

CONSUMER STUDIES: SUMMARISED NOTES 9RADE 10 — TERM 4



= any design (product / building / environment) that can be used by any individual (worldwide) regardless of his/her height, age, size or physical disabilities.

principles of universal design

Reasonable use

Flexibility in use

Simple & intuitive use

Tolerance of mistakes

People of all ages and abilities can make use of it.



Designs should take personal abilities and preferences into account.



Designs
should be easy
to understand
(regardless of
the individual's
experience /
abilities).



Designs should limit all possible hazards.





Appropriate size and space

Designs should be of an appropriate size.

Sufficient space for its handling and use –

Regardless of the consumer's size, posture and mobility.



Little physical effort

Should be easy and efficient to use without much physical effort.



Observable information

Communicate the necessary information effectively to the consumer, regardless of his ability or the environment in which he is.



characteristics & benefits of universal designs

It should not be a burden / lead to tension.







Can be changed according to certain needs. Like a chair that can be adjusted to various heights.

Should not be complex and should simplify life. Like electronic devices that save time and facilitate a process.





Designed according to ergonomic principles and should protect all users from pain / injuries. Like handrails on stairs, as well as those in a shower or bath.

Obstacles have been removed - such as the use of ramps. Wide corridors and doorways to facilitate movement. Using colours / patterns / textures to prevent accidents.

