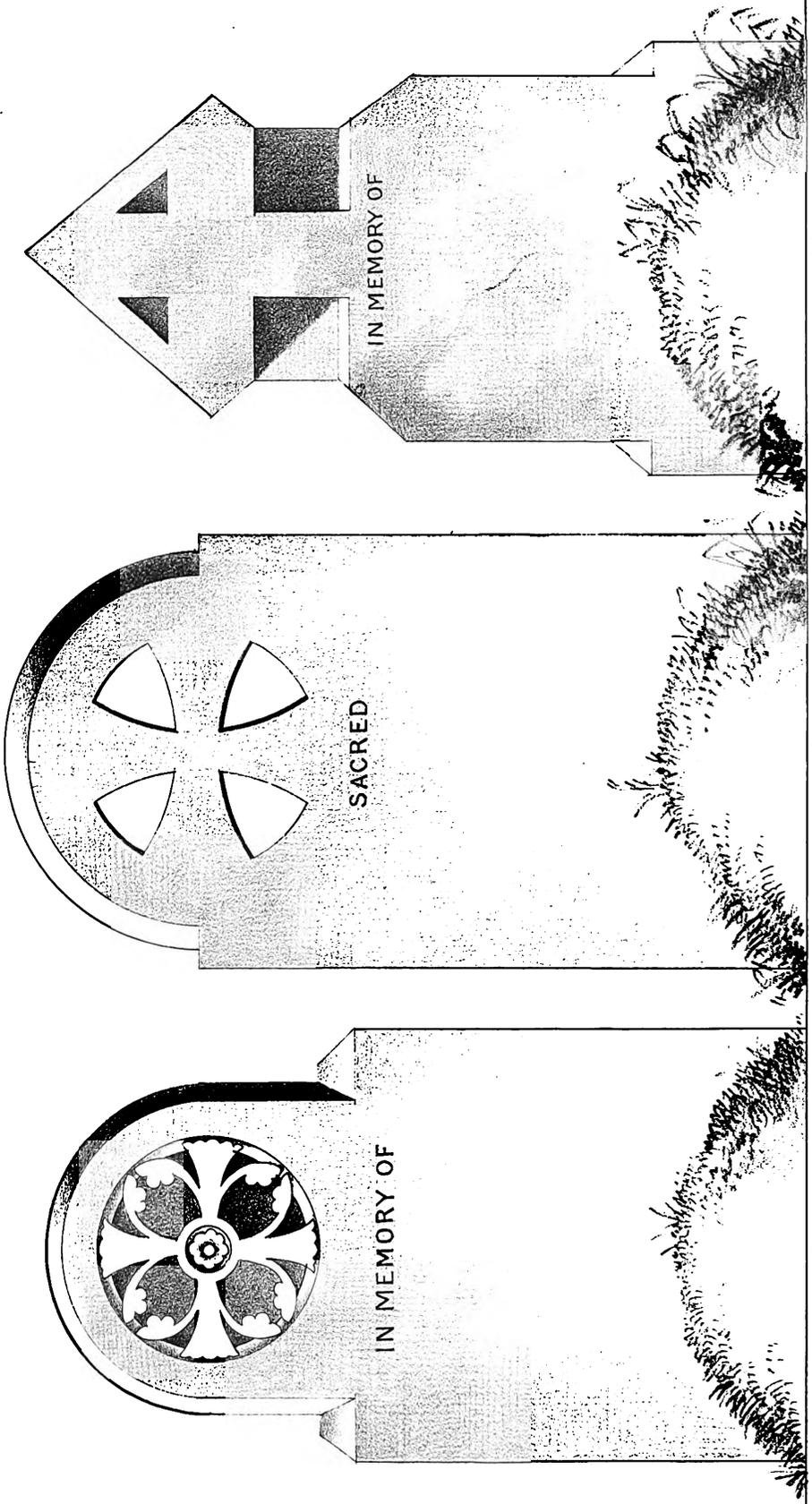
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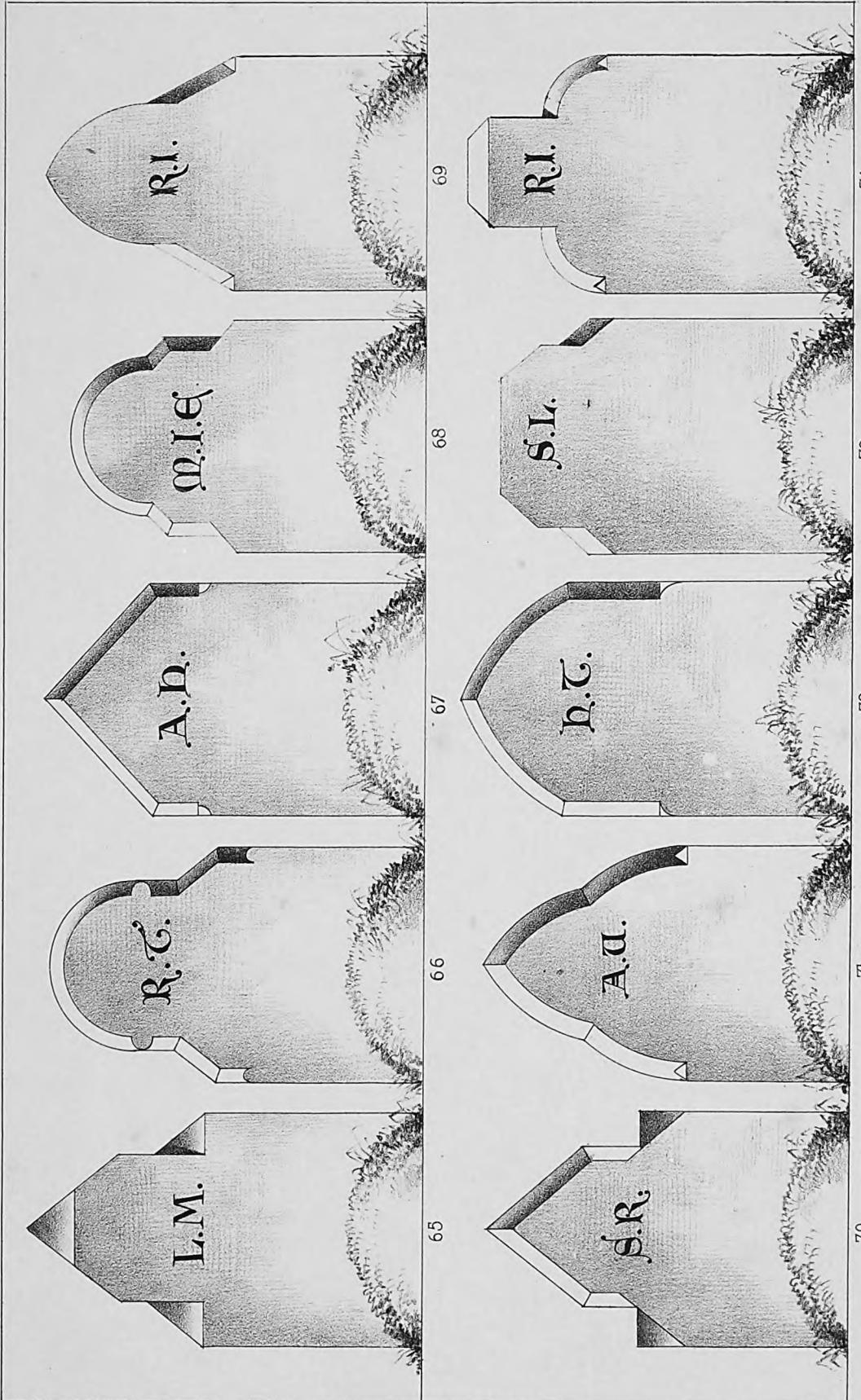


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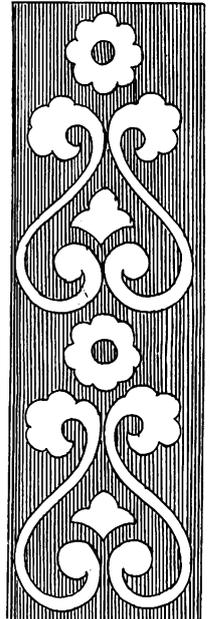
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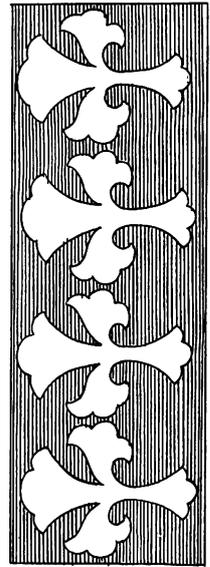
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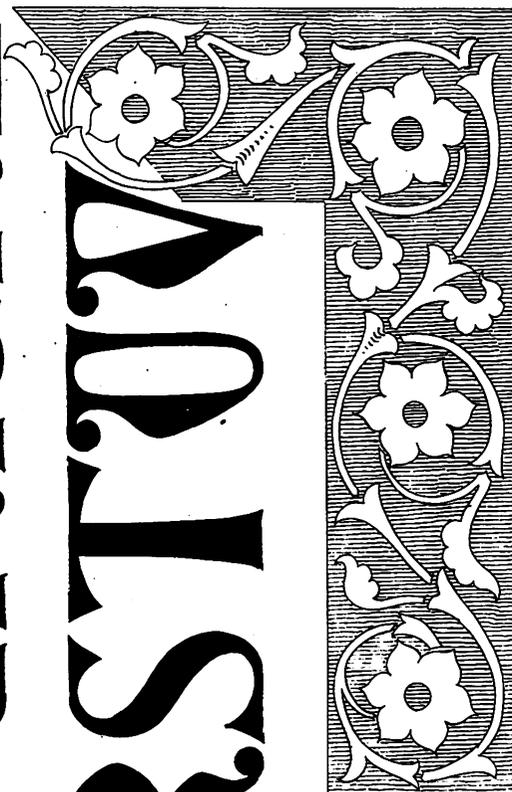
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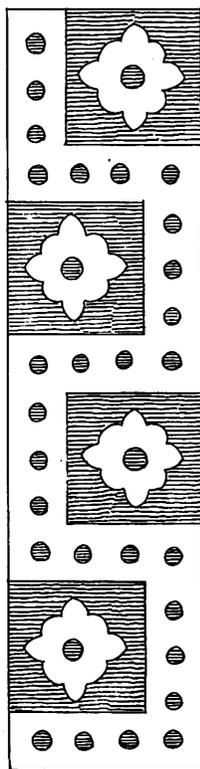
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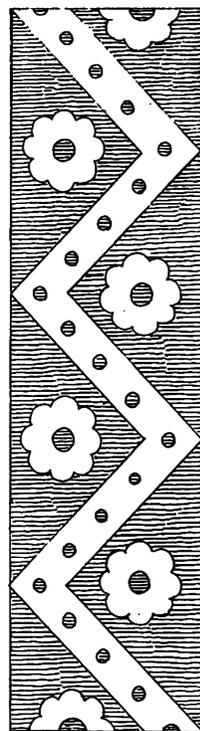
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